

**GERHARD
RICHTER**



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GERHARD RICHTER (b. 1932)

Abstraktes Bild 758-2

1992

Signed verso, "Richter 1992"

oil on canvas

24 ½ x 32 ¼ in. (62.2 x 81.9 cm)



WATCH VIDEO

PROVENANCE

Galerie Fred Jahn, Munich
Galleri Faurschou, Copenhagen
Private Collection, Aachen
Private Collection, Essen
Phillips, New York, May 16, 2003
Private Collection, New York
Michelle Rosenfeld Gallery, New York

EXHIBITION

Gerhard Richter. Malerier, Galleri Faurschou, Copenhagen 1996
Gerhard Richter. Werke aus Aachener Sammlungen, Ehemalige Reichsabtei, Aachen-Kornelimünster 1999

LITERATURE

Elger, D (2011), *Gerhard Richter: Catalogue Raisonné*, Hatje/Cantz. vol. IV, color ill. no. 758-2, p. 434
Buchloh, B. H. D., Gidal, P., Pelzer, B., & Musée d'art moderne de la ville de Paris (1993), *Gerhard Richter, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland*. vol. III, color ill. no. 758-2
Ehemalige Reichsabtei (1999), *Gerhard Richter, Werke aus Aachener Sammlungen* [cat.], Aachen-Kornelimünster. color ill. p. 59
Phillips (New York, May 16, 2003), *Contemporary Art, Part II* [auction cat.], lot 142, color ill. p. 4

