



Wm. Van Dyke 65

**WILLIAM THEOPHILUS BROWN (1919-2012)**

**Female Nude**

Signed lower right, "Will Theo Brown 65"

charcoal on paper

22 x 17 in. (30 5/8 x 25 3/4 x 1 1/4 in.)

1965

17822

**PROVENANCE:**

Private Collection, California

William Theophilus Brown was an artist known for his participation in the "Second Generation" of Bay Area Figurative movement. It was significant that the movement occurred in the Bay Area, because all others had almost exclusively originated in New York. In the late 1950s, this group decided to move away from the popular Abstract Expressionist style, and return to figuration, against the grain of art trends at the time. Other notable members of the movement were Richard Diebenkorn, David Park, Wayne Thiebaud, and Elmer Bischoff, among several others. Brown studied painting in New York and Paris, during which time he met Picasso, Braque, Giacometti, and de Kooning.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.

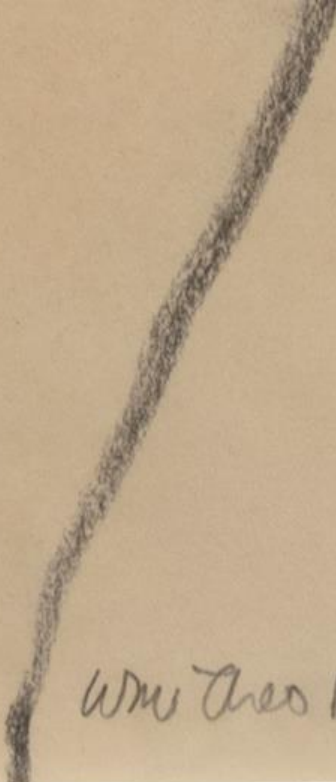










A pencil sketch of a diagonal line on a piece of brown paper. The line starts at the bottom left and extends towards the top right, with a slight curve. The paper is mounted on a light-colored background.

Wm Theo Brown 65



The artwork on canvas has been  
professionally mounted onto a  
non-reflective acrylic glass.  
Date: 6/70

The framing is glazed with:  
 REGULAR ACRYLIC  
 ULTRA-VIOLET FILTERING ACRYLIC  
The Art Loft recommends that the acrylic be  
cleaned with 90% ISOPROPYL ALCOHOL applied to a clean  
soft, lint-free cloth.  
Avoid abrasive cleaners or ammonia solutions.

**William Theriot's Work**  
Original Work  
1960  
100% Cotton  
100% Linen  
100% Paper  
100% Canvas



