



HENRY MOORE (1898-1986)

Family Group

Signed on left side of bench, "MOORE"

bronze with patina

7 x 4 x 2 1/4 in. (7 3/4 x 5 1/2 x 3 3/4 in.)

1945

10624

PROVENANCE:

Lord Kenneth Clark, Saltwood, acquired from the artist

The Honorable Colette Clark, Oxford, gift from the above

Fischer Fine Art, Ltd., London

Property from the Collection of Ryda and Robert H. Levi, acquired from the above, 23 May 1977

Sale, Christie's New York, Impressionist & Modern Art Evening Sale, 12 May 2016, sale 12069, lot 1 C

Private Collection, California

LITERATURE:

D. Sylvester, ed., *Henry Moore: Complete Sculpture 1921-1948*, London, 1957, vol. 1, p. 15, no. 238.

J. Hedgecoe and H. Moore, *Henry Moore*, New York, 1968, p. 176, no. 4 (another cast illustrated; plaster version illustrated, pp. 163 and 269; dated 1944).

R. Melville, ed., *Henry Moore: Sculpture and Drawings 1921-1969*, London, 1970, no. 376 (another cast illustrated).

G. di San Lazzaro, "Homage to Henry Moore," *Cahier's d'Art*, 1972, p. 45 (terracotta version illustrated).

A. Bowness, ed., *Henry Moore: Sculptures and Drawings 1964-73*, London, 1977, vol. 4, p. 10 (terracotta version illustrated, pl. A).

B. von Erich Steingraber, "Henry Moore Maquettes" in *Pantheon*, 1978, p. 24 (terracotta version illustrated fig. 23).

D. Mitchinson, ed., *Henry Moore Sculpture*, London, 1981, p. 310, no. 174 (another cast illustrated in color, p. 94).

R. Berthoud, *The Life of Henry Moore*, London, 1987, fig. 88 (terracotta version illustrated).

J. Hedgecoe, *Henry Moore: A Monumental Vision*, Cologne, 2005, p. 210, no. 239 (another cast illustrated, p. 211).

Henry Moore (1898-1986) was an English sculptor and artist. He was best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art. His forms are usually abstractions of the human figure, typically depicting mother-and-child or reclining figures. Moore's works are usually suggestive of the female body, apart from a phase in the 1950s when he sculpted family groups. His forms are generally pierced or contain hollow spaces. Many interpreters liken the undulating form of his reclining figures to the landscape and hills of his birthplace, Yorkshire.

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