



**MARK TOBEY (1890-1976)**

**Untitled**

Signed verso, "Mark Tobey" and signed and dated in pencil, lower right, "Mark Tobey 60"

sumi ink

10 3/4 x 15 3/4 (15 1/4 x 20 x 1 1/4 in.)

1960

10127

**PROVENANCE:**

Private Collection, New York

Mark George Tobey (1890-1976) was an American painter. His densely structured compositions, inspired by Asian calligraphy, resemble Abstract expressionism, although the motives for his compositions differ philosophically from most Abstract Expressionist painters. His work was widely recognized throughout the United States and Europe. Along with Guy Anderson, Kenneth Callahan, Morris Graves, and William Cumming, Tobey was a founder of the Northwest School. Senior in age and experience, he had a strong influence on the others; friend and mentor, Tobey shared their interest in philosophy and Eastern religions. Similar to others of the Northwest School, Tobey was mostly self-taught after early studies at the Art Institute of Chicago. Tobey is most notable for his creation of so-called "white writing" - an overlay of white or light-colored calligraphic symbols on an abstract field which is often itself composed of thousands of small and interwoven brush strokes. This method, in turn, gave rise to the type of "all-over" painting style.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.



*[Handwritten signature]*  
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**WARNING**

Under no circumstances should oil, water, wax, varnish or any other substance be applied to the surface or reverse side of this painting.

If the painting appears to need cleaning or any other attention consult your local museum for the name of a professional conservator who can advise you.

*Mand to Bay*  
*Crab*

