

## **RICHARD ANUSZKIEWICZ (b.1930)**

### **Moonbow**

Signed verso, "Ricahrd Anuszkiewicz, 1969"

acrylic on canvas

48 x 48 in. ( 48 7/8 x 48 7/8 x 2 in.)

1968

16760.b

### **PROVENANCE:**

Collection of the Artist

Sidney Janis Gallery, New York, New York

Collection of Judith Riklis, acquired from the above in 1969

Sotheby's Contemporary Sale, 10 March 2009 (estate of Judith Riklis)

Private Collection, California

Heather James Fine Art, California

Private Collection, California, 2019

Richard Anuszkiewicz was among the originators of Op art, a style of painting concerned with visual sensation and the effect of optical illusion.

Anuszkiewicz studied at the Cleveland Institute of Art (1948–53), the Yale University School of Art and Architecture (1953–55), and Kent State University (B.S. in education, 1956). In 1967 he was artist in residence at Dartmouth College, Hanover, N.H., and later taught at the University of Wisconsin, Cornell University, and Kent State University.

Anuszkiewicz' canvases depict tight geometric shapes in vivid colours that seem to shift under the eye. His "All Things Live in the Three" (1963) has three orange diamonds with green dots on a background of red with blue dots and with red patterns in the orange diamonds.

When Anuszkiewicz's Centered Squares were first shown in 1979, veteran critic John Gruen used his review in ARTnews to place the new works in context: 'Of the American artists who rose to prominence during the Op art movement of the early 1960s, Anuszkiewicz is perhaps the only one to have held fast to his vision,' adding, 'In England, Bridget Riley has also done so.'<sup>3</sup> Still ahead were the Temples and Translumina — two major series of the artist's maturity, in which the color auras evoke a shimmering spirituality.

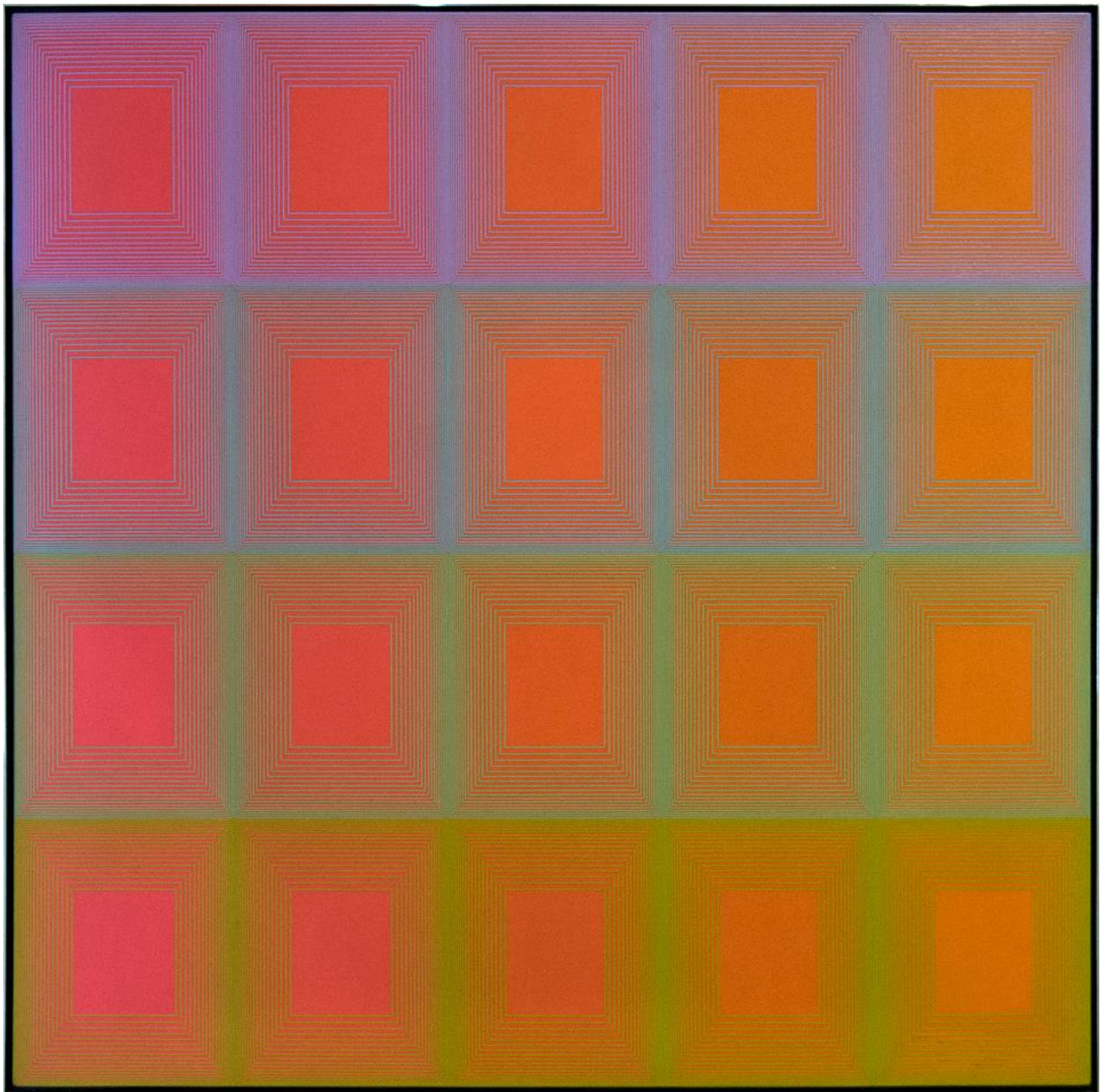
Anuszkiewicz belongs to the small number of great artists who construct their life's work with all the hallmarks of a series: lucidity, progress, and, above all, depth. Like his mentor Josef Albers, like Piet Mondrian — like Giorgio Morandi, just to name a representational painter — Anuszkiewicz focuses his vision on the limitless possibilities of a single theme. In his case, the theme is not a single motif, but an insistence on color.