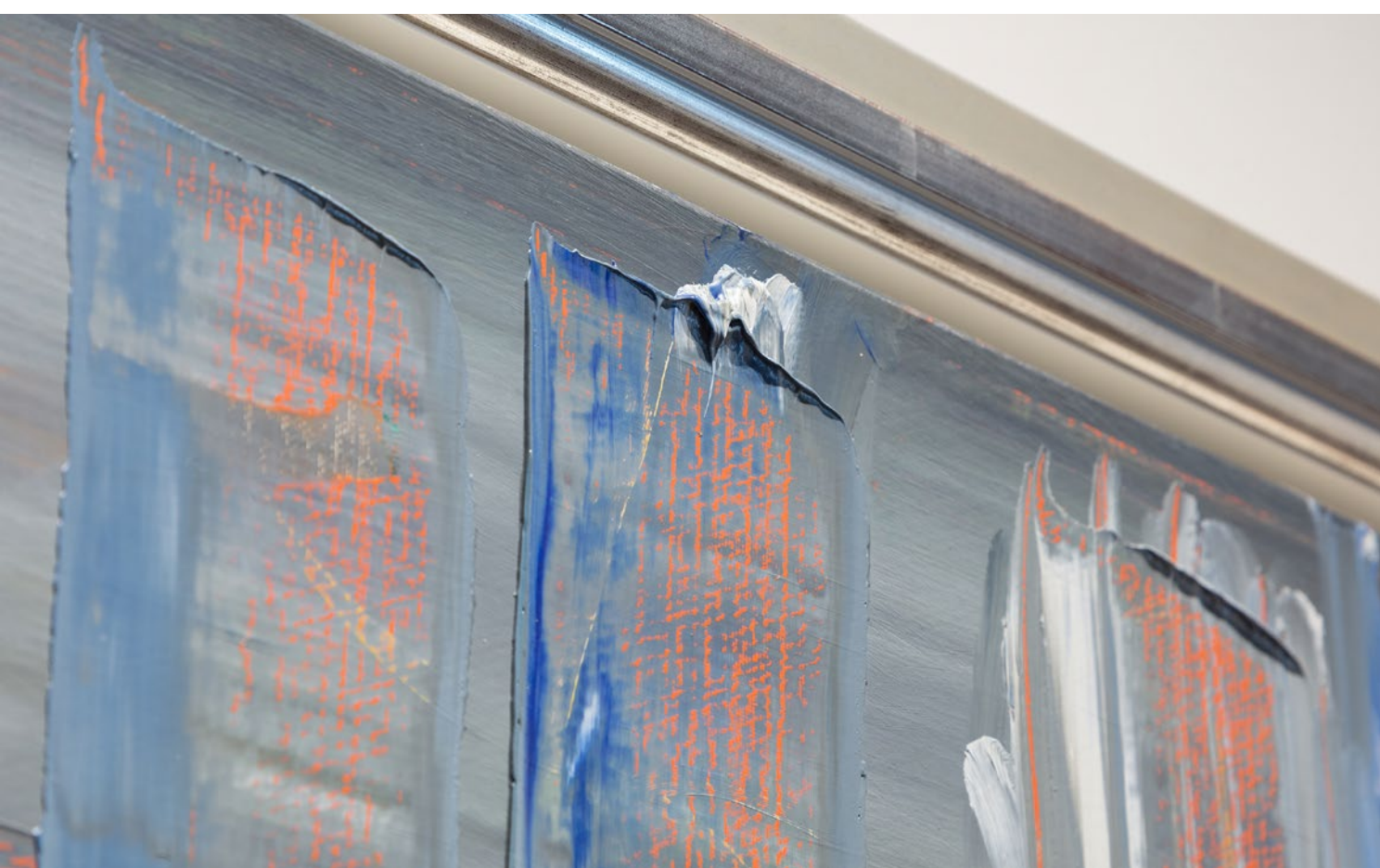
— IMPORTANT FACTS

- *Abstraktes Bild 758-2* (1992) comes from a purely abstract period in Richter's work. Conveying his message using a truly physical painting style, Richter would distort his layered paint with a wooden "Squeegee" tool, thereby revealing the underlayers and their unique color combinations.
- In sculpting the paint as such, he involved a degree of "art by chance". Richter would react to these gestures, continuing to add, smear, and subtract paint, creating a textural surface with a sense of space and movement.

DETAIL IMAGES





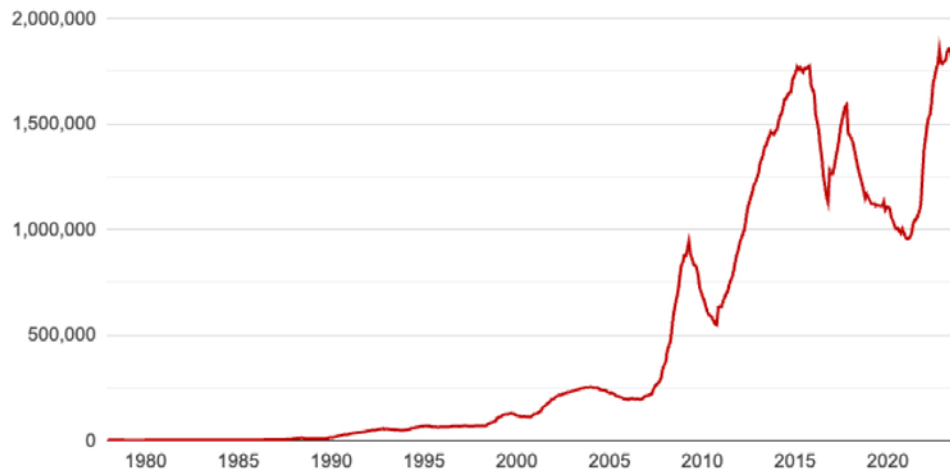


MARKET ANALYSIS

Gerhard RICHTER	
Statistical Analysis	
Number of lots	1849
Change from 12/1977 - 6/2023	+181278.3%
Compound Annual Growth Rate	17.6
Revaluation	
Input value	0 USD
Revalue date	12/1977
Revaluation	0 USD

100% (median)-USD (Nominal terms)

AMR Art Market Research



Gerhard Richter has a robust auction and sales history, with major works often exceeding their pre-sale auction estimates.

There is a compound annual growth rate of 17.6% for Gerhard Richter.

Gerhard Richter is one of the most consequential artists of our time. Richter has had several retrospective exhibitions, and is one of the most sought after artists of the 20th/ 21st Centuries.

