

WOLF KAHN (b. 1927) Dark Strip at the Base

Signed lower right center, "W Kahn" pastel on paper 8 x 10 in. 2001

17807

PROVENANCE:

Private Collection, Sacramento, California

Wolf Kahn is a German-born, American painter, best known for his unique combination of Realism, Color Field painting, and Abstract Expressionism. A second-generation New York School Artist, Kahn paints luminous New England landscapes, attempting to harness the energy of the interaction between humans and nature. Kahn's paintings are immediate, intuitive, and vibrant, featuring forests and pastures, inspired by his own Vermont farm.

The sensibilities of Kahn's paintings embody a variety of artistic traits, from the modern abstract painting of Hans Hofmann to Mark Rothko's sweeping bands of color to the soft tonal palette of Matisse. According to the artist, "I think the more you concentrate on factors other than emotional content in your paintings, the better off you are. Nature and the artist's feelings are merely the raw materials."

His work can be found in the collections of the Metropolitan Museum of Art, the Whitney Museum of American Art, The Museum of Modern Art, New York, the Museum of Fine Arts, Boston, the Hirshhorn Museum and the National Museum of American Art, Washington, D.C., and the Los Angeles County Museum of Art.

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