



**N.C. WYETH (1882-1945)**

**"- and then he kneeled down again, kissed the ground, and taking me by the foot, set my foot upon his head"**

Signed lower right, "N.C. Wyeth"

oil on canvas

40 3/4 x 30 in. (48 x 37 x 1 1/2 in.)

1920

15597

**PROVENANCE:**

The Wilmington Institute Library, Wilmington, Delaware, 1923-2009

Long-term loan to the Brandywine River Museum of Art

(Freeman's, Philadelphia, PA, private sale, 2015)

Private Collection (Acquired from the above)

**EXHIBITION:**

Philadelphia, PA, Philadelphia Art Alliance, exhibition title unknown, Opening date unknown to October 25, 1921

Boston, MA, Boston Public Library, Title Unknown, April 1923

Wilmington, DE, The Wilmington Library, N.C. Wyeth : An Exhibition of Illustrations for Children's Classics, April 24 - May 31, 1981

Chadds Ford, PA, Brandywine River Museum, N. C. Wyeth gallery, Feb. 5 - Mar. 14, 2010

**LITERATURE:**

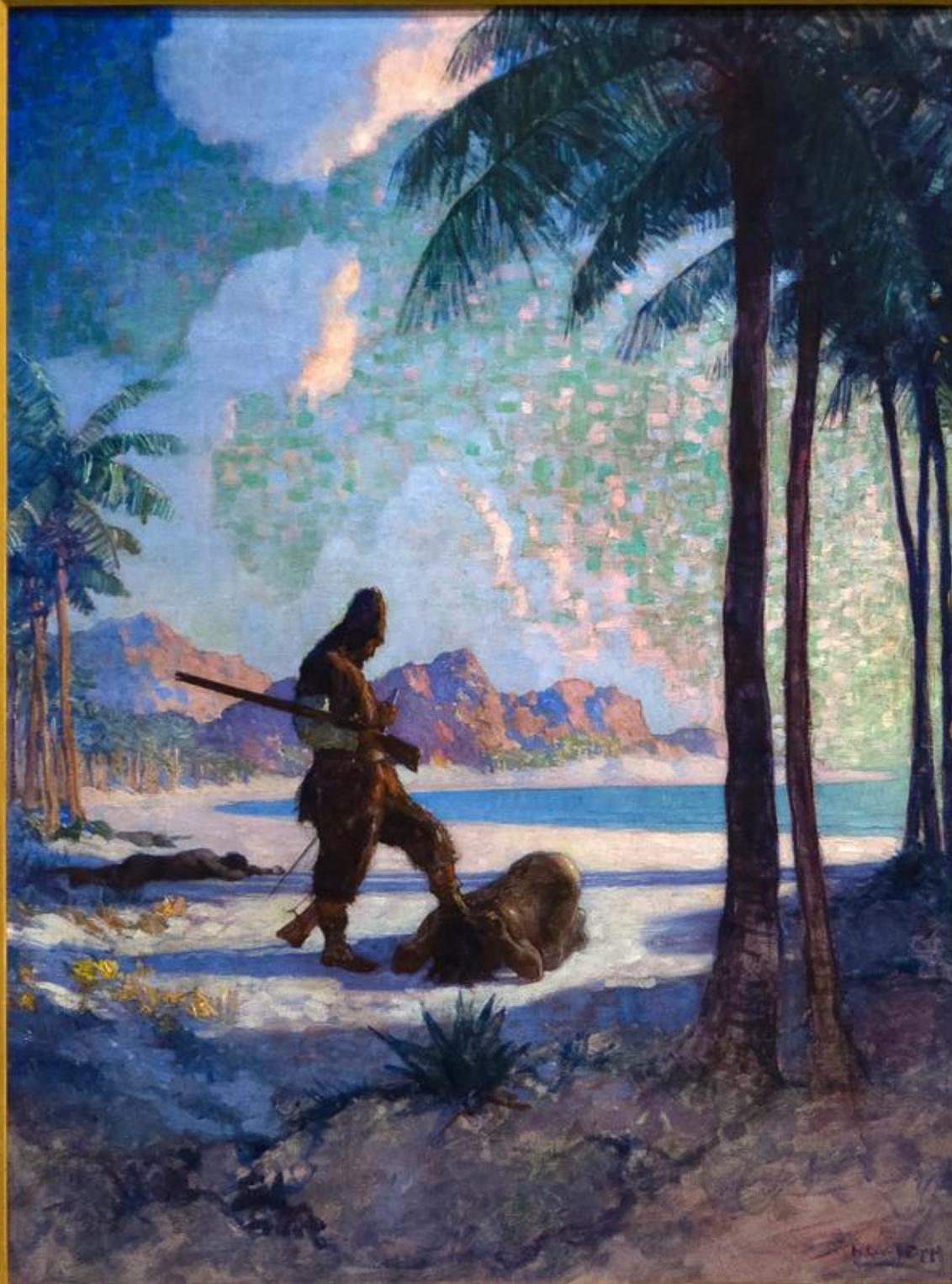
Douglas Allen and Douglas Allen, Jr., N. C. Wyeth, *The Collected Paintings, Illustrations and Murals* (New York: Crown Publishers, Inc., 1972), p. 203

