

**WILLEM DE KOONING (1904-1997)**

**Edwin Denby, Portrait as a Cat**

pencil on paper

10 7/8 x 8 3/8 in. (16 7/8 x 14 1/2 x 1 1/4 in.)

c. 1938-1942

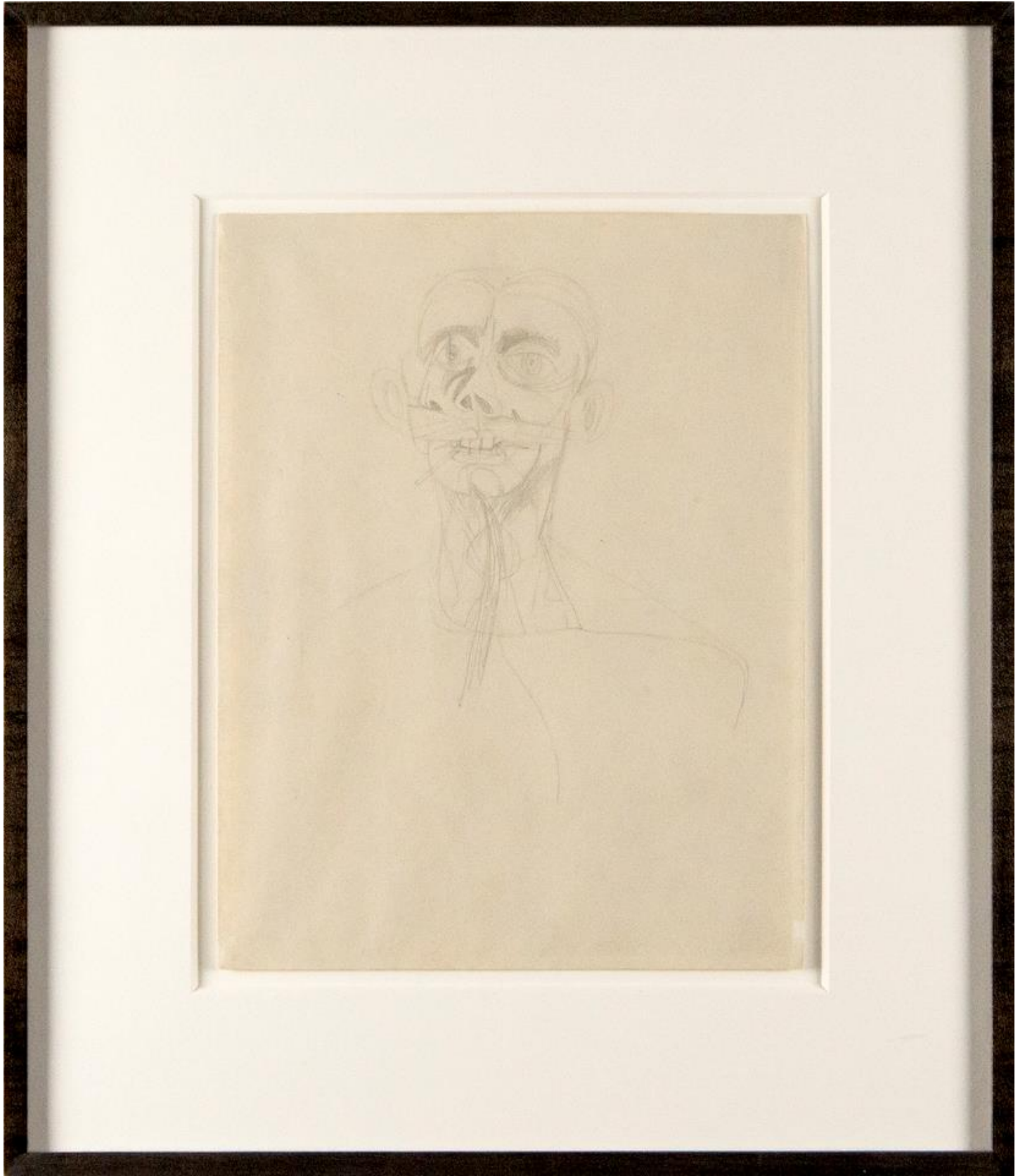
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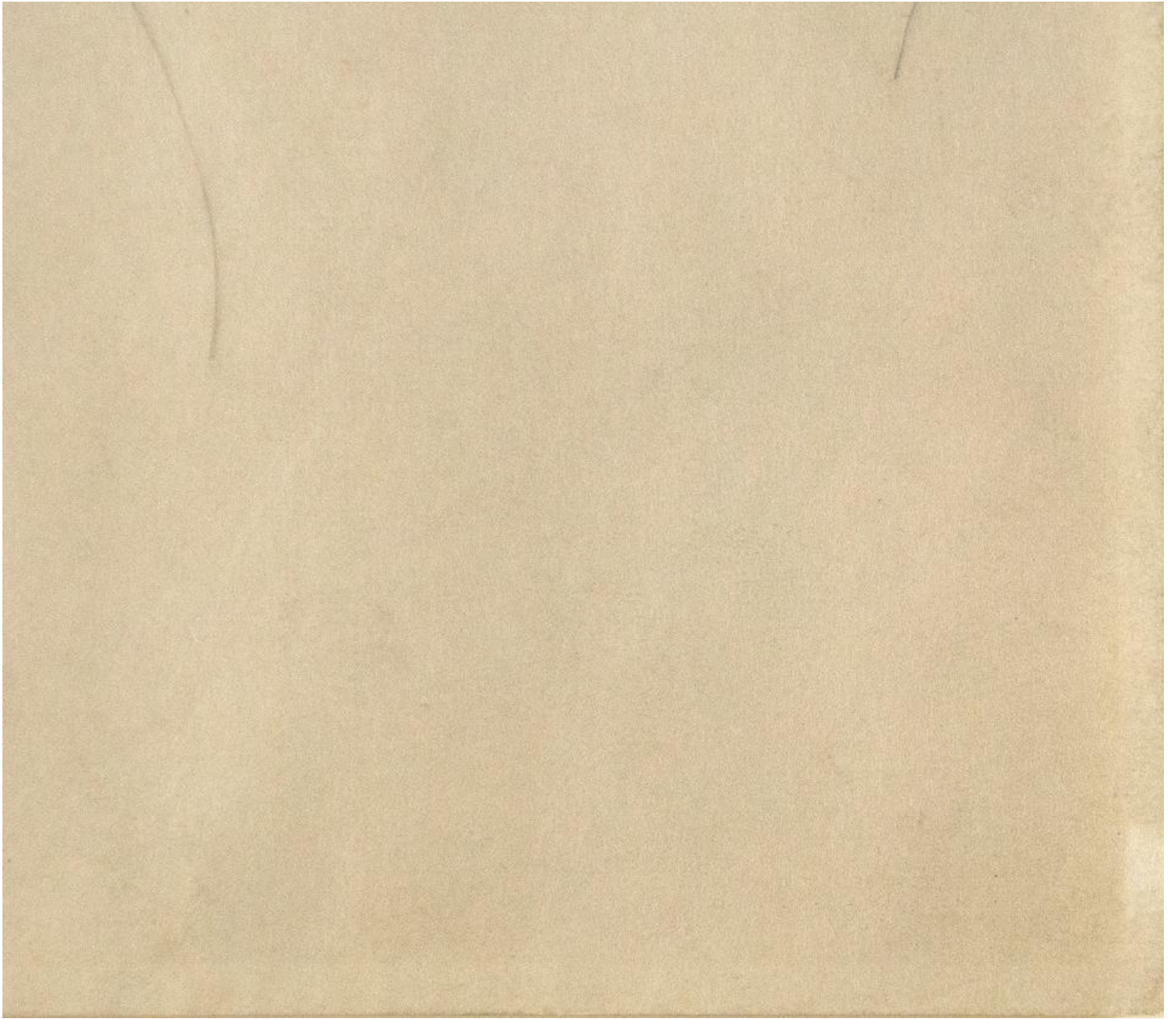
**PROVENANCE:**

