



RICHARD DIEBENKORN (1922-1993)

Untitled

(Ocean Park)

Signed in pencil, lower left, "RD 83"

acrylic, gouache, crayon, and pasted paper on paper

38 x 25 in. (45 3/4 x 32 1/2 x 1 3/4 in.)

1983

16223

PROVENANCE:

M. Knoedler and Co., New York (1984)

Richard Newlin (1984)

Haunch of Venison, New York (2009)

Private Collection, FL

EXHIBITION:

San Francisco Museum of Modern Art, Resource/Response/Reservoir-Richard Diebenkorn: Paintings, 1948-1983, 13, May-17 July 1983, cat. no. 5;

M. Knoedler and Co., New York, Richard Diebenkorn, 12-31 May 1984, cat. no 21, p. 10, ill

MOMA, NY, The Drawings of Richard Diebenkorn, 17 Nov. 1988-10 Jan. 1989, p. 186, ill.

Traveling: Knoedler & Co, NY, Richard Diebenkorn, Helen Frankenthaler, Adolph Gottlieb, Robert Motherwell: On Paper 10 June-30 July 1993, checklist no. 18

Sidney Mishkin Gallery, Baruch College, NY, Painting in Poetry, Poetry in Painting: Wallace Stevens and Modern Art, 17 Mar-27 Apr. 1995, cat. no 45, p. 25, 26, ill

Princeton Univ. Art Museum, NJ, Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell, 14 May-5 Oct. 2014 pp. 48-49, ill. tTraveling

LITERATURE:

Richard Diebenkorn, Works on Paper, Houston Fine Art Press, 1987, pg. 225, ill (The Newlin Collection)

John Elderfield, The Drawings of Richard Diebenkorn, Museum of Modern Art, NY, 1988, pg. 186, ill.

Richard Diebenkorn, The Catalogue Raisonne, Yale University Press

Richard Diebenkorn (1922-1993) was a well-known 20th century American painter. His early work is associated with Abstract expressionism and the Bay Area Figurative Movement of the 1950s and 1960s. His later work (best known as the Ocean Park paintings) were instrumental to his achievement of worldwide acclaim. Diebenkorn had his first show at the California Palace of the Legion of Honor in San Francisco 1948. The first important retrospective of his work took place at the Albright-Knox Art Gallery in Buffalo, New York, in 1976-77; the show then traveled to Washington, D.C., Cincinnati, Los Angeles, and Oakland. In 1989 John Elderfield, then curator at the Museum of Modern Art, New York, organized a show of Diebenkorn's works on paper, which constituted an important part of his production. In 2012, the exhibition, Richard Diebenkorn: The Ocean Park Series, curated by Sarah C. Bancroft, traveled to the

Modern Art Museum of Fort Worth, the Orange County Museum of Art, and the Corcoran Gallery of Art in Washington, D.C.

Diebenkorn's work can be found in a number of public collections including the New Mexico Museum of Art, Santa Fe, New Mexico ; Albertina, Vienna, Austria; Albright-Knox Art Gallery, Buffalo, New York; Art Institute of Chicago, Chicago; Baltimore Museum of Art; Carnegie Institute, Pittsburgh; Corcoran Gallery of Art, Washington, D.C.; the de Young Museum, San Francisco; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Los Angeles County Museum of Art; Museum of Fine Arts, Houston, Texas; Phillips Collection, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco; Solomon R. Guggenheim Museum, New York; and the Whitney Museum of American Art, New York.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.

















Plate 98. Henri Matisse, *The Piano Lesson*, 1916. Oil on canvas, 95 1/4 x 83 in. (245.1 x 212.7 cm).
The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund