



LOUISE NEVELSON (1899-1988)

Untitled

Signed lower right, "Louise Nevelson - 79"

wood and paper collage

37 1/4 x 25 1/8 in. (37 1/4 x 25 1/8 x 2 1/2 in.)

1979

10805

PROVENANCE:

Private Collection, New York

Heather James Fine Art, Palm Desert

Louise Nevelson was an early conceptual artist who worked in a variety of media before engrossing herself with wood sculpture. Her sculptures are made of intricately cut and built wood pieces that create puzzle-like compositions. Often, these sculptures were painted black to incorporate every color – for Nevelson, black was not the absence of color, but the totality of it. Later in her career, she began to incorporate white and gold into her repertoire, however the sculptures remained monochromatic.

Nevelson was a prolific artist, who was accorded the highest critical acclaim yet achieved by an American woman artist. Her artwork is held in a number of exceptional private and public collections, including the Metropolitan Museum of Art in New York, the Cleveland Art Museum, and the Los Angeles County Museum of Art.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.





Louise Newelson - 79

NEVELSON #2081

THIS FRAME IS GLAZED WITH:
 PLEXIGLAS
 JPLIFE Ultra-clear Shatter-Resistant
 Sun-Maximum Station
for Filing & Anti-Reflective Properties

For size and handling fee
please visit our website at
www.lightbulb.com

 General Electric
Lighting Division
12000 E. 15th Ave.
Denver, CO 80231
Tel: 303.771.0000

Edwin Nevelson
1909-1988
Wood and paper collage
27 1/2 x 42 1/2 in. (framed)
18 x 18 in.

***PLEASE CONTACT ART PROVISIONS
BEFORE MAKING OFFERS***

THE FRANK GALLERY
1000 17th St. N. #100
Seattle, WA 98109
Tel: 206.461.1111
www.thefrankgallery.com