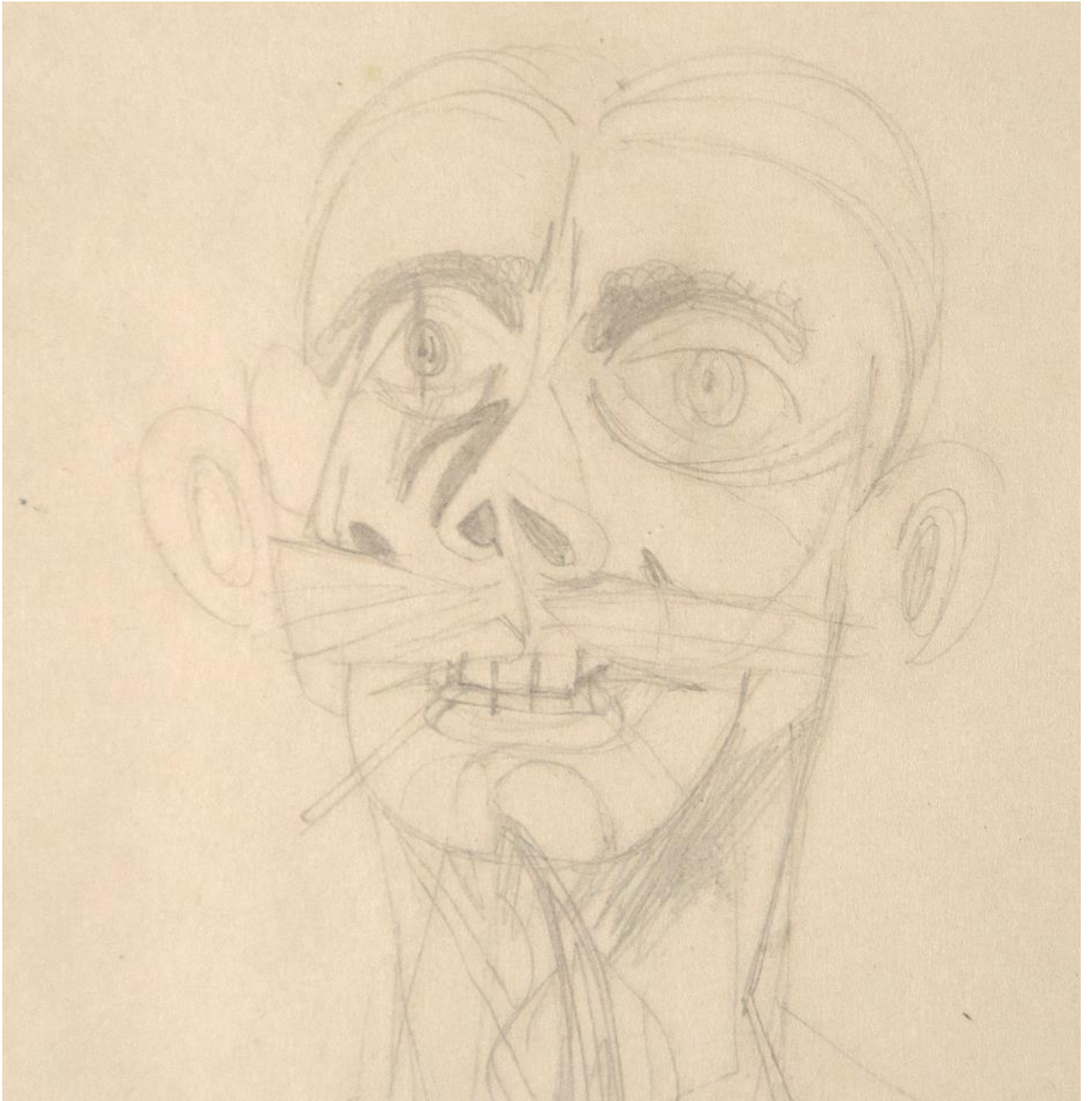
Private Collection, gift from the artist

