



## **ALEXANDER CALDER (1898-1976)**

### **Untitled**

pen and ink on paper

10 1/2 x 11 1/4 inches (15 1/2 x 16 1/2 x 1 1/2 inches)

1944

11680

### **PROVENANCE:**

Margaret Calder Hayes, Berkeley, California

Nanette Sexton, by descent from the above

Heather James Fine Art, Palm Desert, California

This work is registered in the archives of the Calder Foundation, New York, under application number A18792.

Alexander Calder was a prolific American artist who infused his artwork with a wit and whimsy inspired by his early fascination with the circus. His childhood hobby of crafting objects from found materials initially led to a degree in engineering and applied kinetics. However, only four years later Calder enrolled in the Art Students league in New York in 1923, and began his first freelance art job in 1925. In doing so, Calder followed in the footsteps of his father and grandfather, who were classically trained and practicing artists.

Calder's Circus (Whitney Museum), the small-scale model of a Circus involving wire, wood, cloth, and leather string, among other materials, is an early example of this interest and represents one of Calder's first wire "drawings." While many artists made contour line drawings on paper, Calder used wire to draw three-dimensional people, creatures, and things into space. Eventually, these three-dimensional figurative drawings evolved into more abstract forms, which would become known as mobiles.

In 1932, Calder exhibited his first moving sculpture in an exhibition organized by Marcel Duchamp, who coined the word "mobile." These kinetic sculptures are composed of wire counterbalanced with thin metal fins that are set in motion by random air currents to create natural movement. In addition to these sculptures, he created stabiles, or static sculptures, which are now installed in major museum collections around the world. His creation and elaboration of the mobile and stabile are his most lasting contributions to the history of art.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.





8NVL  
40211116  
Alexander Calder, Untitled (Running Horse)  
320601723726  
455-111-9421  
pcs1

8NVLF pcs 1  
Alexander Calder, Untitled (Running Horse)  
N09720 LOT 418  
20170303  
ECTP/ECOM

No. 330  
Alexander Calder  
Untitled (Running horse with breasts)  
1944  
ink on paper  
10 x 11 inches (25.4 x 27.9 cm)  
CA 3182

PETER FREEMAN, INC.  
JULY 2015 INVENTORY

- THIS WAY UP  
HINGED AT TOP ONLY
- CLASS TAPE BEFORE SHIPPING
- FLEXIGLAS
- DENGLAS
- ULTRAVIOLET FILTERING FLEXIGLAS
- DO NOT TAPE

  
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BARBARA MATHES GALLERY  
41 EAST 57TH STREET, NEW YORK, NY 10022  
Alexander Calder (1898-1976)  
Untitled, 1944  
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10 x 11 inches (25.4 x 27.9 cm)  
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Alexander Calder, Untitled (Running Horse)  
pcs1  
ECTP

  
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Inventory AUGUST 2008 P.F. INC.  
CALDER PF 330  
UT (Running Horse With Multiple Breasts)

Inventory AUGUST 2007 P.F. INC.  
CALDER PF 330  
Running Horse With Multiple Breasts

TOP





