



MARC CHAGALL (1887-1985)

Spring Day

original lithograph in colors

15 x 11 in.

1972

17436

PROVENANCE:

Private Collection, California

LITERATURE:

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Born in Belarus in 1887, Marc Chagall tapped into several major styles, including Cubism, Fauvism, and Symbolism and is regarded as one of the most important artists of the 20th century. Chagall studied at the Imperial Society for the Protection of the Arts in St. Petersburg, and then moved to Paris in 1910. Here, he developed his innovative and poetic approach under the influence of the Impressionist, Post-Impressionist, and Fauvist pictures he saw in Paris museums. After mounting his first solo exhibition in 1914 in Berlin, he returned to Vitebsk, Belarus, and became stranded by the outbreak of World War I. Nevertheless, he continued painting and married Bella in 1915. He returned to Paris with his wife and daughter in 1923.

Marc Chagall died in Saint-Paul de Vence, France, on March 28, 1985, leaving behind a rich legacy as a major Jewish artist and a pioneer of modernism.

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cela! quand c'est proprement là-haut l'indescriptible, deux oiseaux, un enfant nu, une figure féminine latérale tracée blanche sur le fond sombre, un poney, et ce visage éclairant la partie supérieure du tableau, appartient-il à ce corps coupé de brun, de noir, de vert et de sang frais? au-dessous de quoi sur la gauche s'éclaire la tête rose d'un cheval au corps vert dont un pied bleu pose sur le blême d'une face lunaire (ou si c'est un caillou?), l'autre semble avec sa cheville fine appartenir à la mystérieuse accouchée du ciel. Regardez-le, vous n'y verrez rien de ce que je dis, et soit béni votre regard à déchiffrer la nuit à son aise! Je ne veux que vous mettre en garde

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