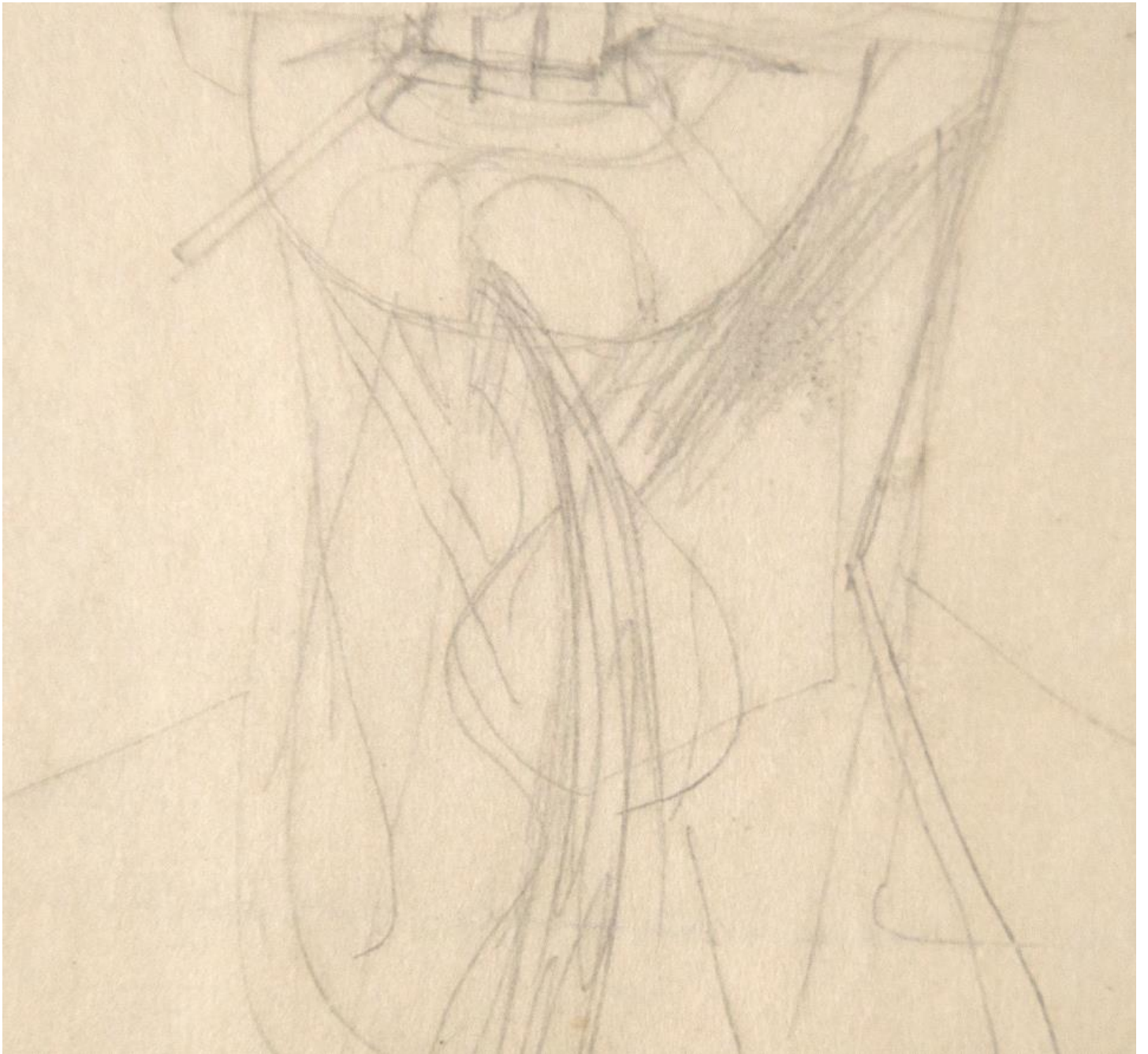
Willem de Kooning (1904-1997) was a Dutch American abstract expressionist artist who was born in Rotterdam, Netherlands. de Kooning is included among the artists of the New York School, a loosely knit group inspired by the avant-garde. The hallmark of de Kooning's style was an emphasis on complex figure ground ambiguity. Background figures would overlap other figures causing them to appear in the foreground, which in turn might be overlapped by dripping lines of paint, thus positioning the area into the background. De Kooning had painted women regularly in the early 1940s and again from 1947 to 1949. The biomorphic shapes of his early abstractions were derived from objects found in the studio. However, in the 1950's de Kooning began to explore the subject of women exclusively, after meeting his future wife Elaine. These works reveal inspiration from Pablo Picasso and are important within its historical context surrounding the American Feminist Movement.

