



## **GRANVILLE REDMOND (1871-1935)**

### **The Evening Desert**

Signed lower left, "G. Redmond 03"

oil on canvas

41 x 49 in. (54 1/4 x 63 x 2 1/4 in.)

1903

17688

### **PROVENANCE:**

Santa Fe Railway Collection, 1903 Commission

Emery Gellert, circa 1945

Anne Vida, Santa Monica Canyon, California, 1955

Edenhurst Gallery, Laguna Beach, California

Private Collection California, 2000

### **EXHIBITION:**

Granville Redmond: Catalog of an exhibition held at the Oakland Museum Dec. 3, 1988-Jan. 29, 1989

Laguna Art Museum, March 9-April 30, 1989

Gallaudet University, July 1989

Sacramento, CA, Crocker Museum of Art, Granville Redmond: The Eloquent Palette, January 26 – May 17, 2020, and The Laguna Art Museum, Laguna Beach, CA, June 28-November 15, 2020

### **LITERATURE:**

Bertha C. Crowell, "Granville Redmond: Landscape Painter Who Cannot Hear nor Speak," Los Angeles Herald, November 15, 1903

Scott A. Shields and Mildred Albronda. Granville Redmond: The Eloquent Palette, 2020

At the start of the 20th century, Granville Redmond traveled to Arizona and New Mexico to paint scenes for the Santa Fe Railroad. This painting depicts an expansive desert landscape with two Native Americans at a campfire. A Los Angeles Herald journalist who visited Redmond's studio in 1903 called this painting a "jewel set in dull gold."

"The Evening Desert" is included in the 2020 exhibition at the Crocker Art Museum: "Granville Redmond: The Eloquent Palette." It is the largest retrospective of Redmond's work ever assembled and the first retrospective for the artist in over 30 years.

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