



N.C. WYETH (1882-1945)

Port Clyde Harbor, Maine

oil on canvas

35 x 39 in. (36 3/4 x 40 3/4 x 1 1/2 in.)

88.9 x 99.06 cm (93.35 x 103.51 x 3.81 cm)

c. 1922 / 1924

14262.b

PROVENANCE:

John S. Wyeth, from the artist

Mrs. John S. Wyeth to 2005

Amy Wyeth and John S. Wyeth, by descent from above

EXHIBITION:

Needham, Massachusetts, Needham Free Public Library, *Dedication of the N.C. Wyeth Room*, October 27, 1968, no. 4 (as "Port Clyde Harbor, Maine")

Needham, Massachusetts, Needham Free Public Library, *100th Anniversary Exhibition*, October 22-November 12, 1982

LITERATURE:

Christine B. Podmaniczky, *N. C. Wyeth, A Catalogue Raisonné of Paintings*, London, 2008, L.142, p. 746

Christine B. Podmaniczky, *N. C. Wyeth Catalogue Raisonné Online. Brandywine River Museum of Art*, Chadd's Ford, PA, collections.brandywine.org/ncwcr, no. 1315

Among the most noteworthy illustrators this country has ever produced, Wyeth is also the patriarch of one of America's most esteemed artistic dynasties. His son Andrew and grandson Jamie rank among the most respected artists of their generations, heavily influenced by other artists in the extended Wyeth family. N.C. Wyeth, in addition to illustrating more than 100 books, including adventure classics like *Treasure Island*, *Kidnapped*, *Robinson Crusoe*, and *The Last of the Mohicans*, was also a highly regarded muralist, receiving numerous commissions for prestigious corporate and government buildings throughout the United States.

Wyeth's style, honed by early work at the *Saturday Evening Post* and *Scribner's*, demonstrates his keen awareness of the revealing gesture, allowing readers to instantly grasp the essence of a scene. He possessed a rare ability to depict subjects and events from a child's point of view, and is particularly known for dramatizing characters by the use of long shadow, a technique that is said to have influenced the epic moviemaking style of the 1940s. In addition to providing supplementary drama and excitement to the written word, Wyeth's works have become classics in and of themselves.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.

