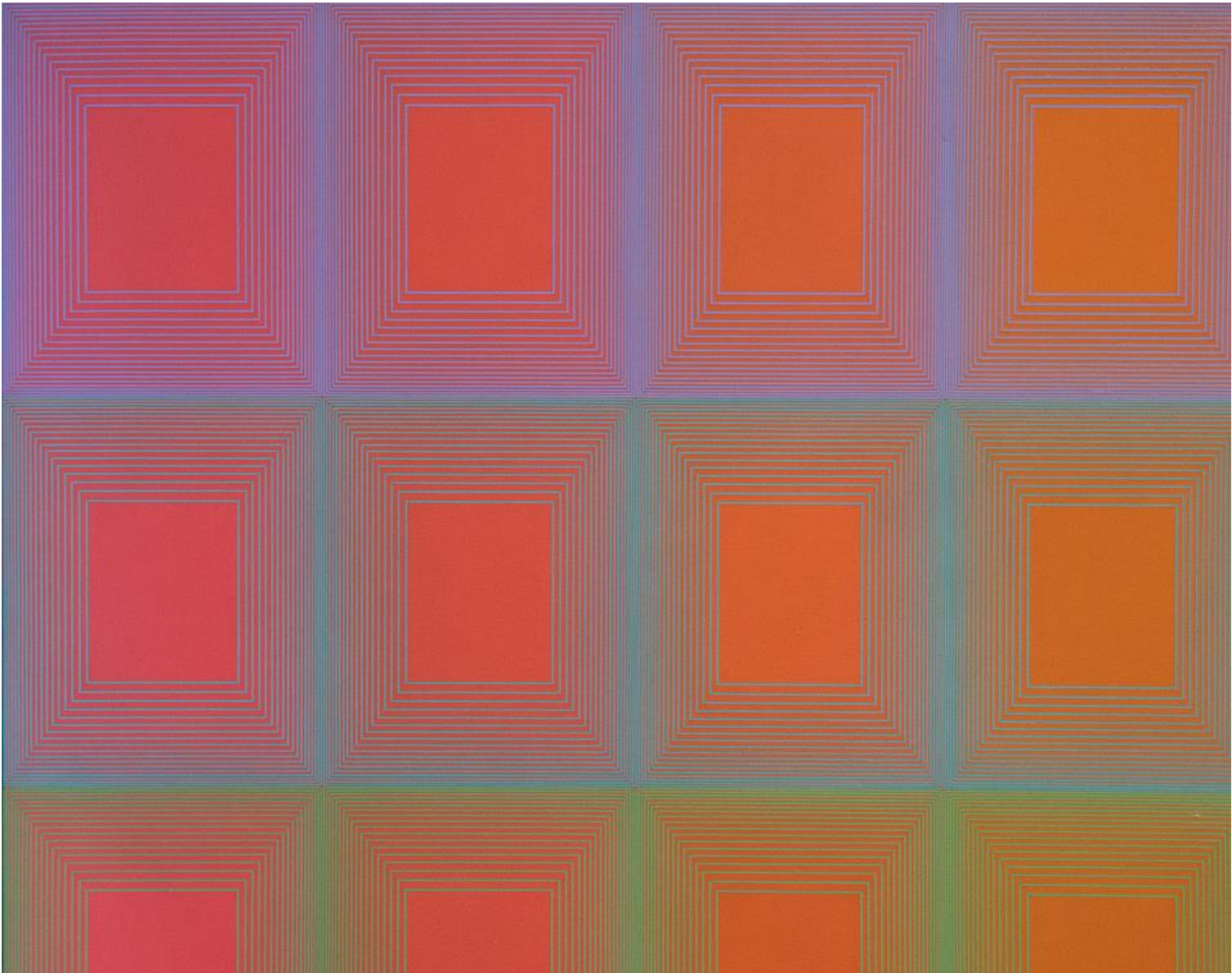
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Smithsonian American Art Museum, Washington D.C.  
Tate Gallery, London, UK  
Akron Art Museum, Ohio  
Canton Museum of Art, Ohio  
Cleveland Museum of Art, Ohio  
Hirshhorn Museum and Sculpture Garden, Washington D.C.  
Indianapolis Museum of Art, Indiana  
Mildred Lane Kemper Art Museum, St. Louis, Missouri  
Missoula Art Museum, Montana  
Museum of the National Academy of Design, New York City  
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San Diego Museum of Art, California  
Wichita Art Museum, Kansas

