



PETER HALLEY (b. 1953)

Eulogy (Commission)

(Pha-5)

Signed in pencil, verso, "2004 Peter Halley"

acrylic on canvas

159 x 72 x 4 in.

2004

15855

PROVENANCE:

McClain Gallery

Private Collection, Texas

Heather James Fine Art, California

Brightly colored geometric paintings by Peter Halley address the rigid organization of social space through visual representations of cells and conduits. *Eulogy (Commission)*, a 2004 piece at a grand scale, presents the neon-colored forms that characterize his work. The piece incorporates Roll-a-Tex, a material most often used as cheap surfacing for suburban homes or motels, a comment on the commoditization of domestic life.

Peter Halley lives and works in New York City. He obtained a B.A. at Yale University in 1975, and his M.F.A at the University of New Orleans in 1978. For twenty-five years, Peter Halley's geometric paintings have been engaged in a play of relationships between what he calls "prisons" and "cells"- icons that reflect the rapidly increasing "geometricization" of social space in the world in which we all live.

Halley has had museum exhibitions at many prestigious museums including the Des Moines Art Center, the Museo Nacional Centro de Arte Reina Sofia, Madrid, the Stedelijk Museum, Amsterdam, the Dallas Museum of Art, and the Museum of Modern Art, New York.

Works by Peter Halley can be seen in such public collections as the Broad Art Foundation, the DaimlerChrysler Collection, the Fondation Cartier pour l'Art Contemporain, the Solomon R. Guggenheim Museum, the Museum of Contemporary Art in Tokyo, the Stedelijk Museum, the Tate Modern, and the Whitney Museum of American Art.

Halley has been a prolific writer throughout his career. His essays have been anthologized in two books of collected writings. In 2001, he received the College Art Association's Frank Jewett Mather award for distinction in art criticism.

In addition to his artistic endeavors, from 1996 to 2005 Peter Halley published *Index Magazine*, an in-depth interview magazine of independent culture. He has taught at Columbia University, UCLA, and the School of Visual Arts. Currently, Halley is the Director of Graduate Studies in Painting and Printmaking at the Yale University School of Art.

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