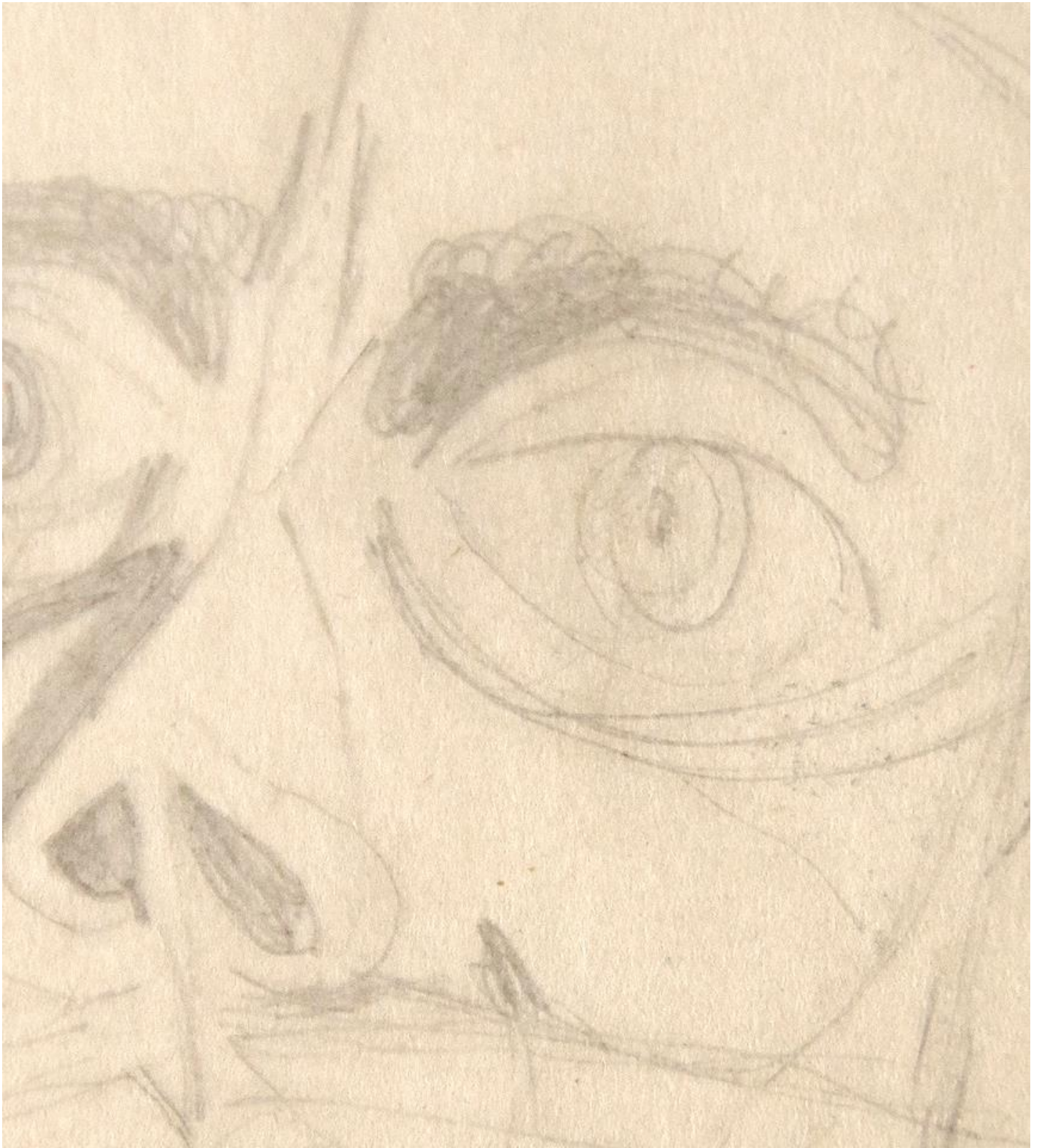
The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.















TIBOR DE NAGY GALLERY

WILLEM DeKOONING  
*Untitled (Portrait of Edwin Denby as Cat)*  
c.1938-42  
graphite on paper  
11 x 8 1/2 inches

724 Fifth Avenue New York, NY 10019

This frame is glazed with:

- Glass: Handle with care.
- Plexiglass: Clean with plexiglass cleaner or mild soapy water and soft cloth.
- Ultraviolet Filtering Acrylite OP-3: Acrylite OP-3 blocks 98% of the radiation in the UV range. Clean with plexiglass cleaner or mild soapy water and soft cloth.
- UV Glass: Handle with care.

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