



**FRANCISCO TOLEDO (1940-2019)**

**Untitled**

Signed lower middle, "Toledo"

mixed media on paper

8 x 10 1/4 in. (16 5/8 x 18 5/8 x 1 3/4 in.)

11356

**PROVENANCE:**

Private Collection, California

Francisco Benjamín López Toledo (b. 17 July 1940, Juchitán, Oaxaca) is an important Mexican graphic artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria.

His social and cultural concerns about his home state led to his participation in the establishment of an important art library at the IAGO, and his involvement in the founding of the Museo de Arte Contemporáneo de Oaxaca (MACO), the Patronato Pro-Defensa y Conservación del Patrimonio Cultural de Oaxaca, a library for the blind, a photographic center, and the Eduardo Mata Music Library to name a few of his projects. Toledo's outstanding creativity has been expressed in pottery, sculpture, weaving, graphic arts, and paintings. He has had exhibitions in Argentina, Brazil, Colombia, Ecuador, Spain, Belgium, France, Japan, Sweden, the United States, as well as other countries. Toledo is simultaneously an exceptional artist and a patron and guardian of the arts and the crafts and architectural heritage of his state of Oaxaca.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.

















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For maximum conservation this artwork is  
in contact only with acid free materials.