

**CONRAD MARCA-RELLI (1913-2000)**

**H/S E**

Signed lower right, "Marca-Relli"

collage on canvas

26 1/4 x 20 in. (30 x 23 5/8 x 1 3/4 in.)

66.68 x 50.8 cm (76.2 x 60.01 x 4.45 cm)

1971

45984

**PROVENANCE:**

Private Collection

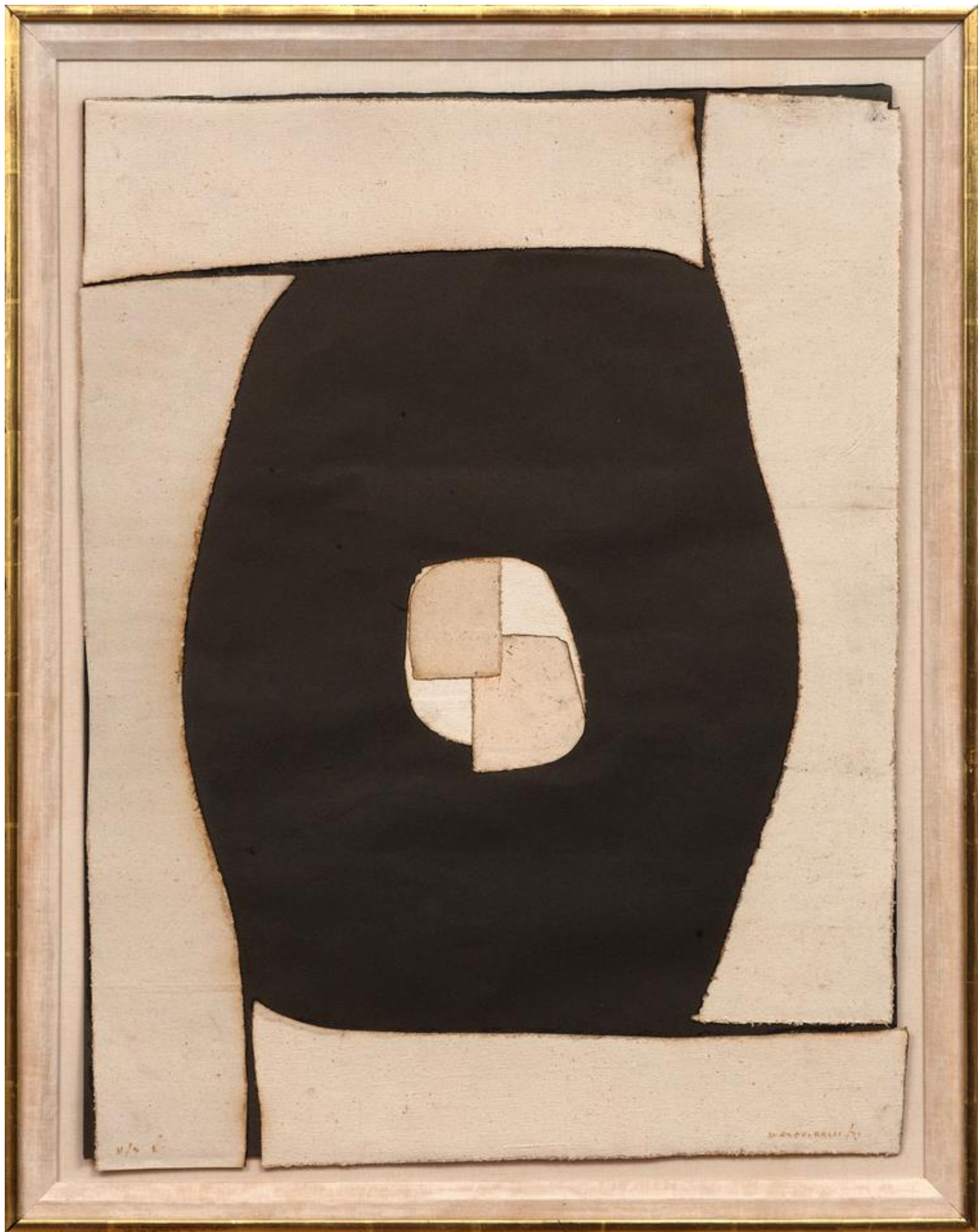
**LITERATURE:**

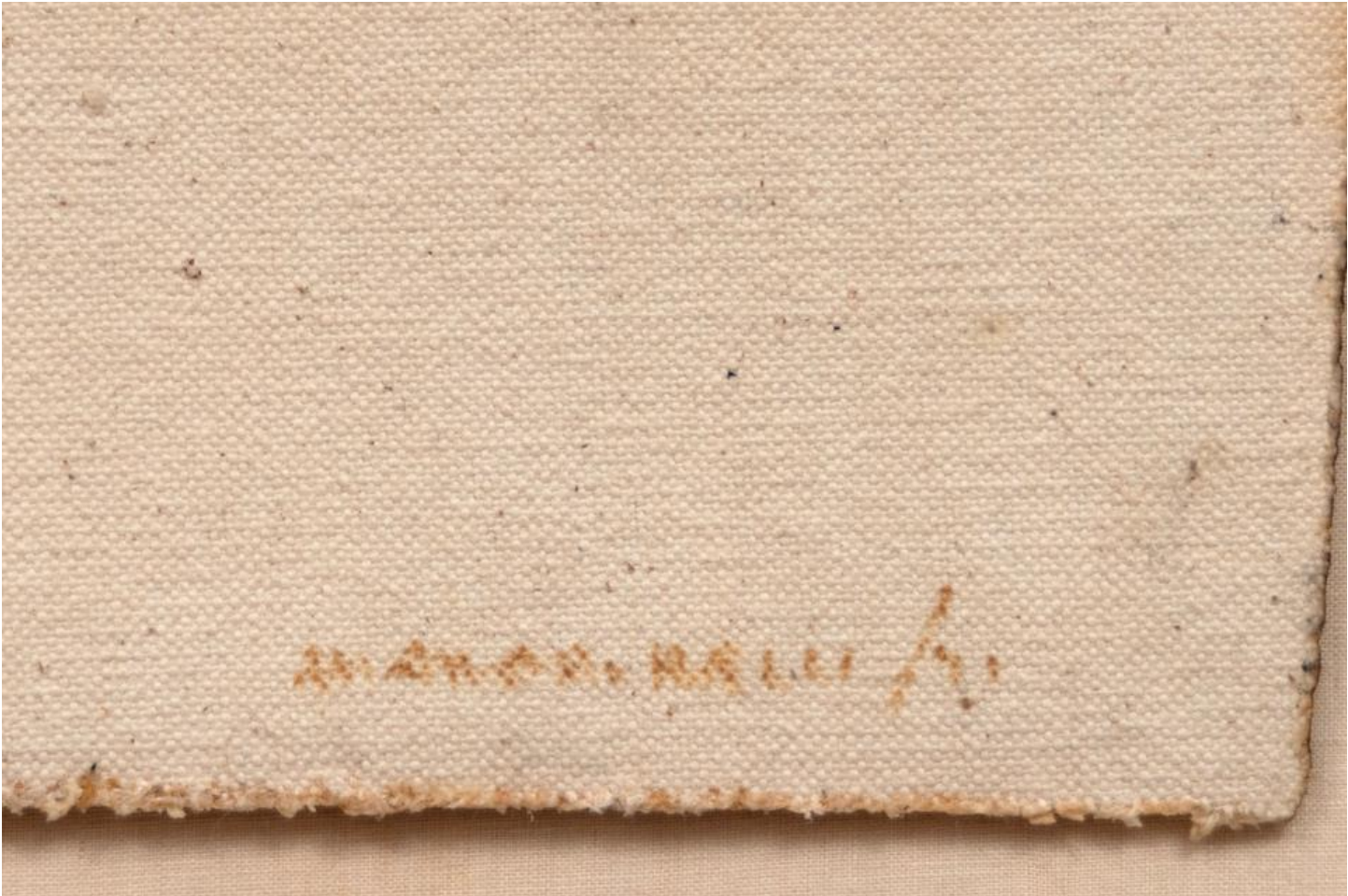
Silvia Giacobone & Bruno Alfieri, *Conrad Marca-Relli*, Milan, Italy, 2008 (illustrated p. 260)

