



**PETER D. GERAKARIS (b. 1981)**

**Carnivale Mask Remix**

acrylic, iridescent pigments, & mixed-media on canvas

32 x 32 in.

2017

11415

Peter D. Gerakaris (b. 1981, New Hampshire) is an American interdisciplinary artist whose kaleidoscopic artwork engages Nature-Culture motifs through painting, works on paper, accordion books, and installation. His work is showcased in prominent public & corporate collections including: the U.S. Department of State Art in Embassies Program Permanent Collection (Libreville, Gabon); Citibank (New York, NY); the Shirley L. & Herbert J. Semler Foundation, (Portland, OR); the Waskowmium (Burlington, VT); and the Schomburg Center (New York, NY). His work is also featured in numerous private collections, including: John H. Friedman (Stamford, CT); Stephen P. Hanson (New York, NY); Patrick McMullan (New York, NY); William Lim (Hong Kong, China); Andrew and Heather Rayburn (Cleveland, OH and Anguilla, BWI); and Beth Rudin DeWoody (New York, NY).

In addition to solo shows at venues such as Cornell Tech (Roosevelt Island, NY), Wave Hill (New York, NY), and iSolAIR (Cape Verde Islands, Africa), Gerakaris has exhibited at Shizaru Gallery (London, UK); Dieu Donn  Studios (New York, NY); Chinese Contemporary Gallery (Beijing, China); the Doors Feature Exhibition (Seoul, Korea); the Bronx Museum of the Arts (New York, NY); Loretta Howard Gallery (New York, NY); Kathleen Cullen Fine Arts (New York, NY); Central Booking (New York, NY); Gallery Nine 5 (New York, NY); Heather James Fine Art (Palm Desert, CA); Daniel Weinberg Gallery (Los Angeles, CA); the National Academy of Fine Arts (New York, NY); and the Mykonos Biennale (Mykonos, Greece).

The artist has also been commissioned to produce numerous public works, including a 1,000 sq ft immersive, site-specific installation for Cornell Tech on Roosevelt Island, and a large-scale storefront window installation at Bergdorf Goodman on Fifth Avenue, curated by Linda Fargo and Grey Area.

Gerakaris earned a B.F.A. with distinctions from Cornell University's College of Architecture, Art, & Planning in 2003 and his M.F.A. from the City University of New York's Hunter College, where he also received the Tony Smith Prize. Additional distinctions include: the Edwin Austin Abbey Fellowship at the National Academy of Fine Arts; the Clowes Foundation Full-Fellowship Award at the Vermont Studio Center; the Sun Room Honorarium at Wave Hill; and the U.S. Embassy Artist in Residence Fellowship in Cape Verde Islands. Gerakaris has participated in residencies at the Red Gate Gallery (Beijing, China), iSolAIR (Cape Verde Islands), the Vermont Studio Center, and the Bronx Museum of the Arts. The artist has maintained a studio in New York City since 2003.