

# HEATHER JAMES FINE ART

## MASTERS OF IMPRESSIONISM AND MODERN ART AT HEATHER JAMES FINE ART, JACKSON, WY



Spanning the creatively avant-garde decades of the late 19th century to mid-20th century, *Masters of Impressionism and Modern Art* brings together exquisite examples of art by Berthe Morisot, Édouard Léon Cortès, Fernand Léger, René Magritte, Claude Monet, and Jackson Pollock among many others.

Highlights of the exhibition include Claude Monet's *Water Lily* (c.1915-1919), a seductive, richly textured painting depicting Monet's beloved water lily pond, freely rendered with brushes that were loaded with impasto. Monet's distinctive late palette and all of the pictorial tensions unique to the achievements of the artist's final decades are on display with this prime example from the master Impressionist's oeuvre.

Also on exhibit is Pablo Picasso's *Buste de Femme Souriante* (1901). This spectacular painting belongs to an important group of works executed in a Post-Impressionist manner, all of which capture Picasso's excitement at his discovery of avant-garde art in Paris at the turn of the century.

Finally, Fernand Léger's *La racine noire et fragments d'objets* (1943-1950), a supreme painting from the modernist period which demonstrates the artist's skill at rendering organic, irregular forms and flat colors into dream-like pictorial references of the imagination.

Heather James Fine Art is located at 172 Center Street, Suite 101, Jackson, WY, 83001. For more information about the gallery and upcoming exhibitions, visit our website, [www.heatherjames.com](http://www.heatherjames.com) or contact Lyndsay McCandless at 307-200-6090 or [lyndsay@heatherjames.com](mailto:lyndsay@heatherjames.com).

Images top (L to R): Claude Monet, *Water Lily* (detail), c. 1915-1919, oil on canvas, 25 1/2 x 20 in.; Pablo Picasso, *Buste de femme souriante* (detail), 1901, oil on board laid down on panel, 30 1/4 x 22 1/2 in.; Fernand Léger, *La racine noire et fragment d'objets* (detail), 1943-1950, oil on canvas, 28 3/4 x 36 3/4 in. Images bottom (L to R): Berthe Morisot, *Jeune Femme* (detail), 1871, oil on canvas, 21 1/2 x 18 1/8 in.; Marc Chagall, *Dos à dos* (detail), 1984, oil on canvas, 51 1/2 x 35 in.; Henri Matisse, *Buste Ancien* (detail), bronze sculpture with brown patina, 24 1/2 in. high, Edition 5/10; Andy Warhol, *Campbell's Tomato Soup* (detail), 1985, silkscreen on canvas, 20 x 16 in.; Pablo Picasso, *Untitled* (detail), c. 1896, oil on canvas laid down on board, 31 1/2 by 16 1/2 in.

