

JAMES WEEKS (b. 1922)

Seated Nude

Signed and dated in graphite, upper right, "JW '67"

charcoal on paper

19 x 14 in. (36 1/4 x 31 1/4 in.)

1969

17899

PROVENANCE:

Collection of Robert Aichele, Sacramento, California

James Weeks was a painter and member of the Bay Area Figurative School. He studied under David Parks and William Gaw at the California School of Fine Arts. He was often considered one of the most coloristic and gestural of the Bay Area Figurative artists. He was known for his flattened style and definitively outlined planes of color. His style was highly influenced by European Modernists such as Matisse, Picasso, and Cezanne. Later in life, he became a teacher at his alma mater, alongside his friend Richard Diebenkorn. Unlike many other members of the Bay Area Figurative movement, Weeks did not experiment with the abstract at all. His works explored light and space and American culture, rife with social commentary.

His first solo show was at the Lucien Labaudt Art Gallery in San Francisco in 1957. In 1953 exhibited alongside Jeremy Anderson, Hassel Smith, and Ernest Briggs at the California Palace of the Legion of Honor in San Francisco. In 1965 he had a solo show at the San Francisco Museum of Modern Art. His work can be found in the San Francisco Museum of Modern Art, CA; Museum of Fine Arts, Boston; the Corcoran Gallery, Washington, DC; and the Hirshhorn Museum and Sculpture Garden, Washington, DC.

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