

JEAN-BAPTISTE GREUZE

Portrait of Jeanne Philiberte Ledoux (1767–1840), half-length

oil on panel

23 5/8 x 19 3/8 in. (33 1/2 X 29 X 3in.)

c. 1790

11980

PROVENANCE:

E. Secrétan, Paris; his sale, Paris, 1 July 1889, lot 121 (FF 10,900), where acquired by the following

with Charles Sedelmeyer, Paris

(Probably) Yolande Lyne Stephens, London; her sale, London, 9-17 May 1895, lot 356.

James Simon, Berlin

with Knoedler, New York

with Wildenstein, New York, 1929

Henry E. Stehli, New York; Sotheby's, New York, 30 November 1950, lot 18, where acquired by the following

with Hirschl and Adler Galleries, New York

Dr. and Mrs. James H. Semans, Durham, North Carolina, 1960

Private Collection, gift from the above by 1976

EXHIBITION:

Paris, Sedelmeyer Gallery, 300 Paintings by Old Masters, 1898, no. 269

New York, Wildenstein, March-April 1929, no. 16

Princeton, New Jersey, Princeton University Art Museum, European and American Art from Princeton Alumni Collections, 7 May-11 June 1972, no. 24

Hartford, Connecticut, Wadsworth Atheneum; San Francisco, the Legion of Honor;

Dijon, Musée des Beaux-Arts, Jean-Baptiste Greuze: 1725-1805, 1 December 1976-7 August 1977, no. 103

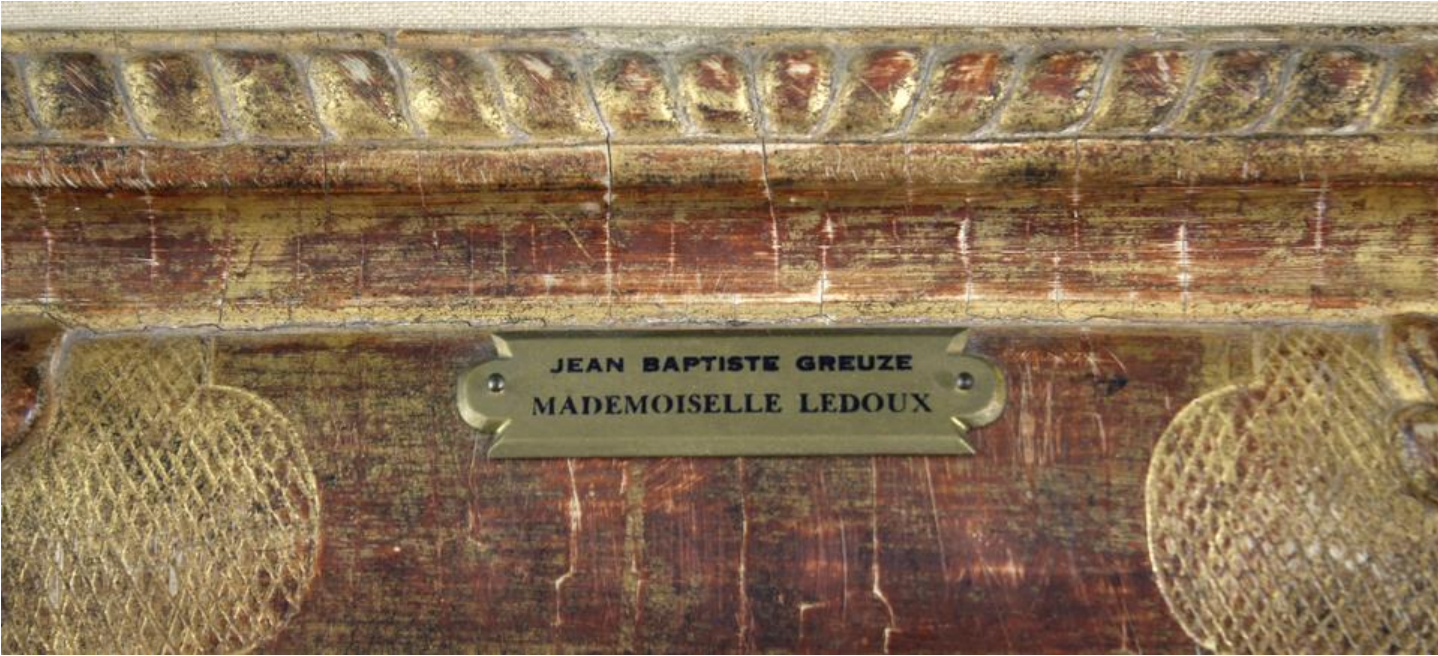
Durham, North Carolina, Nasher Museum of Art, 1981

