



**EDGAR ALWIN PAYNE (1883-1947)**

**Venetian Boats at Sotto Marino**

Signed lower left "Edgar Payne"

oil on panel

23 3/8 x 26 1/4 in. (31 1/2 x 34 1/2 x 2 3/4 in.)

59.37 x 66.68 cm (80.01 x 87.63 x 6.99 cm)

44379

**PROVENANCE:**

Arizona West Gallery, Scottsdale, Arizona

Private Collection, acquired from the above, February 20, 1987

American Impressionist painter Edgar Payne grew up in Missouri, but spent the most productive part of his career captivated by the majestic scenery of the West. Primarily self taught, he did study briefly at the Art Institute of Chicago and began his career designing and painting scenery for the stage and murals for homes and theaters. Crisscrossing the United States, Mexico, Canada and Europe, the American West appealed most. Lured by the quality of light and freedom to paint open spaces and possessing a reverence for nature, he especially loved the mountains and frequently took packhorses into the Sierra Nevada Mountain Range to paint and sketch the upper lakes. Recognized as one of California's leading landscape artists, Payne earned the respect of his peers and critics for his Impressionistic landscapes painted in plein-air. His works are in the permanent collections of the Laguna Art Museum, Chicago Art Museum, Southwest Museum of Los Angeles, Pasadena Art Institute, and the National Academy of Design.

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