



WOJCIECH FANGOR (1922-2015)

#29

Signed on verso in black paint "Fangor #29 1963"

oil on canvas

39 1/2 x 39 1/2 in. (40 5/8 x 40 5/8 x 2 in.)

100.33 x 100.33 cm (103.19 x 103.19 x 5.08 cm)

1963

12420

PROVENANCE:

Private Collection, Texas

Private Collection, Texas, by descent from the above

LITERATURE:

Chiego, William J, René P. Barilleaux, and Andrea McKeever. Tom Slick: International Art Collector : an Exhibition. San Antonio, Tex: McNay Art Museum, 2009, pg. 42-43.

EXHIBITION:

San Antonio, Texas, The McNay Art Museum, Tom Slick: International Art Collector, June 10 – September 13, 2009

Wojciech Fangor is a Polish painter who became one of the nation's more preeminent artists by experimenting with abstraction in the years following the end of World War II. Born in 1922, Fangor studied and taught art during the early years of his career, producing paintings inspired by various styles of the European avant-garde before shifting his artistic output to poster design and eventually works that relate to both Optical Art and Color Field painting.

Fangor's first exhibitions in the United States took place in the 1960s, where he was included in two group exhibitions at the Museum of Modern Art in New York City, including "15 Polish Painters" (1961) and "The Responsive Eye" (1965), the latter of which explored contemporary developments in Optical Art. Fangor received a major solo exhibition at the Guggenheim Museum in 1970, returning to Poland in 1999 where he continued to work until his death in November 2015.

Maintaining that Contemporary painting should "radiate a force onto literal space which defines a zone of physical activity," Fangor created captivating works such as "#29" from 1963. Here, the centrifugal force of the spiral prompts one to investigate the formal qualities of the work, actively engaging in what he called "a zone of physical activity" in front of the painting.

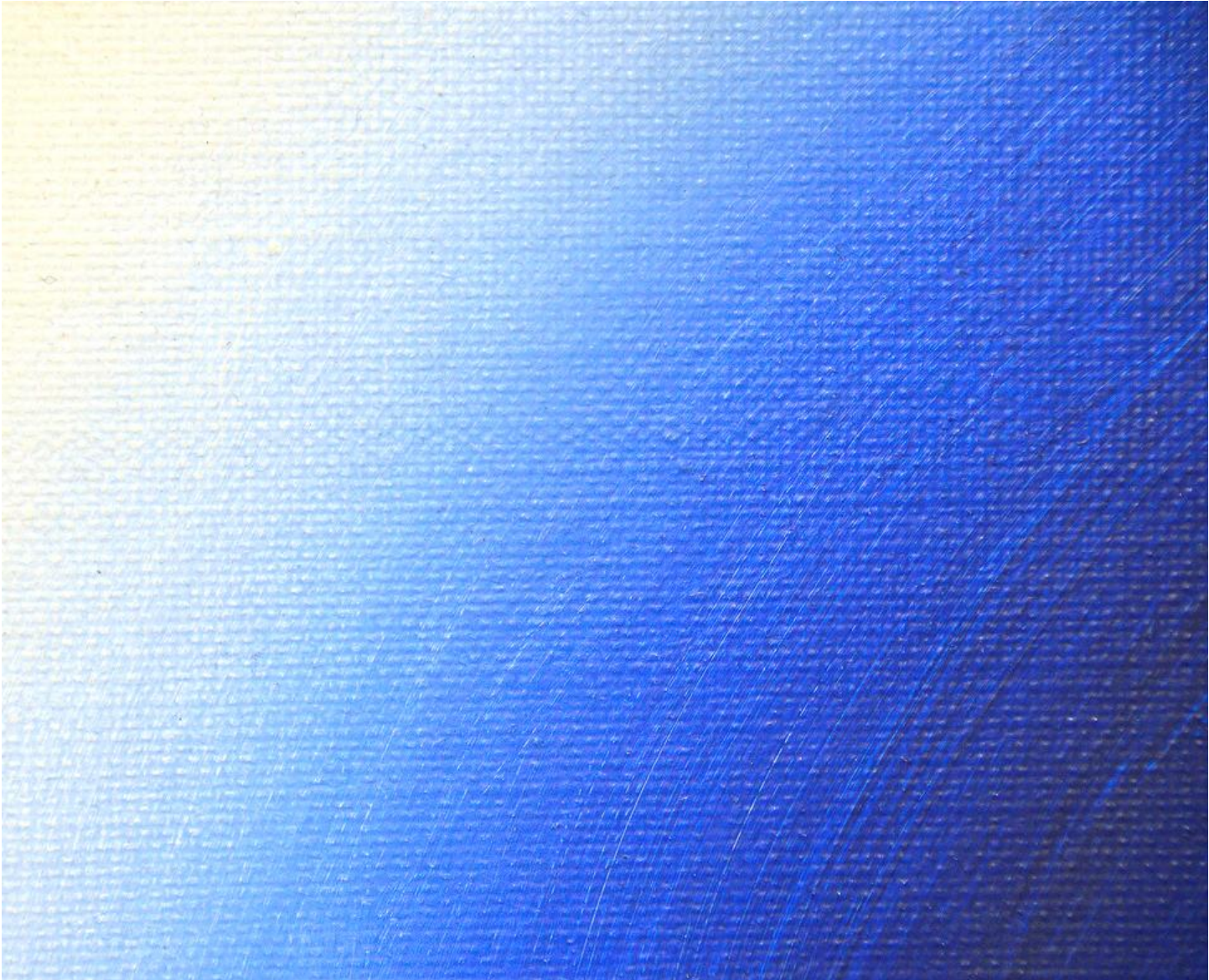
Wojciech FANGOR (Polish, born 1922 in Warsaw), is one of the most outstanding Polish painters. He debuted in 1949 with an individual show at the Young Artists and Scholars Club Gallery in Warsaw. Fangor is the creator of the world's first environment art, titled *A Study of Space*, arranged by the artist together with his friend, architect Stanislaw Zamecznik, in 1958 at the New Culture Salon in Warsaw. Fangor's paintings also focus on the problem of space. In the years 1966 and 1999, Fangor lived in the United States. He was professor at the painting department at Fairleigh Dickinson

