



**ROY LICHTENSTEIN (1923-1997)**

**Reflections on Crash**

Signed in pencil, lower middle, "25/68 Roy Lichtenstein '90"  
lithograph, screenprint, relief, and metalized PVC collage

59 1/8 x 75 in. (63 5/8 x 79 1/2 x 2 1/4 in.)

25/68

1990

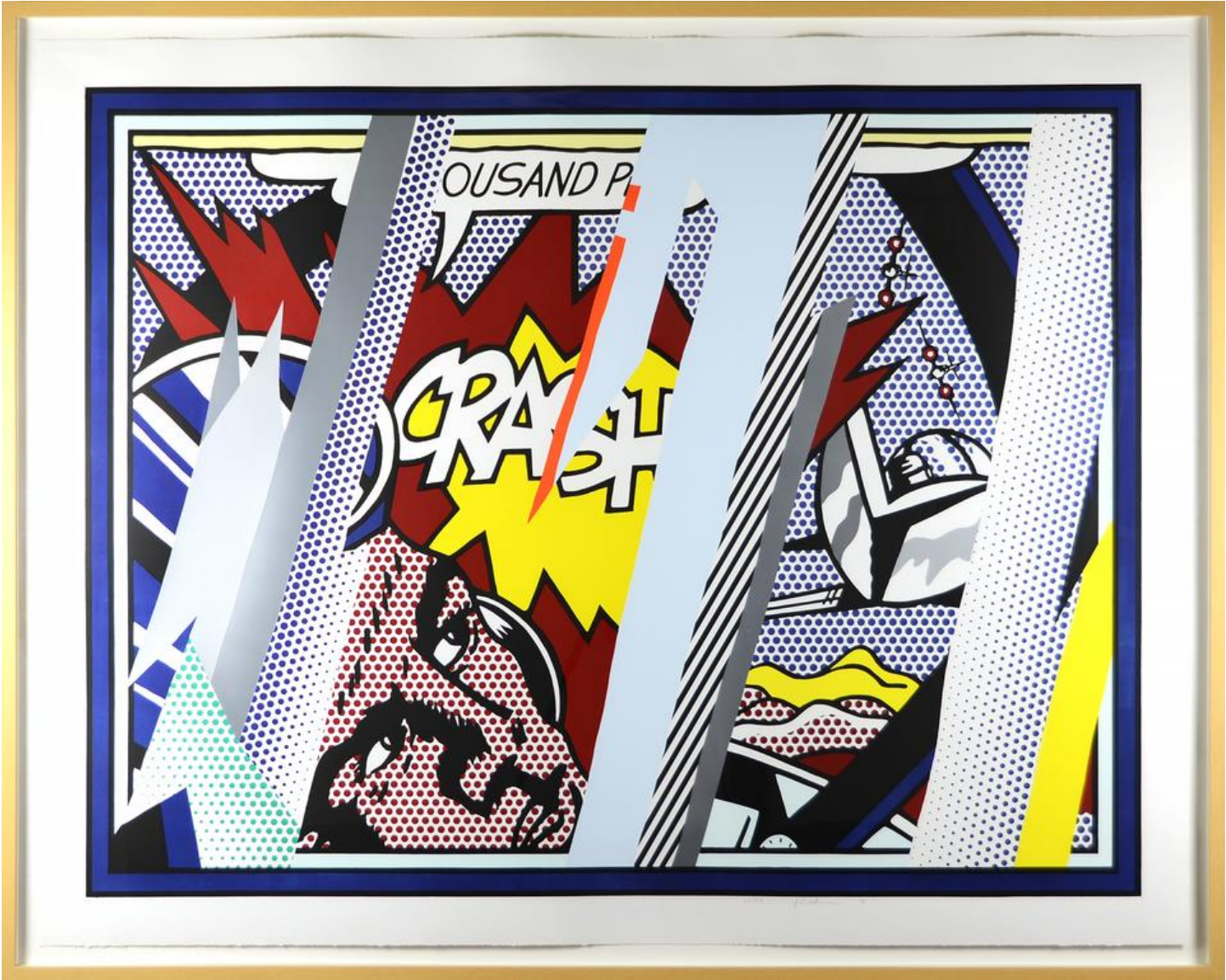
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**PROVENANCE:**

Sotheby's London: Tuesday, April 1, 2008 [Lot 00454]  
Melissa Morgan Fine Art, Palm Desert, California  
Private Collection, California

Roy Lichtenstein was a prominent American pop artist. During the 1960s, his paintings were exhibited at the Leo Castelli Gallery in New York City and, along with Andy Warhol, Jasper Johns, James Rosenquist, and others he became a leading figure in the new art movement. His work defined the basic premise of pop art better than any other through parody. Favoring the old-fashioned comic strip as subject matter, Lichtenstein produced hard-edged, precise compositions that documented while it parodied often in a tongue-in-cheek humorous manner. His work was heavily influenced by both popular advertising and the comic book style. He described Pop Art as, "not 'American' painting but actually industrial painting." In addition to his paintings and sculptures, Lichtenstein also made over 300 prints, mostly in screenprinting.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.





