



N.C. WYETH (1882-1945)

The Sailing of the Yellow Cog

The breeze blew, the sail bellied, over-heeled the portly vessel, and away she plunged through the smooth blue rollers

Signed, lower right, "N.C. Wyeth"

oil on canvas

40 x 30 x 1 in. (42 1/2 x 32 3/4 x 1 in.)

101.6 x 76.2 x 2.54 cm (107.95 x 83.19 x 2.54 cm)

1922

15586

PROVENANCE:

John S. Wyeth, from the artist

Mrs. John S. Wyeth to 2005

Amy Wyeth and John S. Wyeth, by descent from above

LITERATURE:

Arthur Conan Doyle, *The White Company*, New York, 1922, p. 148

Douglas Allen & Douglas Allen, Jr., *N. C. Wyeth, The Collected Paintings, Illustrations and Murals*, New York, 1972, p. 204

Christine B. Podmaniczky, *N. C. Wyeth, A Catalogue Raisonné of Paintings*, London, 2008, L.919, p. 442

Christine B. Podmaniczky, *N. C. Wyeth Catalogue Raisonné Online. Brandywine River Museum of Art*, Chadd's Ford, PA, collections.brandywine.org/ncwcr, no. 1313

Among the most noteworthy illustrators this country has ever produced, Wyeth is also the patriarch of one of America's most esteemed artistic dynasties. His son Andrew and grandson Jamie rank among the most respected artists of their generations, heavily influenced by other artists in the extended Wyeth family. N.C. Wyeth, in addition to illustrating more than 100 books, including adventure classics like *Treasure Island*, *Kidnapped*, *Robinson Crusoe*, and *The Last of the Mohicans*, was also a highly regarded muralist, receiving numerous commissions for prestigious corporate and government buildings throughout the United States.

Wyeth's style, honed by early work at the *Saturday Evening Post* and *Scribner's*, demonstrates his keen awareness of the revealing gesture, allowing readers to instantly grasp the essence of a scene. He possessed a rare ability to depict subjects and events from a child's point of view, and is particularly known for dramatizing characters by the use of long shadow, a technique that is said to have influenced the epic moviemaking style of the 1940s. In addition to providing supplementary drama and excitement to the written word, Wyeth's works have become classics in and of themselves.

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