TOP PAINTINGS SOLD AT AUCTION



Abstraktes Bild

1986

oil on canvas

118 ³/₈ x 98 ⁵/₈ in. (300.5 x 250.5 cm)

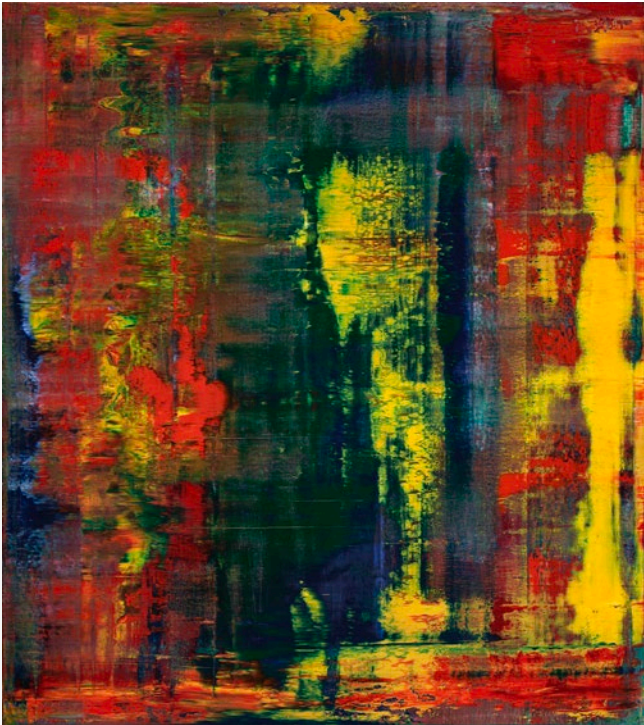
**Sold at Sotheby's London:
February 2015 for \$46,353,000**

Domplatz, Mailand
1968
oil on canvas
108 x 114 in. (275 x 290 cm)

**Sold at Sotheby's New York:
May 2013 for \$37,125,000**



TOP PAINTINGS SOLD AT AUCTION



Abstraktes Bild

1994

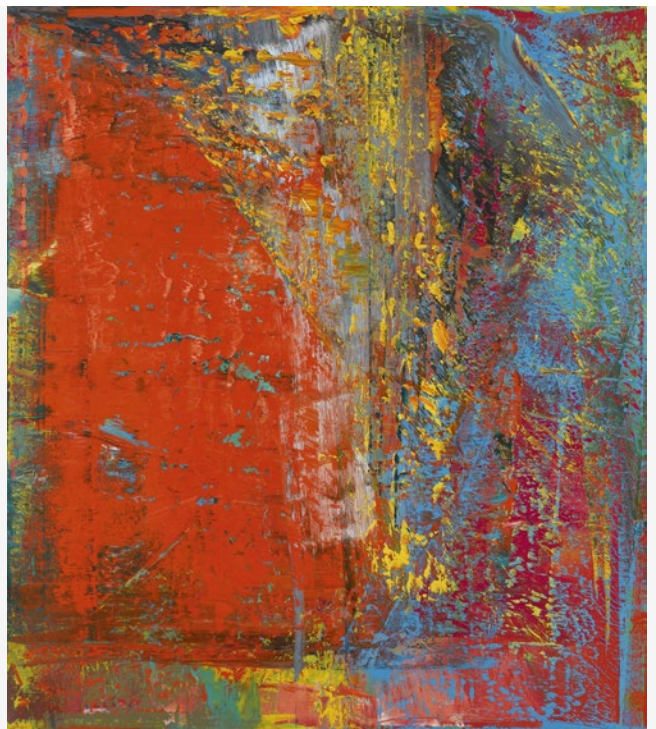
oil on canvas

88 ⁵/₈ x 78 ³/₄ in. (225 x 200 cm)

**Sold at Christie's New York:
May 2022 for \$36,500,000**

A B, Still
1986
oil on canvas
89 x 79 in. (224.8 x 200 cm)

**Sold at Sotheby's New York:
November 2016 for \$36,500,000**



COMPARABLE WORKS SOLD AT AUCTION



Rain (2)
1988
oil on canvas
21 ½ x 36 in. (67.4 x 91.5 cm)

**Sold at Sotheby's New York:
November 2011 for \$3,218,500**

Painted around the same time that Richter
painted *Abstraktes Bild 758-2*

Similar color palette

Another horizontal abstract

Sold for nearly 4 times the estimate

Abstraktes Bild
1997
oil on canvas
26 ¾ x 37 in. (67 x 93.8 cm)