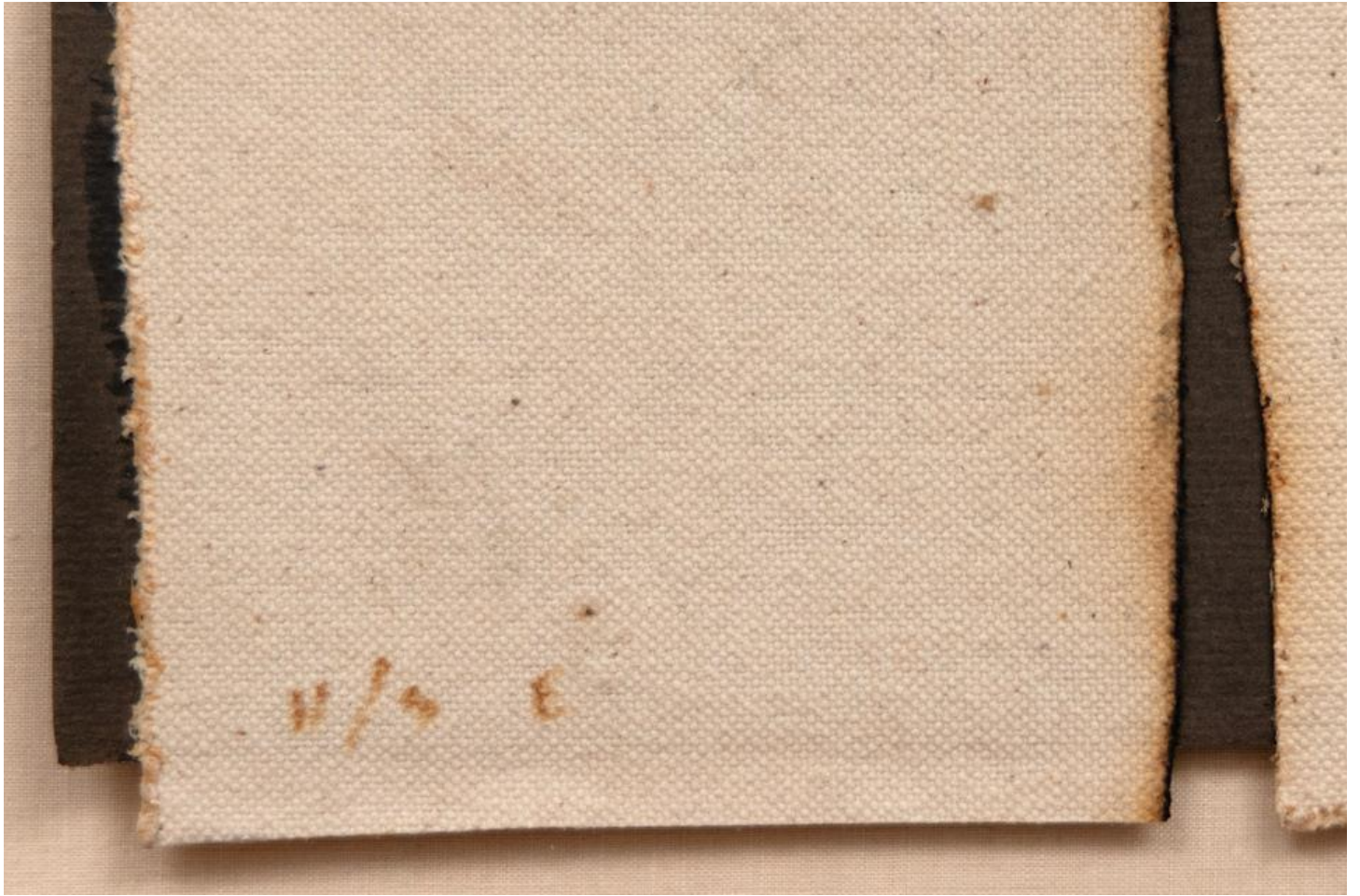
Conrad Marca-Relli's paintings and collages evoke architecture and the figure through intersecting abstract shapes. Working initially as a painter of surrealistic carnival scenes and cityscapes, he later came into contact with Abstract Expressionists like Willem de Kooning, which ushered in a dramatic shift in his practice towards purer abstraction. While still retaining an interest in architecture and urban landscape, Marca-Relli experimented with abstract collage, integrating figural elements made from textiles, drawings, metals, and plastics: this would become the defining practice of his career.

