

# **GEORGIA O'KEEFFE (1887-1986)**

### **Inside Red Canna**

Signed verso, "Georgia O'Keeffe 1919" oil on canvas 22 x 17 in. (23 3/4 x 18 3/4 x 2 in.) 1919

15294

#### PROVENANCE:

ACA Galleries, Inc., New York Private Collection. 1979

### **EXHIBITION:**

New York, Anderson Galleries, Alfred Stieglitz Presents, One Hundred Pictures: Oils, Water-colors, Pastels, Drawings, by Georgia O'Keeffe, American, January 29-February 10, 1923

## LITERATURE:

- N. Callaway, Georgia O'Keeffe: One Hundred Flowers, New York, 1989, pl. 7, illustrated.
- B.B. Lynes, O'Keeffe, Stieglitz, and the Critics: 1916-1929, Chicago, Illinois, 1991, pp. 335-36n5
- S.W. Peters, Becoming O'Keeffe: The Early Years, New York, 1991, pp. 227-28, no. 98, illustrated
- B.B. Lynes, Georgia O'Keeffe: Catalogue Raisonné, New Haven, Connecticut, 1999, vol. I, p. 165, no. 306, illustrated; vol. II, p. 1113, fig. 15, illustrated
- M. Brennan, Painting Gender Constructing Theory: The Alfred Stieglitz Circle, Boston, Massachusetts, 2001, p. 67, pl. 1, illustrated
- B.B. Lynes, R. Bowman, O'Keeffe's O'Keeffes: The Artist's Collection, exhibition catalogue, New York, 2001, pp. 37, 43, fig. 8, illustrated
- B.B. Lynes, J. Weinberg, Shared Intelligence: American Painting and the Photograph, exhibition catalogue, Santa Fe, New Mexico, 2011, p. 92
- W.C. Agee, et al., The Scharf Collection: A History Revealed, New York, 2018, pp. 37, 112-13, 140-41, 180, no. 4, pl. 65, illustrated

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