



**THE SUN**  
ARE WE BETRAYING THE PLANET?  
studies warn of damage effects of global warming

**\$1,000,000 QUESTION**

The wind, a favorite power source of the energy movement, seems to be dying down in the United States. And the cause, ironically, may be global warming — the very problem wind power seeks to address. Solar and wind energy technology could be the path to independence from fossil fuels and valuable exports for the United States.

**RIGHT WING DENIES SCIENCE OF CLIMATE CHANGE...** also claims Earth is flat, abstinence is the best birth control, and humans are the product of intelligent design

WINDMILLS ARE OPPOSED BY SOME AS 'UN-AMERICAN'

*Handwritten signature or mark in the bottom right corner.*

**SHEPARD FAIREY (b. 1970)**

**Global Warning**

Signed in pencil, lower right, "Shepard Fairey 09" and editioned in pencil, lower left, "AP"

screenprint on paper

24 x 18 in.

AP

2009

14821

**PROVENANCE:**

Private Collection

Heather James Fine Art, Palm Desert

Frank "Shepard Fairey," a Los Angeles based graphic artist and muralist, is known as one of the most influential street artists of our time. Fairey has constantly shifted between the realms of fine art, commercial art, street art, and even political art, and is well known for the Obey trademark and his "Hope" poster of Barack Obama created during the 2008 Presidential election. This image received the Brit Insurance Design of the Year Award in 2009.

Although born in Charleston, South Carolina, Fairey attended the Idyllwild Arts Academy in Southern California, and later earned his BFA from the Rhode Island School of Design in Providence, Rhode Island in 1992. Fairey's interest in art began at a young age. From drawings screenprinted on shirts and painted on skateboards, to plastering hand made stickers wherever he could, the artist soon became interested in street art culture and the graffiti movement. Today, Fairey's artwork has been exhibited in galleries and museums around the world, including the Institute of Contemporary Art, Boston; the Centro de Arte Contemporáneo, Málaga; and the Museum of Contemporary Art, San Diego.

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