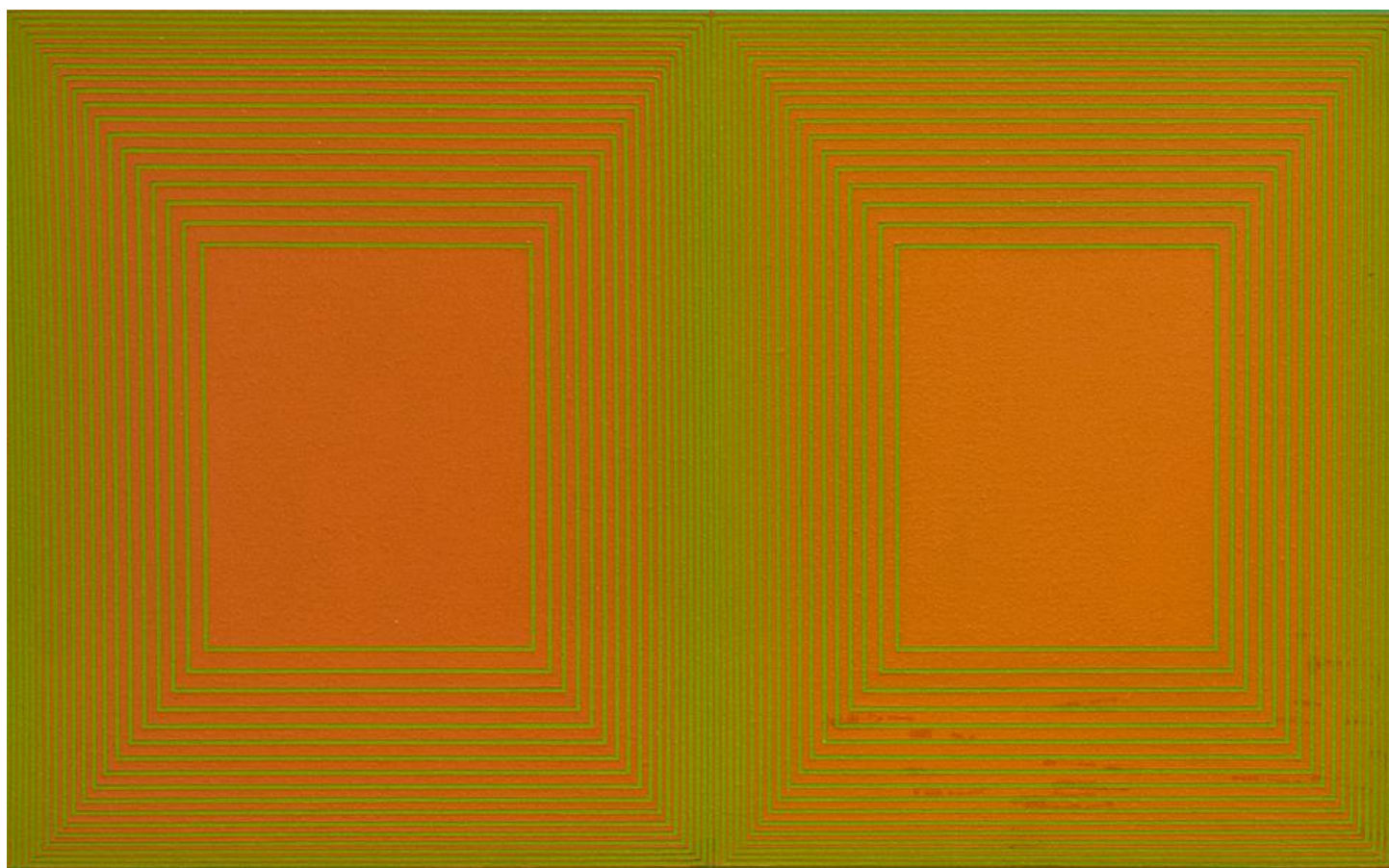
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