

ANSEL ADAMS (1902-1984) Moonrise, Hernandez, New Mexico

Signed in pencil, lower right, "Ansel Adams" silver gelatin print 10 3/8 x 13 3/8 in. 26.35 x 33.97 cm 1941, printed c. 1959

43737

PROVENANCE:

Myron Wood, Colorado, c. 1960s
Paige Pinnell, Florida, c. 1977
Tom Potter, New Mexico, c. 1980
Nicholas Potter, New Mexico, by descent from above
Private Collection, California, 1995
with Wach Gallery, Ohio, 1998
Private Collection, 1998

Ansel Adams was an American photographer and environmentalist, best known for his black-and-white photographs of the American West, especially in Yosemite National Park.

Along with Fred Archer, Adams developed the Zone System as a way to determine proper exposure and adjust the contrast of the final print. The resulting clarity and depth characterized his photographs and the work of those to whom he taught the system. Adams primarily used large-format cameras despite their size, weight, setup time, and film cost, because their high resolution helped ensure sharpness in his images.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.





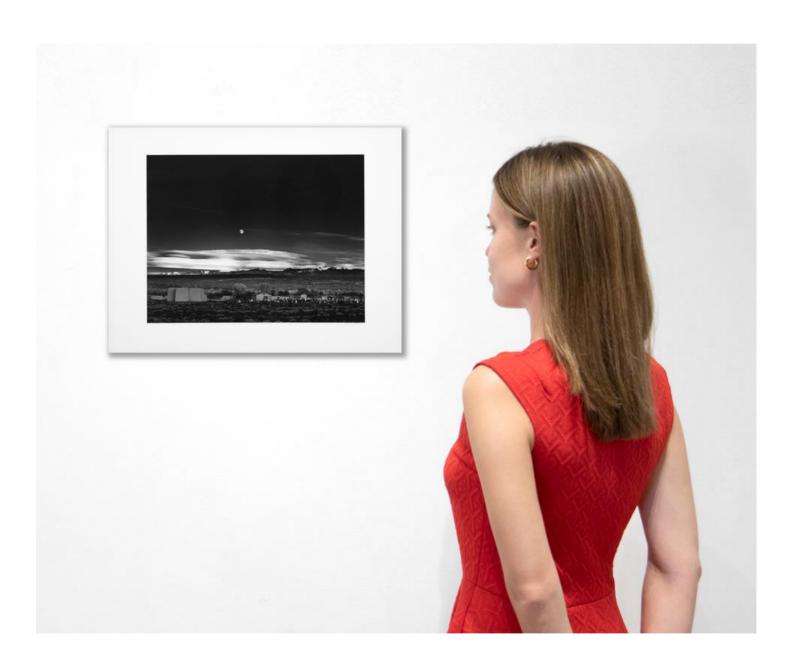














PHOTOGRAPH
BY
ANSEL ADAMS
ROUTE 1, BOX 181
CARMEL, CALIFORNIA
93921

TITLE Mas	onaise, Hermonde	r, MM
CREDIT		
DATE	FILM	