Christine B. Podmaniczky, N. C. Wyeth, *A Catalogue Raisonné of Paintings* (London: Scala, 2008), I.821, p. 407

Among the most noteworthy illustrators this country has ever produced, Wyeth is also the patriarch of one of America's most esteemed artistic dynasties. His son Andrew and grandson Jamie rank among the most respected artists of their generations, heavily influenced by other artists in the extended Wyeth family. N.C. Wyeth, in addition to illustrating more than 100 books-including adventure classics like *Treasure Island*, *Kidnapped*, *Robinson Crusoe*, and *The Last of the Mohicans*-was also a highly regarded muralist, receiving numerous commissions for prestigious corporate and government buildings throughout the United States.

Wyeth's style, honed by early work at the *Saturday Evening Post* and *Scribner's*, demonstrates his keen awareness of the revealing gesture, allowing readers to instantly grasp the essence of a scene. He possessed a rare ability to depict subjects and events from a child's point of view, and is particularly known for dramatizing characters by the use of long shadow, a technique that is said to have influenced the epic moviemaking style of the 1940s. In addition to providing supplementary drama and excitement to the written word, Wyeth's works have become classics in and of themselves.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.



1880-1881

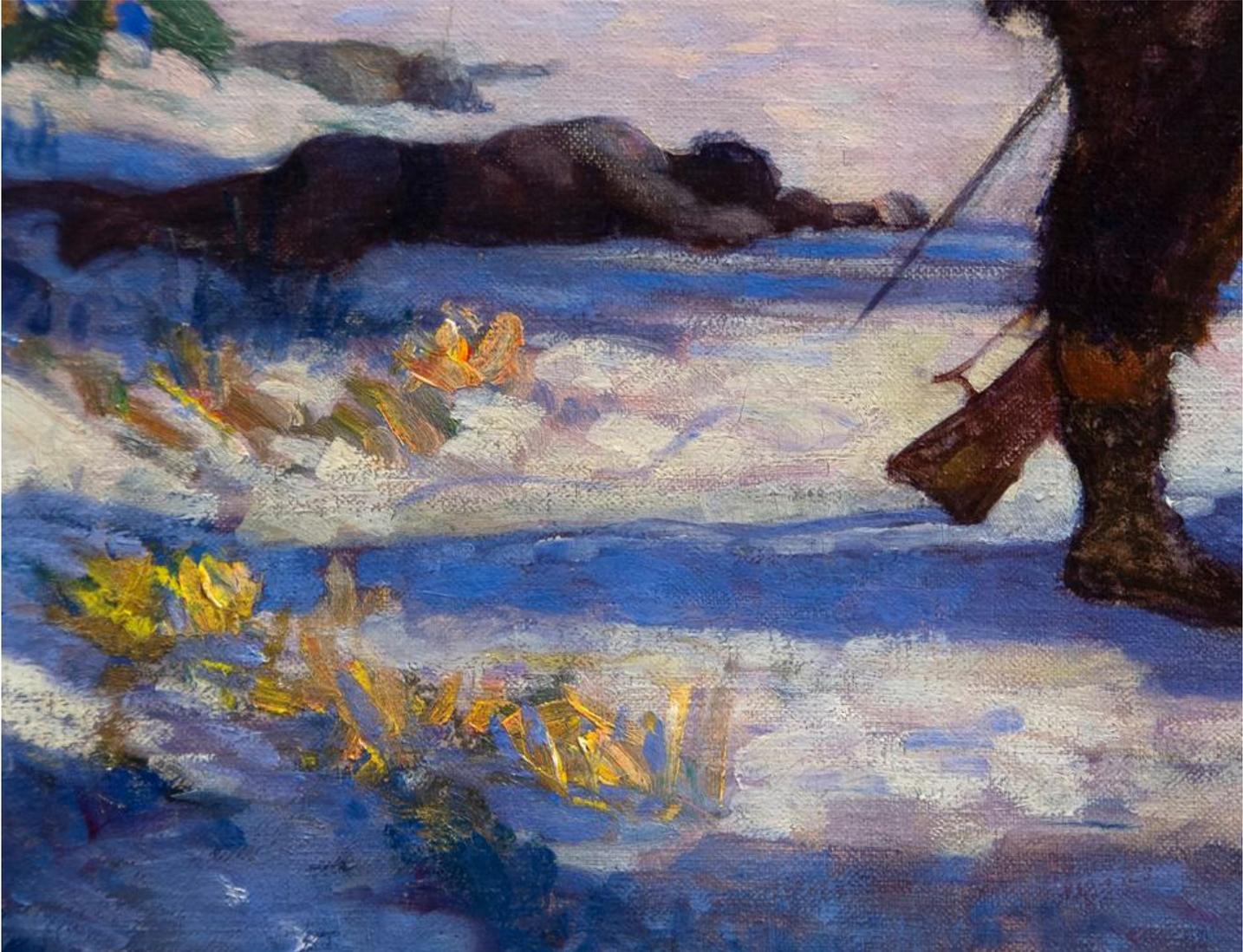


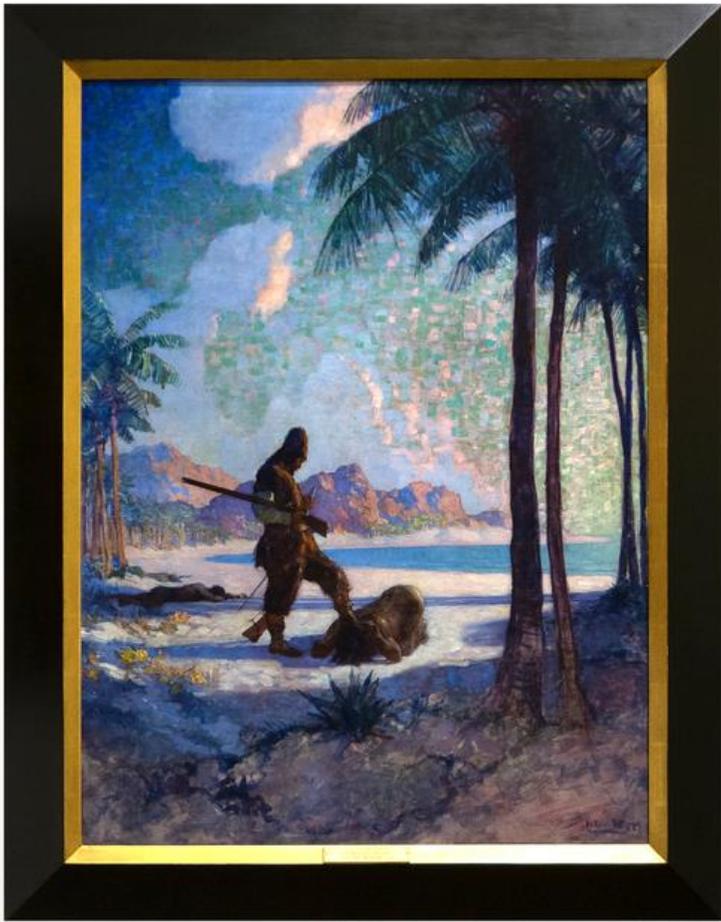


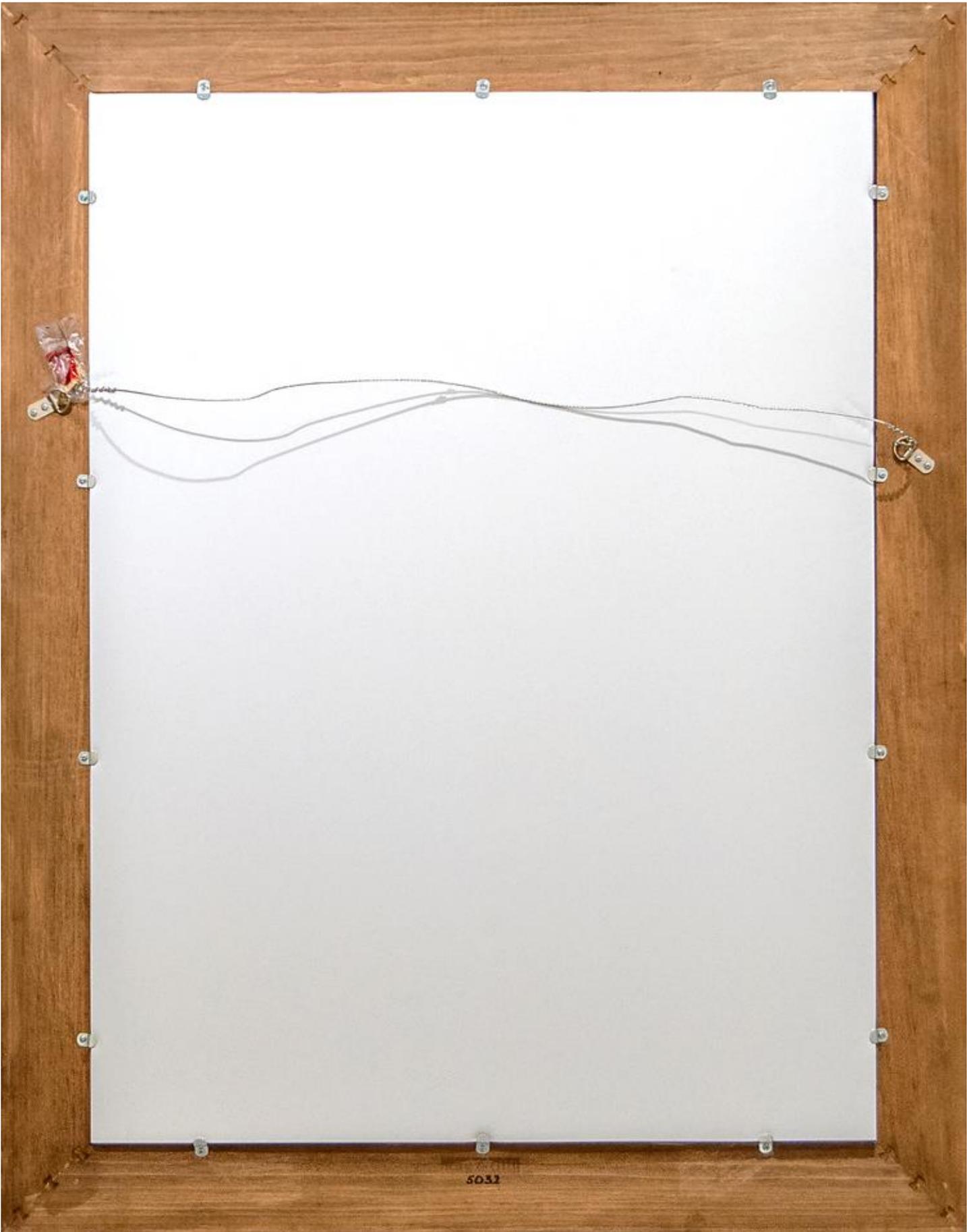












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