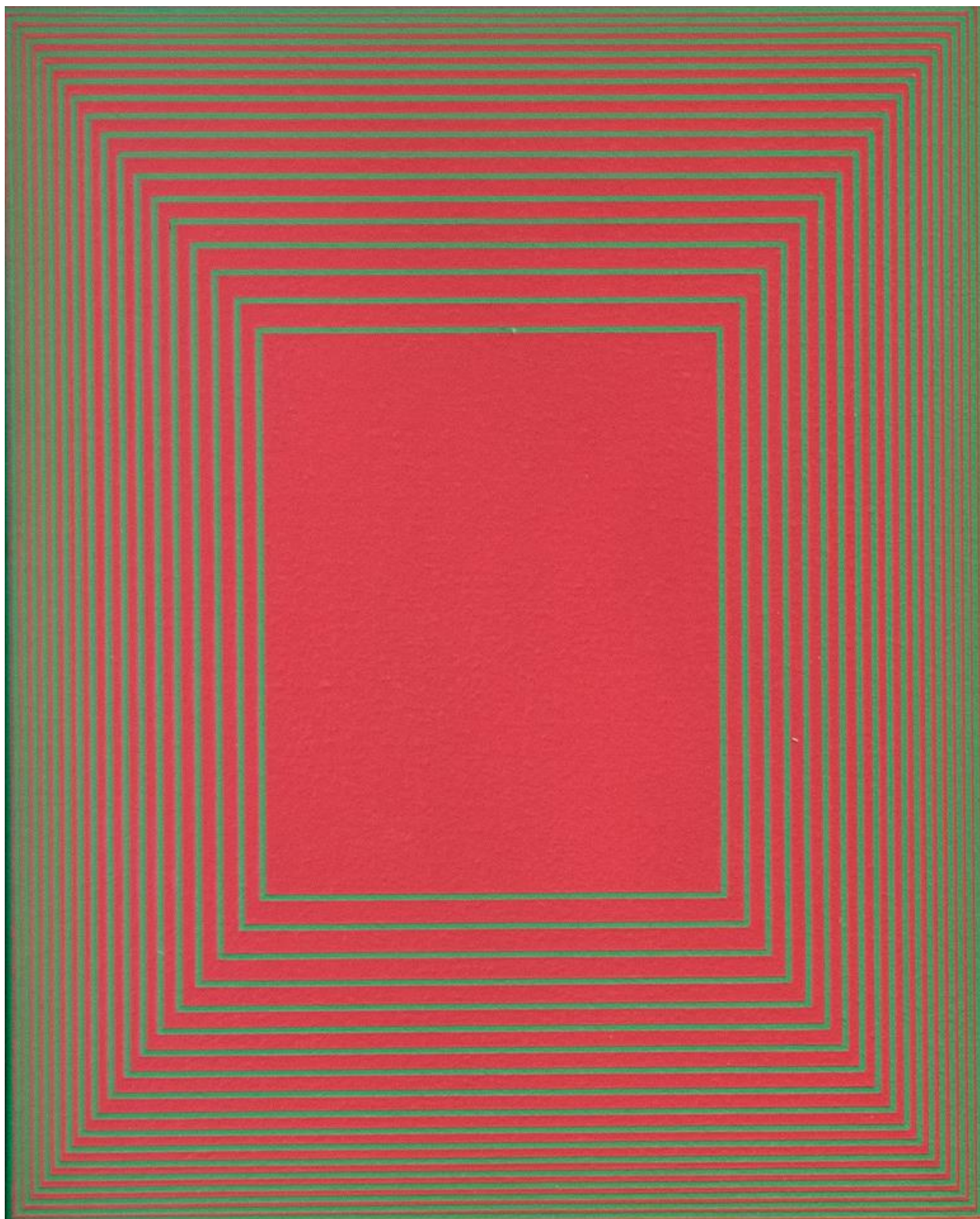




