

ROLAND PETERSEN (b. 1926)

Girl with Trees

Signed lower right, "Roland Petersen 61" oil on canvas 71 x 59 1/2 in. (72 3/4 x 61 x 3 1/2 in.) 1961

17812

PROVENANCE:

Private Collection, Southern California

EXHIBITION:

Staempfli Gallery, New York, New York Hackett-Freedman Gallery, San Francisco, California; "Roland Petersen: Early Paintings 1958-1969", December 5, 2002-January 4, 2003 Hackett-Freedman Gallery, San Francisco, California; "A Natural Order: Works from the 1960s" Monterey Museum of Art (La Mirada), Monterey, California; "Roland Petersen, Fifty Years of Painting", March 13-June 20, 2010

LITERATURE:

Art International, February 1962, p. 72

"Roland Petersen, Early Paintings 1958-1969", Hackett-Freedman Gallery, 2002, p. 29, illustrated

Artbusiness.com, "San Francisco Art Gallery Openings, First Thursday, November 6, 2008"; <u>http://www.artbusiness.com/1open/firstth1108.html</u>, pictured twice, once with Roland Petersen posed in front of the painting

Born in Denmark, Roland Petersen studied painting and printmaking in the United States and Europe before settling in the Bay Area. The recipient of both Guggenheim and Fulbright fellowships, Petersen's work has been extensively exhibited, including a 2010 retrospective at the Monterey Museum of Art. His distinct blend of stylized forms and bright, complementary colors has earned the artist a reputation as one California's greatest living painters.

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