**Sold at Sotheby's New York:
October 2012 for \$3,126,908**

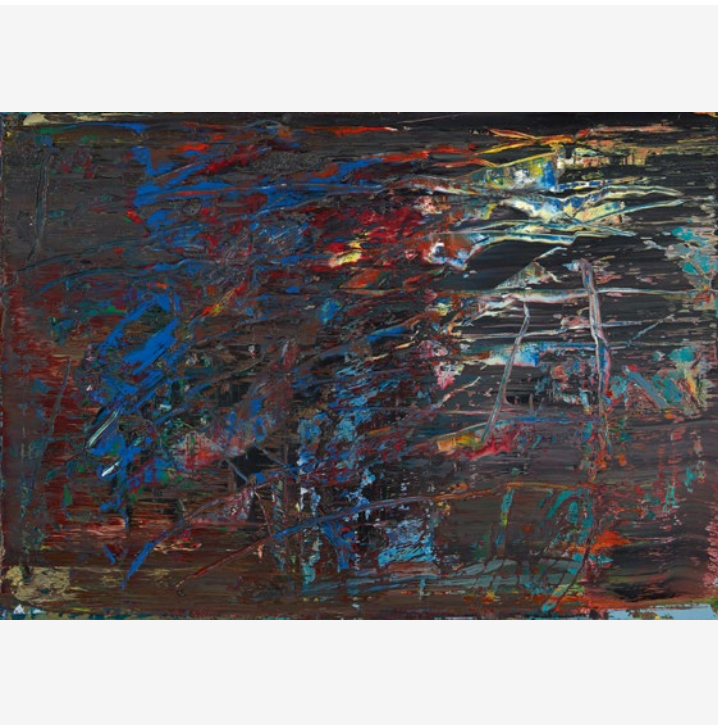
Painted around the same time that Richter
painted *Abstraktes Bild 758-2*

Comparable color palette

Another horizontal abstract, comparable scale



COMPARABLE WORKS SOLD AT AUCTION



Abstraktes Bild

1988

oil on canvas

28 $\frac{3}{8}$ x 40 $\frac{1}{8}$ in. (72.1 x 101.9 cm)

**Sold at Sotheby's New York:
November 2019 for \$2,540,000**

Painted around the same time that Richter
painted *Abstraktes Bild 758-2*

Comparable color palette

Another horizontal abstract, comparable scale

RICHTER PAINTINGS IN MUSEUM COLLECTIONS



**The Art Institute
Chicago**

Ice (3)
1989
oil on canvas
80 x 64 in. (203.2 × 162.6 cm)

**The Tate
London**

St John
1988
oil on canvas
79 x 102 in. (200.5 x 260.5 cm)



— RICHTER PAINTINGS IN MUSEUM COLLECTIONS



The Seattle Art Museum

Abstraktes Bild

1993

oil on canvas

94 ½ x 94 ½ in. (240 x 240 cm)

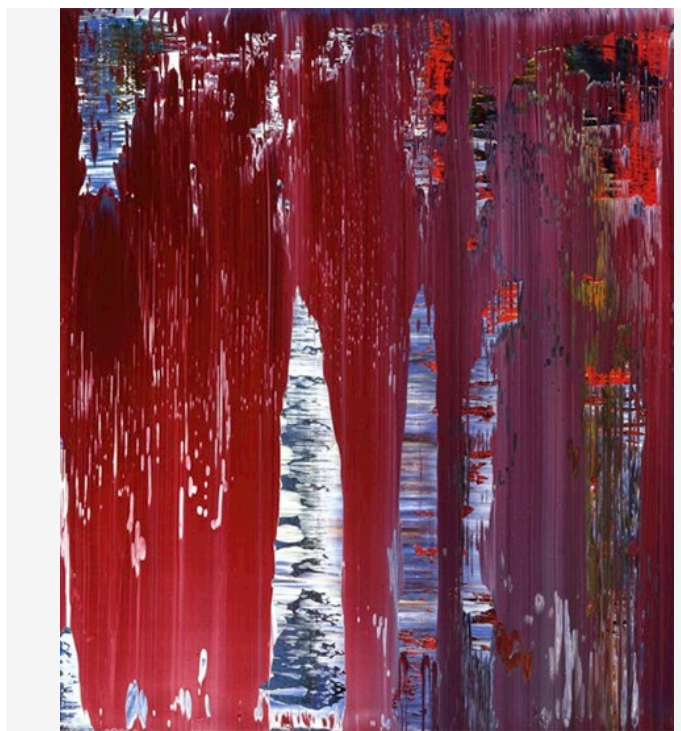
Museum of Fine Arts Boston

Abstraktes Bild (825-7)