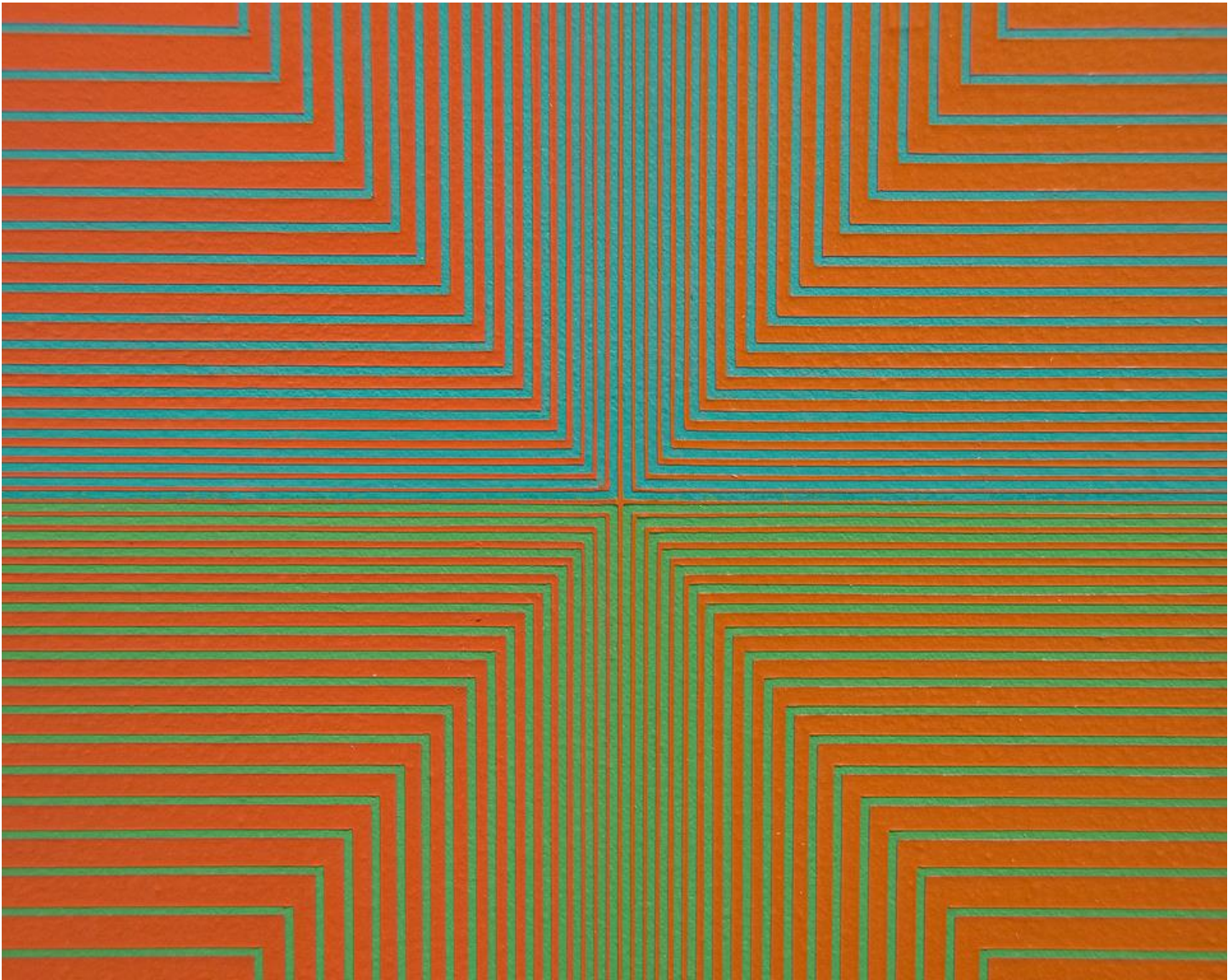




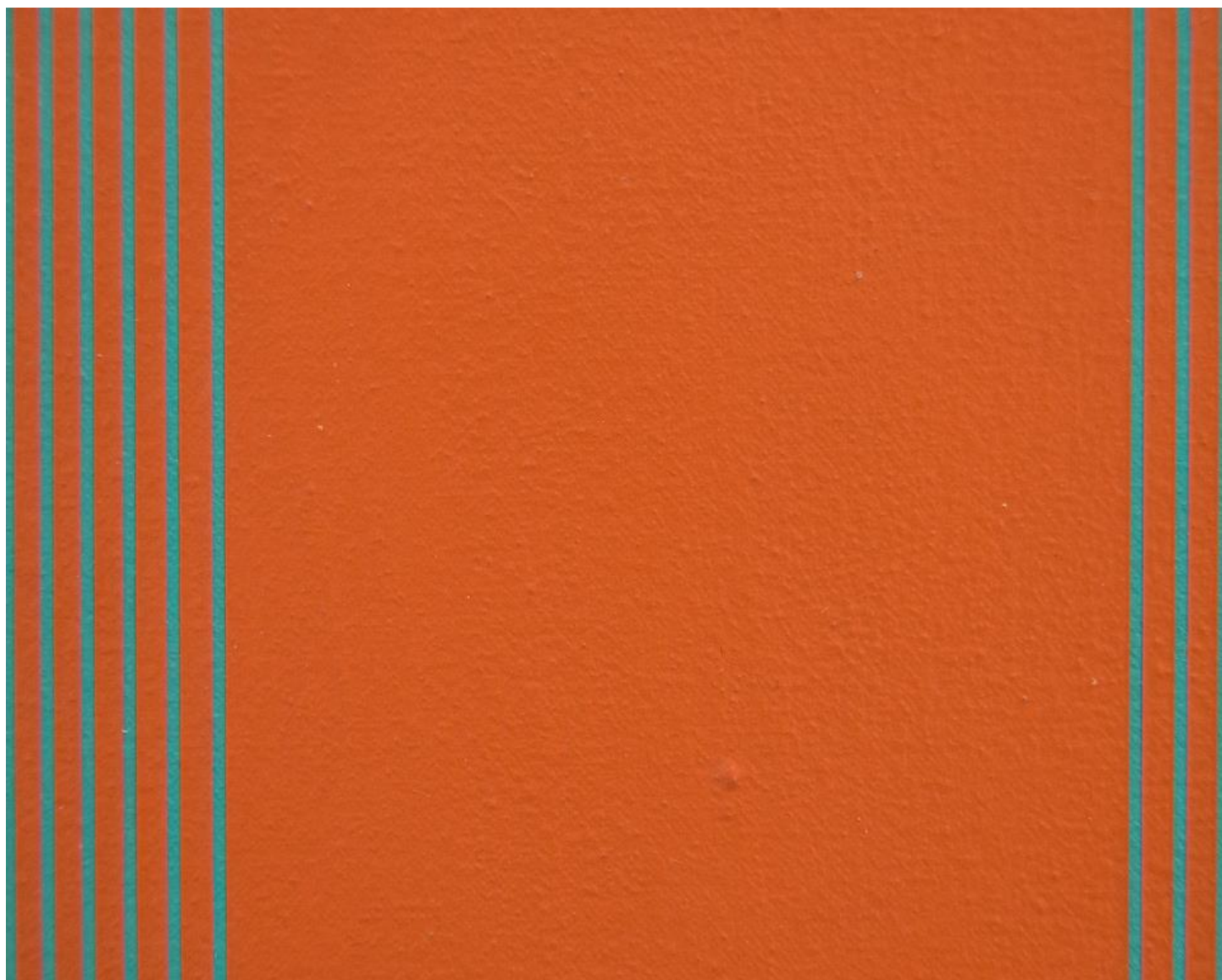


