



HELMUT NEWTON (1920-2004)**Woman into Man, Hotel George V, for French Vogue, 1979**

Titled and dated in ink with copyright credit reproduction stamp on verso
gelatin silver print

18 1/2 x 12 in. (28 x 21 3/8 x 1 3/4 in.)

Ed. of 75

1979

11057

PROVENANCE:

Hamiltons Gallery, London

Private Collection, Switzerland

Biography

1920: Born in Berlin as Helmut Neustädter; resides in Berlin-Schöneberg.

1930 Until 1934: attends school at the Heinrich von Treitschke Realgymnasium in Berlin-Schöneberg.

1934 Until 1938: resides in Berlin-Halensee.

1934 Until 1935: attends the American school in Berlin-Schöneberg. After change of residence, attends secondary school in Berlin-Grunewald.

1936 Until 1938: apprenticeship with the portrait, nude and fashion photographer Yva (Else Simon, neé Neuländer) in Berlin-Charlottenburg.

1938: Flees Berlin via train at Zoo Station towards Trieste, taking with him two stills cameras. Finds work in Singapore at the "Singapore Straits Times."

1940: Arrives in Australia and serves for five years in the Australian army. In 1946 becomes an Australian citizen.

1947: Meets actress June Brunell, who poses as a model for him. They marry one year later.

1956: Extended travels through Europe. In London acquires a one-year contract at British Vogue, which Newton quits after 11 months. Thereafter in Paris and return to Melbourne; contract with Australian Vogue.

1961: Back to Paris, takes apartment in the Rue Aubriot in Marais quarter. Full-time position with French Vogue, occasional editorial photography for British Vogue and Queen.

1964: Until 1966 editorials for French Elle.

1964: Acquires a small house and vineyard in Ramatuelle, not far from St. Tropez, where Helmut and June Newton will spend their future vacations.

1966: Renews contract with French Vogue under the new editor-in-chief Francine Crescent.

1970: June Newton (alias Alice Springs) begins her career as photographer: when her husband is ill, she steps in to shoot a cigarette advertisement.

1971: Helmut Newton suffers a heart attack in New York. Convalescence in Lennox Hill Hospital, New York.

1975: First exhibitions of the commercially successful photographer: first solo exhibit in the Nikon Gallery in Paris.

1976: Publication of his first volume of photographs White Women.

1981: Helmut and June Newton move from Paris to Monaco; they will spend the winter months in Los Angeles.

1990: Awarded the French "Grand prix national de la photographie."

1992: Awarded "Officier des Arts, Lettres et Sciences" in Monaco as well as presentation of the Das Grosse Verdienstkreuz of the Federal Republic of Germany.

1996: Commendation to "Commandeur de l'Ordre des Arts et Lettres" by the French Ministry of Culture.

2000: Large retrospective for his 80th birthday in the New National Gallery (Neue Nationalgalerie) in Berlin that travels to London, New York, Tokyo, Moscow and Prague, among others.

2003: Formal agreement on the establishment of the Helmut Newton Foundation in Berlin with the Prussian Cultural Heritage Foundation (Stiftung Preußischer Kulturbesitz).

2004: Helmut Newton dies in Los Angeles. The Helmut Newton Foundation is opened shortly following his death.

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