



SHINGO FRANCIS (b. 1969)

Interference (Magenta-Green)

oil on canvas

20 x 16 in.

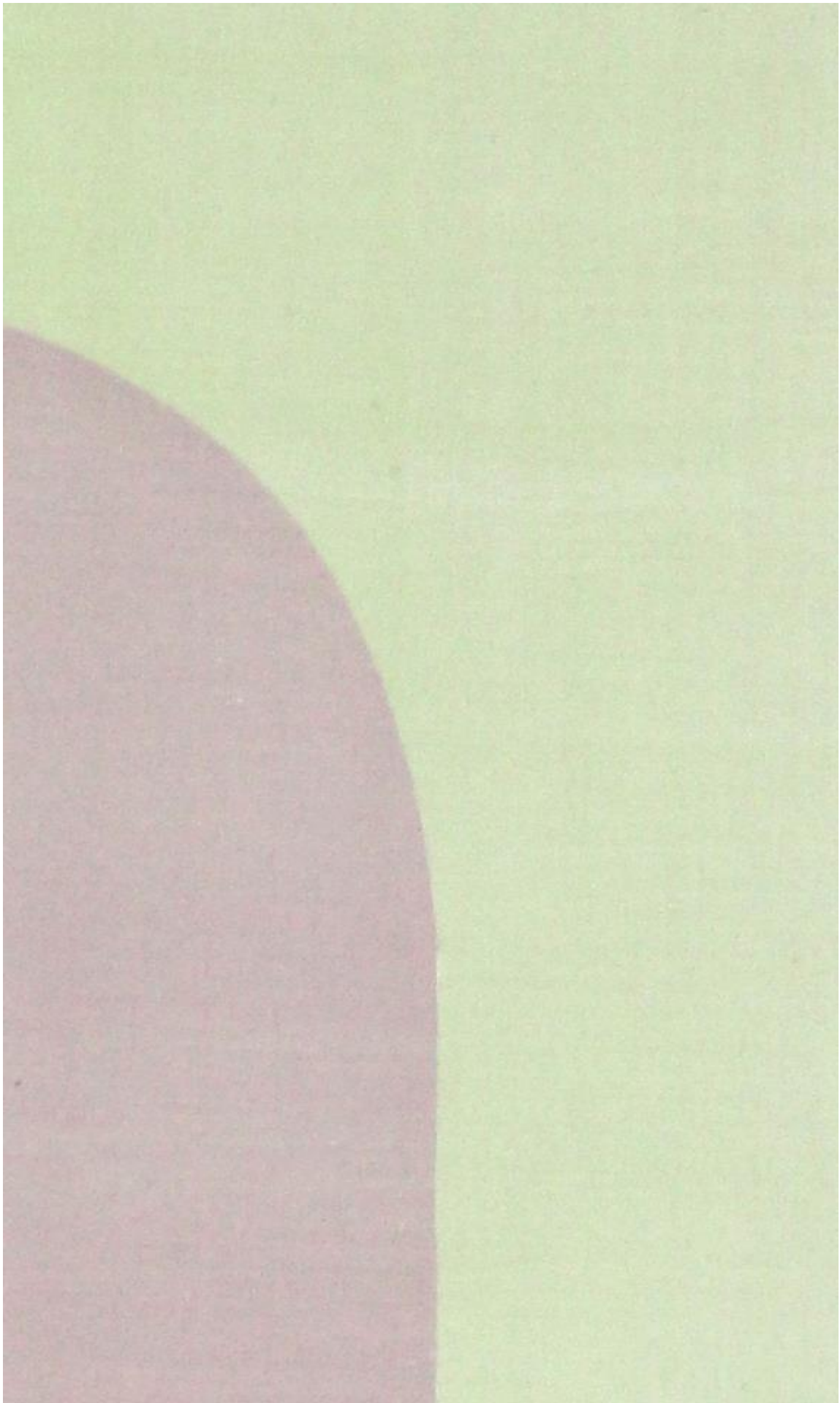
2017

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Shingo Francis is a painter, draftsman and photographer who employs a minimal and abstract approach to his work to explore color, time and expanse. Francis was born in Santa Monica, California in 1969. At the age of three he moved to Japan with his Japanese mother, and went to an international school in Tokyo until the age of thirteen. He subsequently moved back to California to live with his father during the academic year, spending the summer and winter breaks in Tokyo. Francis received degree Bachelor of Arts degree in 1992 from Pitzer College in Claremont, California. In 2001, he moved his studio from Los Angeles to Japan where he contemplated and immersed himself in its traditional and popular culture. Francis currently lives and works in New York City.

Selected exhibitions: in 1993 and 1994, several group exhibitions at the renown Minna Street Gallery (San Francisco); in 1999, a solo exhibition "Generations" at the Gallerie Kornfeld (Bern, Switzerland); in 2004, a solo exhibition "Blue's Silence" at the Hino Gallery (Tokyo); in 2006, a solo exhibition "Blue's in Light" at the Galerie Paris (Yokohama); in 2007, a group exhibition "Art x Dance" at the Art Forum Festival (Yokohama); and in 2010, a three-person exhibition "Across Dimensions" at the ISE Cultural Foundation (New York). Francis was awarded the Fumio Nanjo Award at Spiral, Tokyo in 2003. In 2008 he was selected as a Solo Project artist by Tsutomu Mizusawa for ARCO 08 in Madrid, Spain, and has been invited as an artist-in-residence at Art Omi in upstate New York and Montalvo Arts Center in Saratoga, California.

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Shi Lin's 2017

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