LITERATURE:

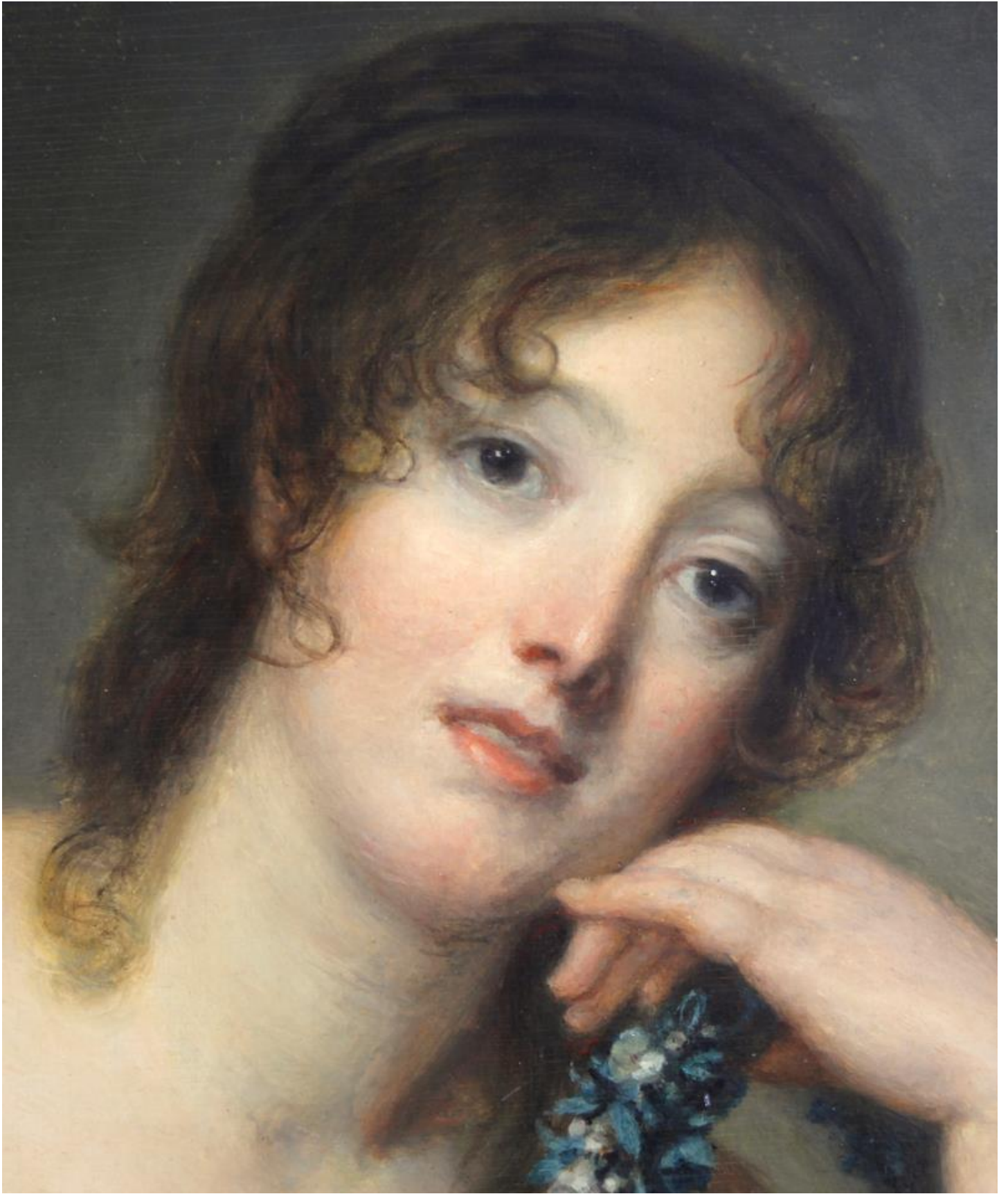
C. Sedelmeyer, Illustrated catalogue of 300 paintings by old masters of the Dutch, Flemish, Italian, French, and English schools, being some of the principal pictures which have at various times formed part of the Sedelmeyer Gallery, Paris, 1898, no. 269

J. Martin and C. Masson, Catalogue Raisonné de L'Oeuvre Peint et Dessiné de Jean Baptiste Greuze, 1908, p. 73, no. 1178





JEAN BAPTISTE GREUZE
MADEMOISELLE LEDOUX









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