



**JIM DINE (b. 1935)****Double Silver Point Robes**

silverpoint and acrylic on 2 joined canvases, wood, knife, and string in artist's frame  
53 1/2 x 96 in. (53 5/8 x 96 x 1 5/8 in.)

1964

11756

**PROVENANCE:**

Sidney Janis Gallery, New York  
Private Collection, acquired from the above  
Private Collection, by descent from the above

Jim Dine was an American Pop artist whose work meditated on objects with childlike appeal to find a universal and nostalgic language. Dine's robes are among the most recognizable images to have emerged from his long and illustrious career. They were first shown at Sidney Janis gallery in the fall of 1964 – this is one such example. Double Silver Point Robes is a large-scale mixed media assemblage. The work is executed in silverpoint – a technique that utilizes a piece of silver as a drawing instrument over a specially prepared ground by which it oxidizes over a period of months to create a warm brown tone. The two joined canvases feature blocks of wood in place of where the heads should be and a hanging wood element that moves in response to air currents.

Born in Cincinnati, Ohio, in 1935, the Pop artist Jim Dine is known for incorporating images of familiar and personally significant objects in his art. His repeated use of the objects — such as robes, hands, tools, and hearts — is a signature of his art. Dine studied at the University of Cincinnati and the Boston Museum School, and earned a BFA in 1957 from Ohio University. He then moved to New York and befriended like thinkers such as Robert Rauschenberg, Claes Oldenburg, and Roy Lichtenstein. In 1962, Dine's work was included in the groundbreaking and influential exhibition *New Painting and Common Objects* at the Norton Simon Museum; the show also included Warhol, Lichtenstein, and Thiebaud. In 1967, he moved to London to focus on drawing and printmaking. He is considered among the most accomplished draftsmen of his generation, and is known for his series of self-portraits and portraits of his wife, Nancy. Dine turned to sculpture in the early 1980s, when he created works based on the ancient sculpture *Venus de Milo*.

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