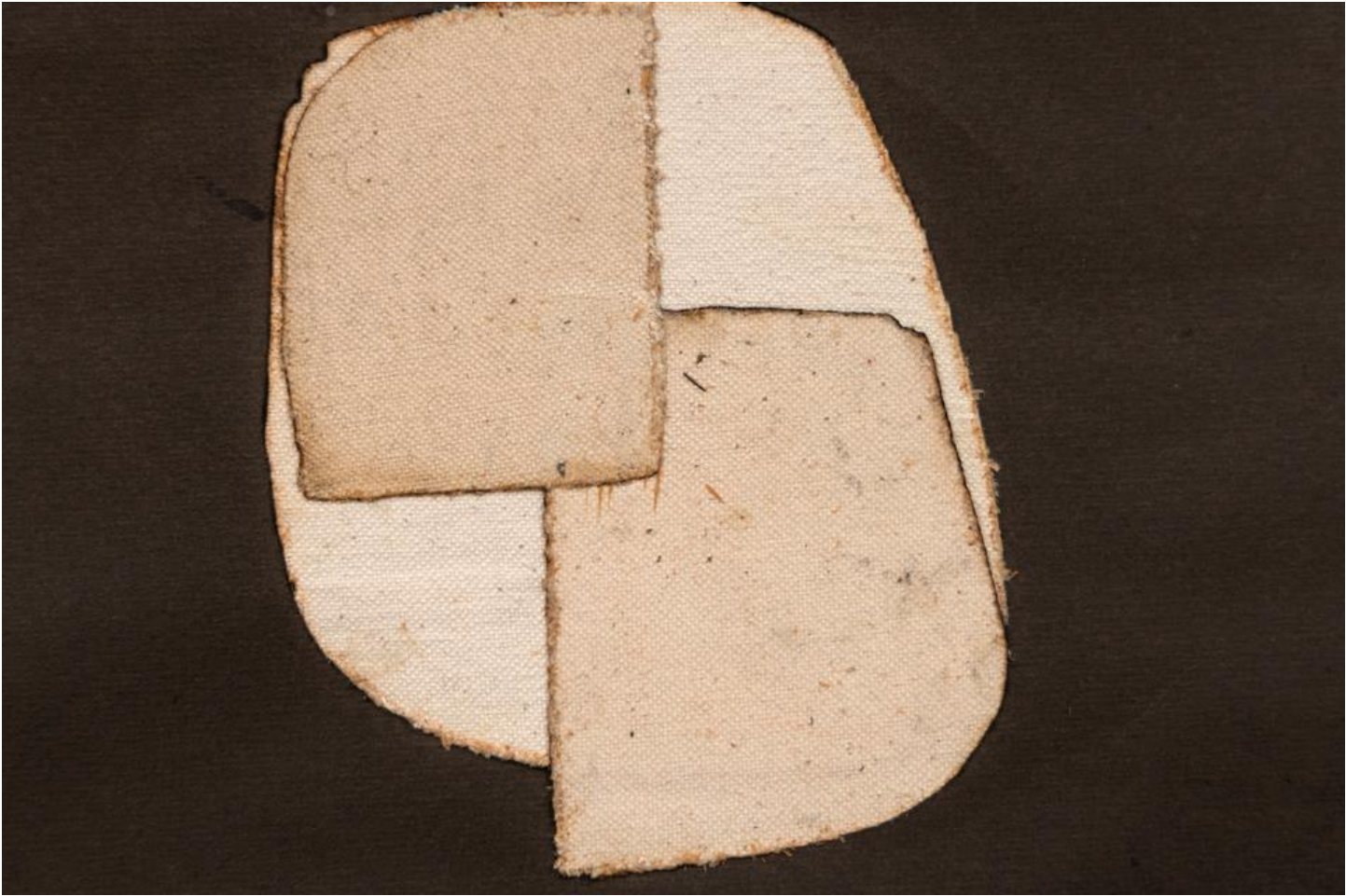
(artsy.com)

