



FRANCISCO ZUNIGA (1912-1998)

Seated Woman

Signed lower right, "Zuniga 1967"

watercolor on paper

19 1/4 x 25 in. (20 3/8 x 26 3/8 x 1 in.)

1967

10884

PROVENANCE:

Private Collection Margo Leavin Gallery, Los Angeles, California

EXHIBITION:

Palm Springs Desert Museum, Palm Springs, California, 1979

Francisco Zúñiga, one of Costa Rica and Mexico's most prominent artists, was a prolific and illustrious draftsman and sculptor. As an apprentice to his father, a sculptor of religious statues, Zúñiga was exposed to art at a very young age and went on to study drawing at the School of Fine Arts in San José. Though he attempted to study art in Europe in 1936, the Spanish Civil War blocked Zúñiga's plans. He instead went to Mexico, where he studied under Manuel Rodríguez Lozano. Though heavily influenced by the Renaissance, he also often incorporated pre-Columbian motifs into his works.

The subjects of Zúñiga's works are almost exclusively female figures, often representing women's powerful strengths as matriarchs. Through his masterful technique he stated, restated and recapitulated the representational figurative narrative of the feminine. Created with line, mass and volume, Zúñiga's works move toward a universal interpretation of womanhood. Zúñiga described his work as "a continuous representation of femininity" and, like no other artist, he has captured and characterized the archetype of the woman of Southeastern Mexico.

Francisco Zúñiga leaves behind an extensive legacy. His works are held in major museums throughout the world, including the Metropolitan Museum of Art, the Museum of Modern Art in New York and the Museo de Arte Moderno in Mexico City.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.







زیر 1967



This work exhibited at Palm Springs Desert Museum
Palm Springs, California March 23-May 8, 1972
20th Century Mexican Masters
Site of Exhibition

FRANCISCO ZUNIGA BORN 1915

"SEATED WOMAN" 1967

"MUJER SENTADA" 1967

WATERCOLOR ACUARELA

LENT BY MR. AND MRS. IRWIN RIMMIG,
PALM SPRINGS

508