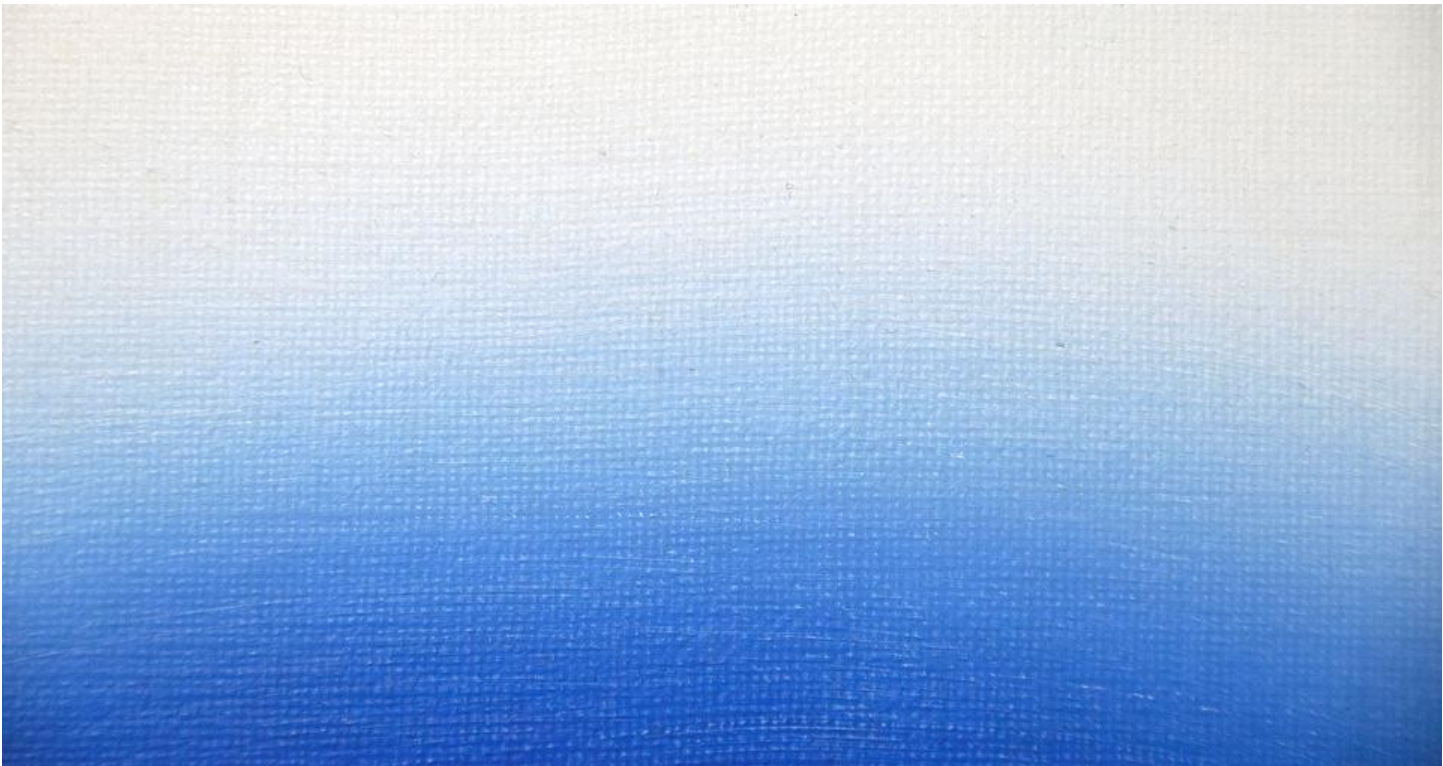
University in New Jersey. Fangor is the only Polish artist to have been invited to and participated in the famous international exhibition The Responsive Eye at the Museum of Modern Art in New York in 1965, and the only Polish artist to have had, in 1970, an individual exhibition at the Guggenheim Museum in New York. After 1975, Fangor returned to figurative painting. A major exhibition of the artist's works was held at the Centre for Contemporary Art in Warsaw in 2003.

