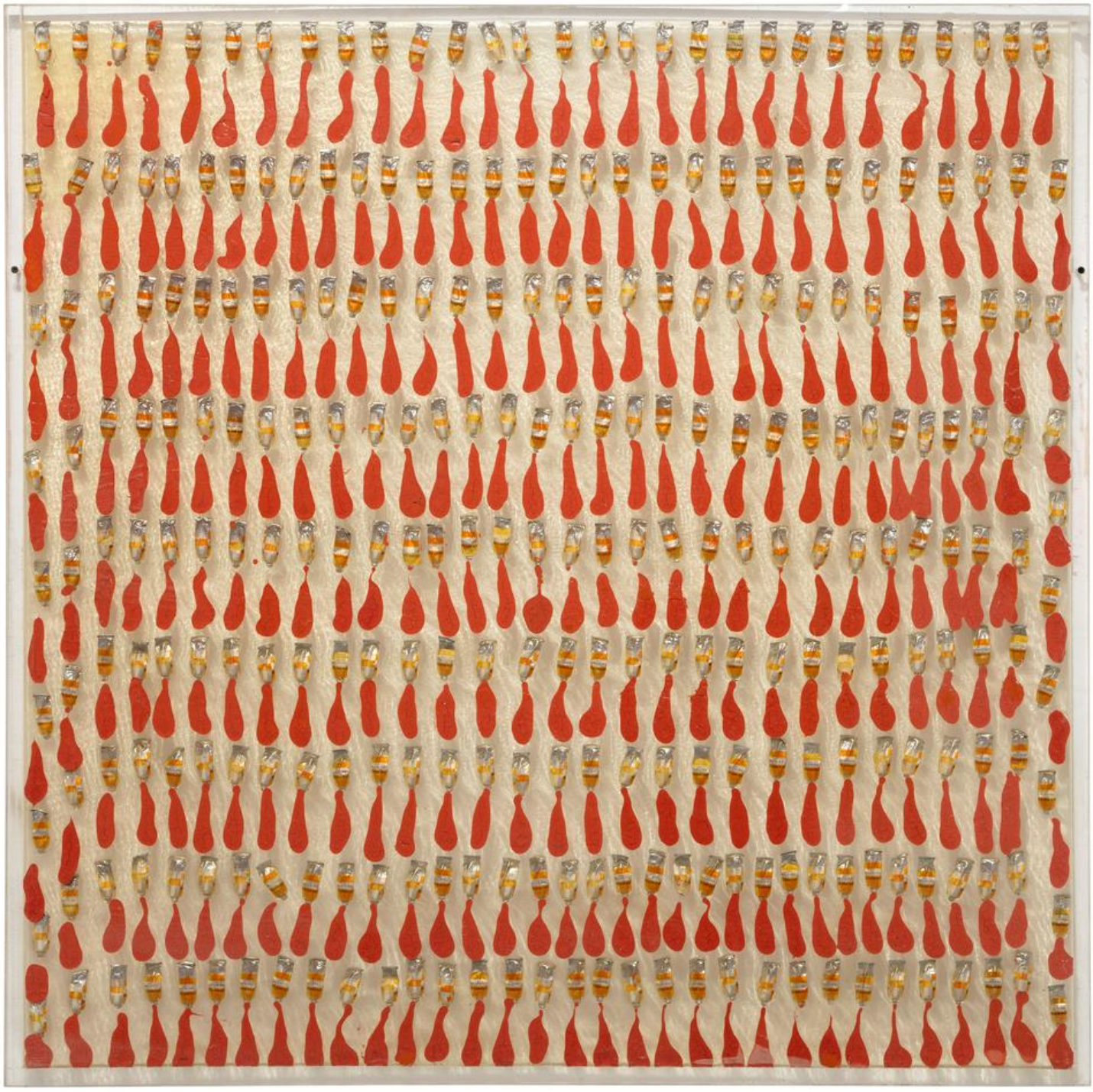


ARMAN (1928-2005)

New Generations

Signed lower right, "Arman"
acrylic and paint tubes in plexiglass
48 x 48 in.
1967