25/68

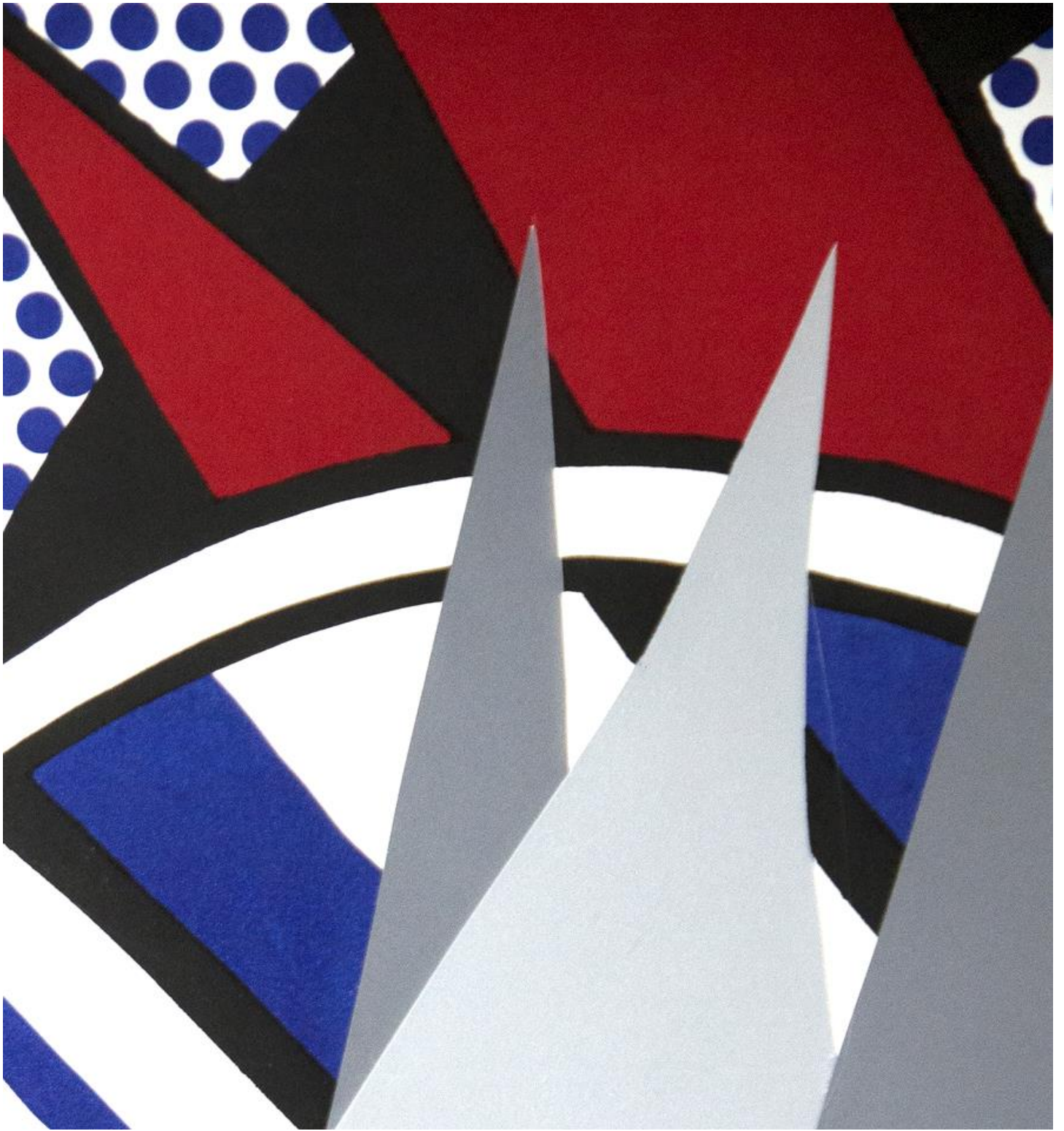
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