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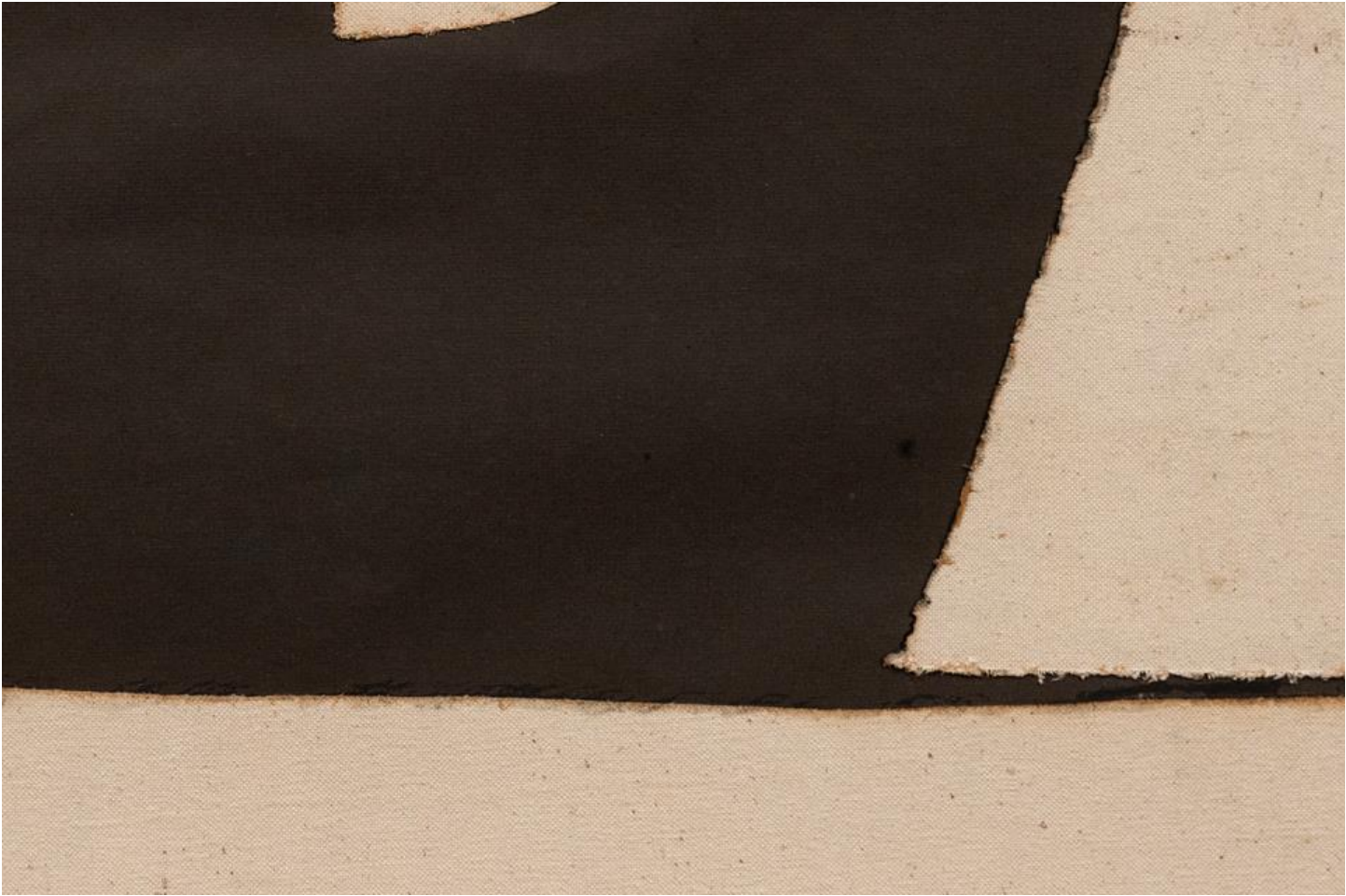