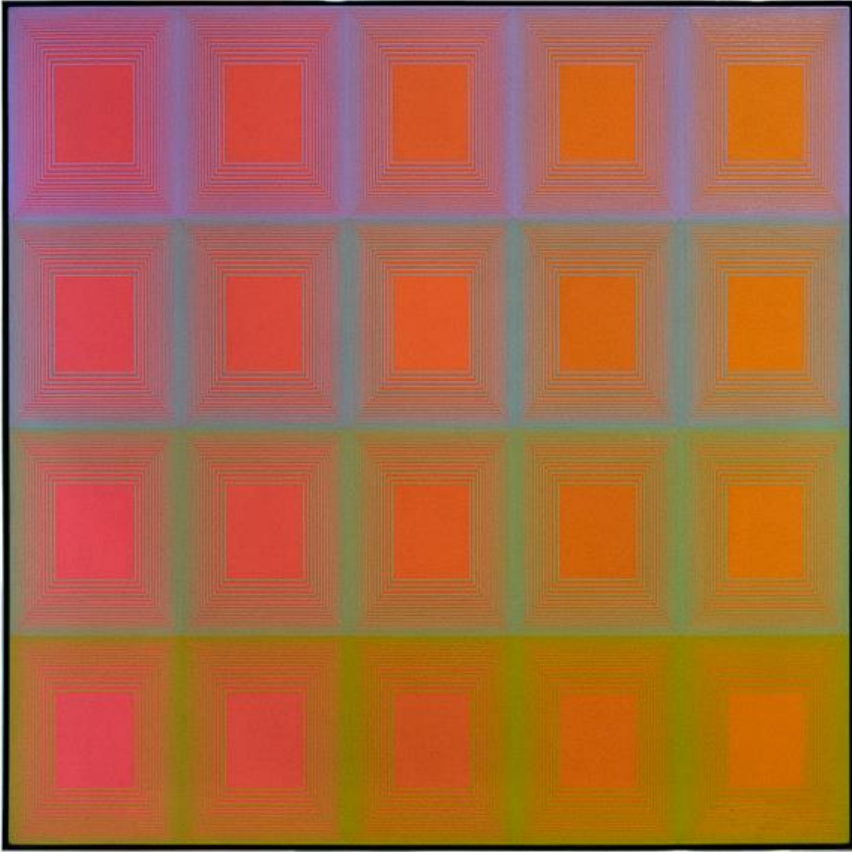












RICHARD ANUSZKIEWICZ  
1969

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