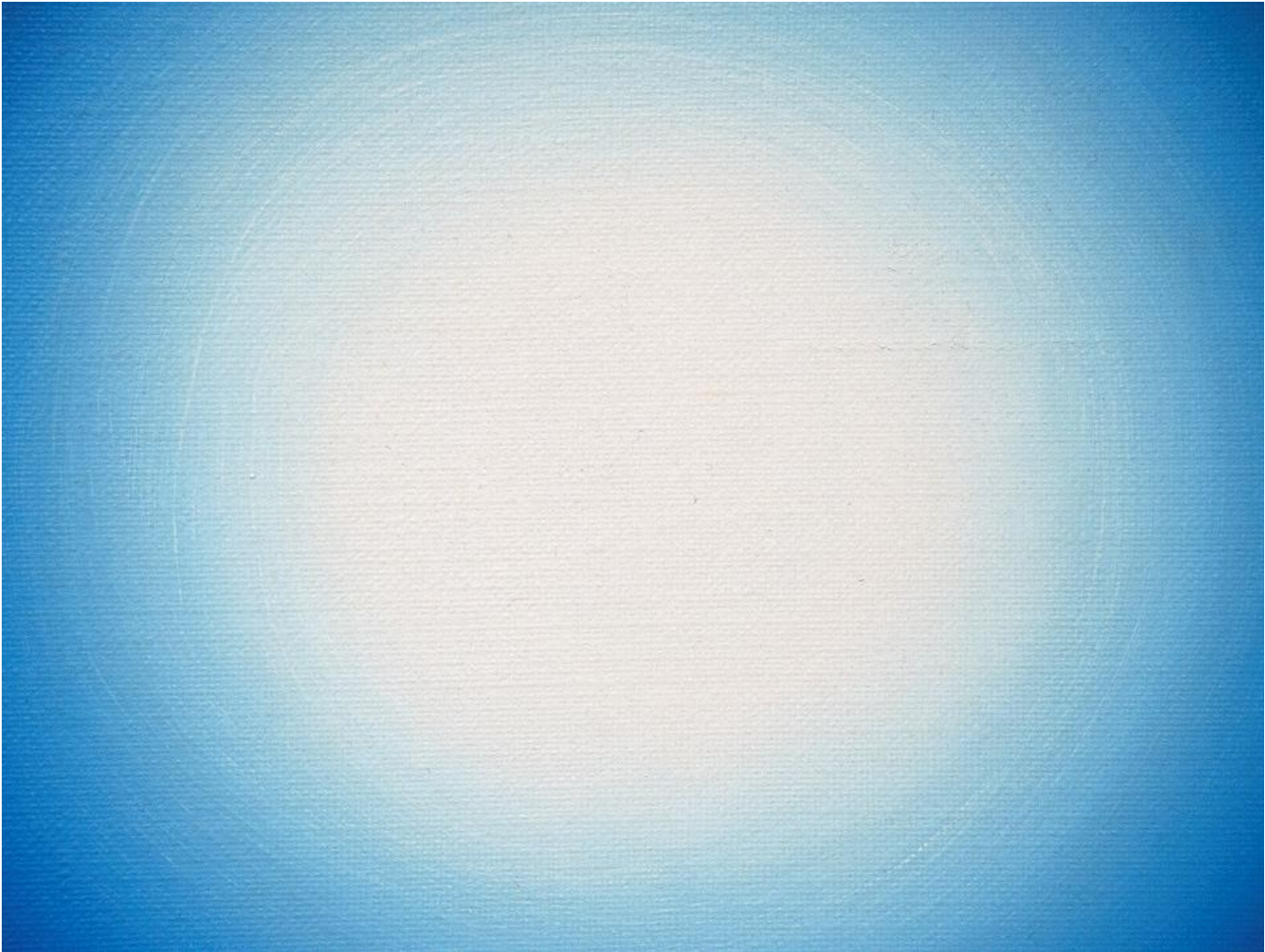
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FANGOR

29 1963

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