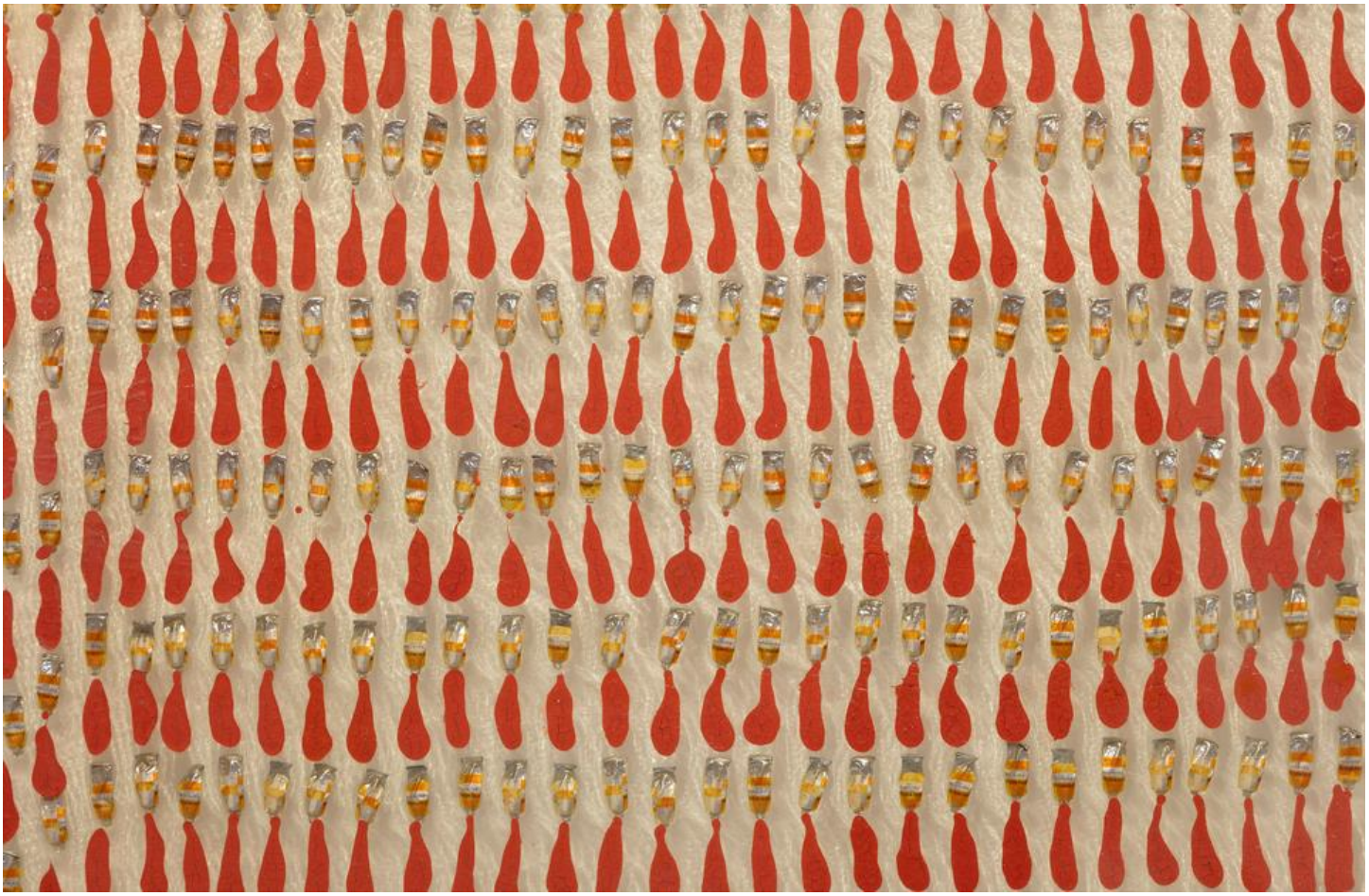
15566

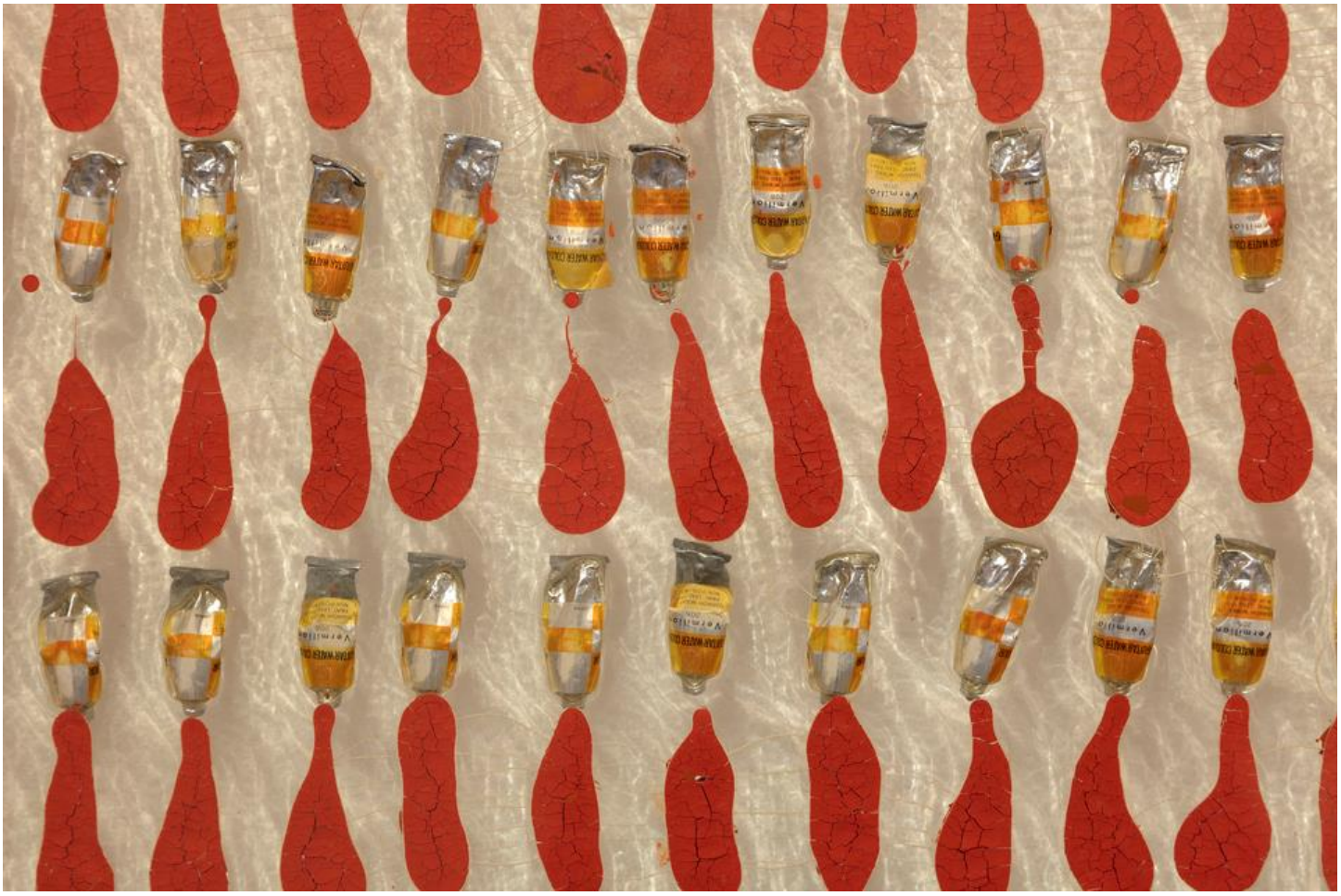
PROVENANCE:

Sidney Janis Gallery
Private Collection, Massachusetts

Arman was a French-American artist who was well-known for two particular types of work. His “Accumulations” involved assembling quantities of the same object and creating a new single object from the many. The other, called “Poubelles,” French for “trash bins,” were essentially piles of garbage that he would arrange into a work of art. Arman, along with Yves Klein and Jean Tinguely, formed Nouveau Realisme, a group that explored new ideas with regards to reality. Inspired by Dadaism and Pop Art, Arman also explored creation through destruction—slicing, smashing, and otherwise damaging objects, and then mounting them to canvas. Andy Warhol himself owned works by Arman, as they shared an interest in found objects as art as well as in mass production and consumerism.

The information and material herein represents Gallery’s best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.





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