



FRANCISCO CORZAS (1936-1983)

Untitled

Signed upper right, "Francisco Corzas '64"

gouache

10 1/4 X 9 1/8 in. (11 1/4 x 10 1/8 x 1 in.)

1964

10886

PROVENANCE:

Private Collection, Palm Springs, California

Francisco Corzas was a Mexican painter and printmaker, born into a poor family. Despite this, he managed to study art in both Mexico and Italy. He began his art career while in Europe, and moved back to Mexico in 1962 where he struggled, as he was not yet well-known there. Though he was known for painting constantly, there are only 1,500 of his works in existence due to his untimely death at the age of 47—he had struggled with an illness for three years prior. His style has been tied to both impressionism and expressionism, with strong influences from Goya. His works often depicted sensuous female nudes with melancholic and faded colors. He never used models, instead creating faces from stories he'd read or invented himself, and sometimes using his own features. Even after he moved back to Mexico, his art was sought after in Europe, and he was even commissioned to paint two canvases for the Vatican.

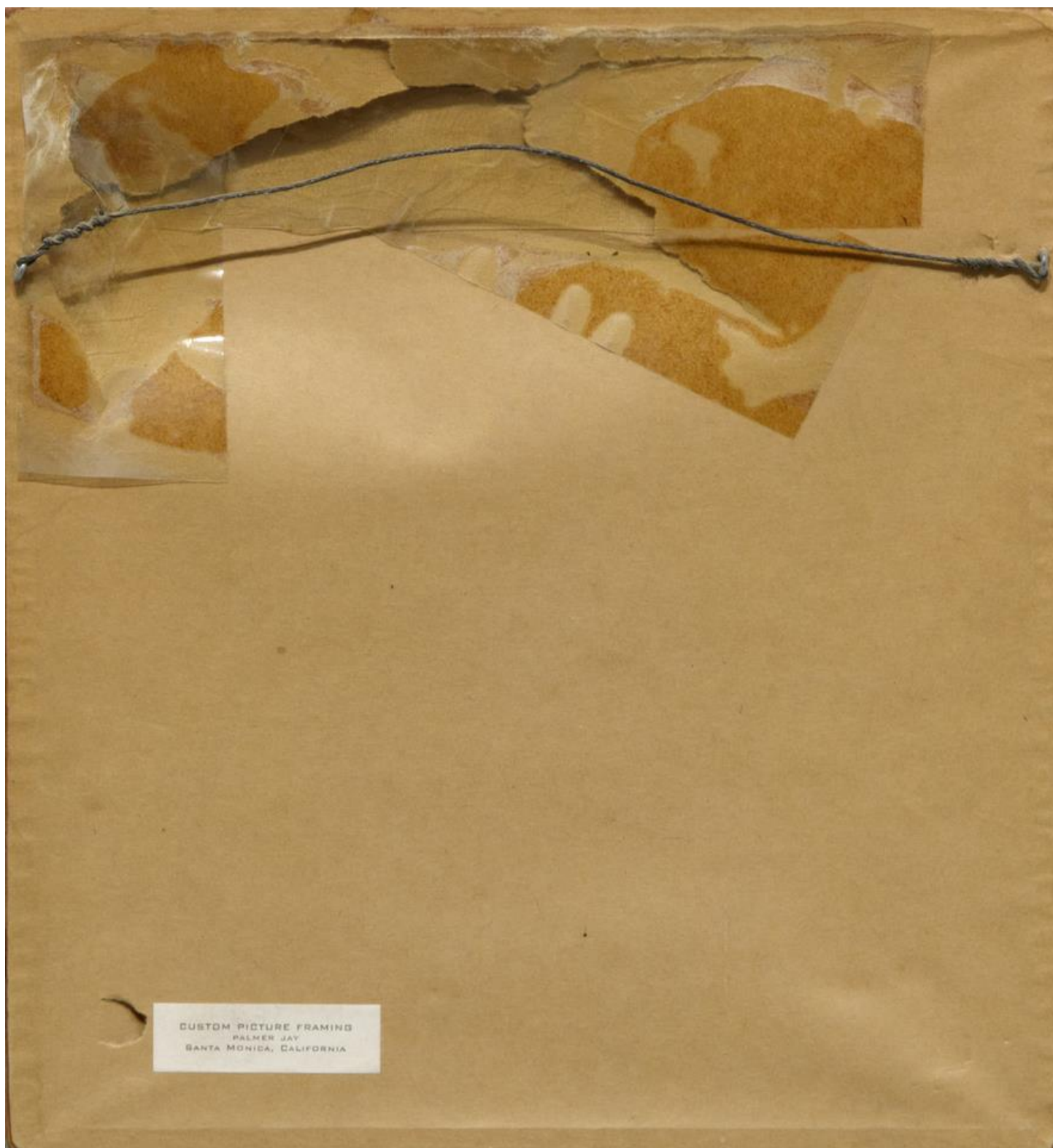
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