



MANUEL NERI (b. 1930)

Standing Male Figure

polychrome plaster and wood

70 x 13 3/4 x 19 in.

c. 1960

17778

PROVENANCE:

Paule Anglim Collection, San Francisco, California

Paule Anglim Gallery, San Francisco, California 1991

Private Collection, San Rafael, California

LITERATURE:

Beardsley, John, *The Hand's Obligations, Manuel Neri - Early Work 1953-78*, pg. 39
(cited), pg. 41 (illustrated)

Manuel Neri, Early Work 1953-1978 with essays by John Beardsley, published by
Hudson Hills Press, Inc., 1996

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