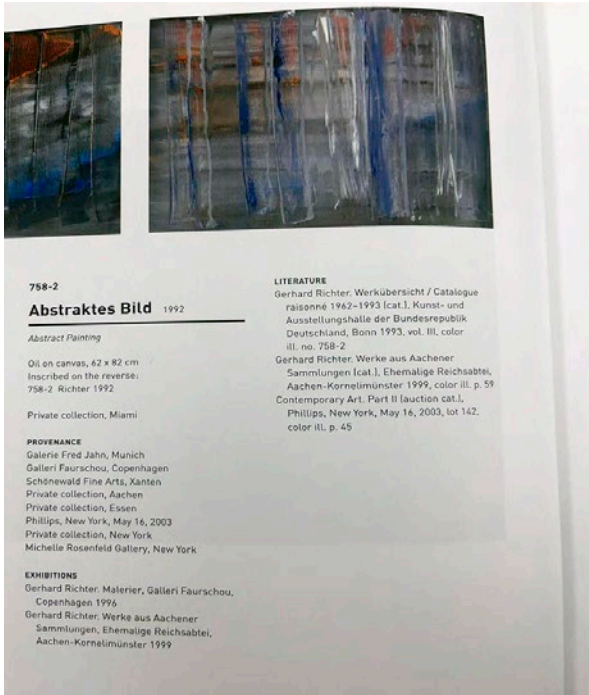
1995

oil on canvas

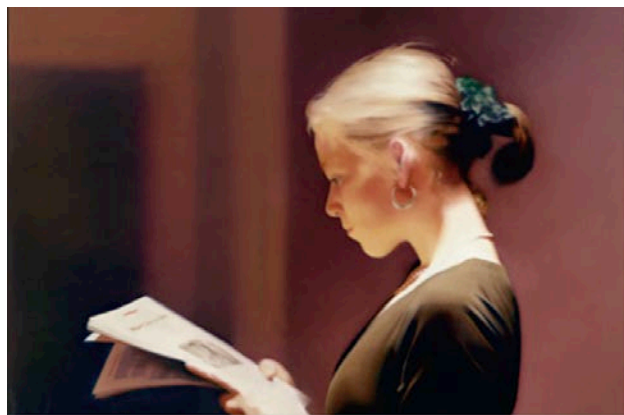
16 x 14 in. (40.6 x 35.5 cm)



AUTHENTICATION



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Dietmar Elger

Gerhard Richter

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Nos. 652-1-805-6 1988-1994

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Gerhard Richter Archiv

Gerhard Richter

Catalogue Raisonné Volume 4
Nos. 652-1-805-6 1988-1994

Dietmar Elger

HATJE
CANTZ

HATJE
CANTZ



“Gray is the color... the most important of all... absent of opinion, nothing, neither/nor.”

Gerhard Richter

HISTORY



Gerhard Richter

Widely recognized as one of the most consequential artists of our time, Gerhard Richters career now rivals that of Picasso's in terms of productivity and genius. The multi-faceted subject matter, ranging from slightly out-of-focus photographic oil paintings to Kelly-esque grid paintings to his "squeegee" works, Richter never settles for repeating the same thought but is constantly evolving his vision. Richter has been honored with significant retrospective exhibitions, including the pivotal 2002 show, "Gerhard Richter: Forty Years of Painting," at the Museum of Modern Art, New York.

Abstraktes Bild 758-2 (1992) comes from a purely abstract period in Richter's work. Conveying his message using a truly physical painting style, Richter would

distort his layered paint with a wooden “Squeegee” tool, thereby revealing the underlayers and their unique color combinations. In sculpting the paint as such, he involved a degree of “art by chance”. Richter would react to these gestures, continuing to add, smear, and subtract paint, creating a textural surface with a sense of space and movement.

Richter is included in prominent museums and collections worldwide, including the Tate, London, The Museum of Modern Art, New York, and the San Francisco Museum of Modern Art, among many others.



Gerhard Richter at work in studio