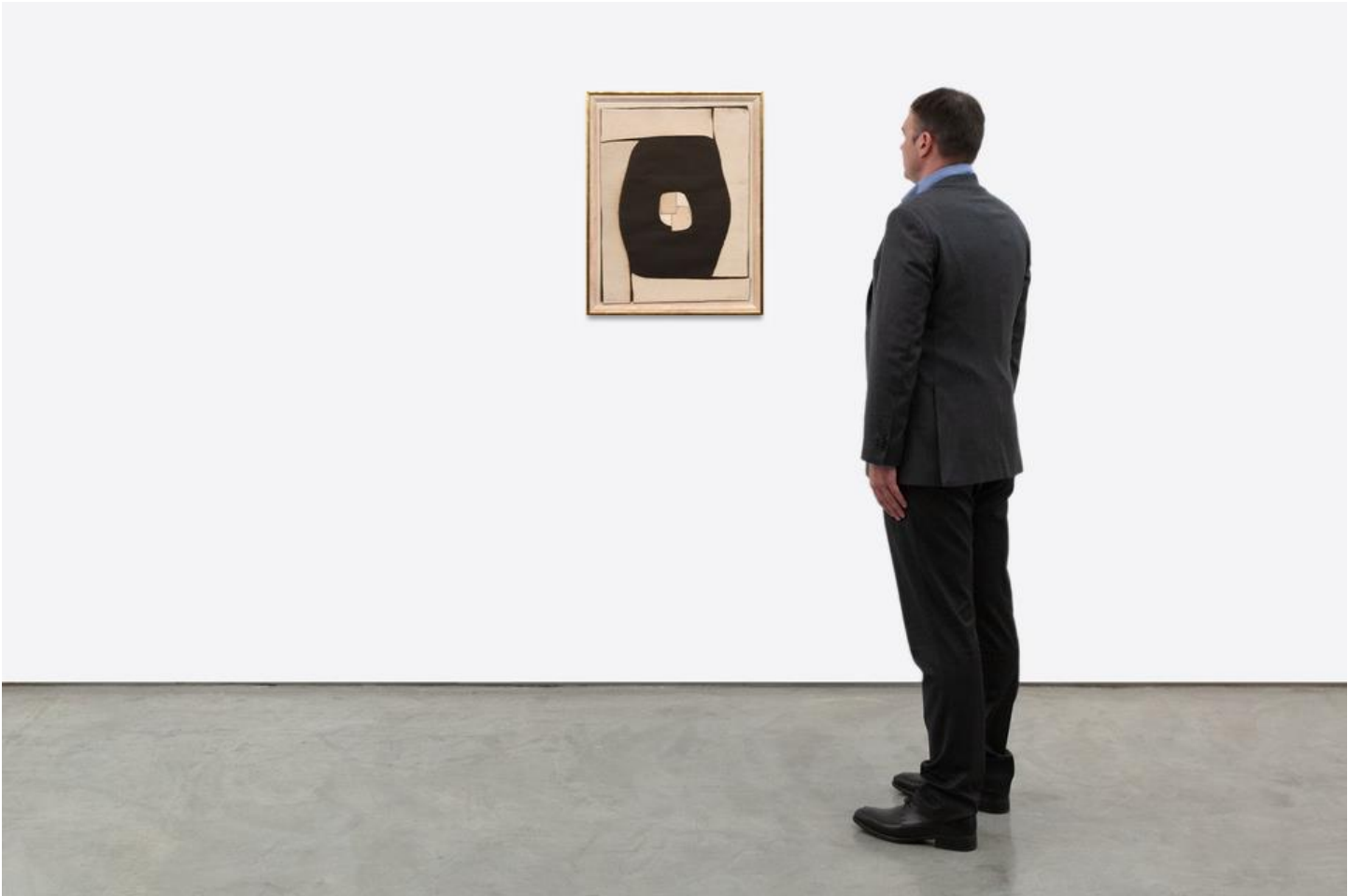












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