



ROBERT RAUSCHENBERG (1925-2008)

Bugle (Scale)

Signed in pen, verso, "Rauschenberg 79"

solvent transfer, fabric, mirrored plexiglass, and acrylic on plywood with electric lights and objects

73 x 61 1/2 x 6 1/4 in.

1979

20033

PROVENANCE:

Richard Hines Gallery, 1979

Ace Gallery

Private Collection, New York

Robert Rauschenberg was an American painter and graphic artist whose early works anticipated the pop art movement. Working in a variety of media, he broke ground in the 1950s and '60s with his "Combines" — three-dimensional assemblages that irreverently fuse graphic art, painting, and sculpture. In addition to his Combines and assemblages, Rauschenberg was known as a daring photographer and printmaker.

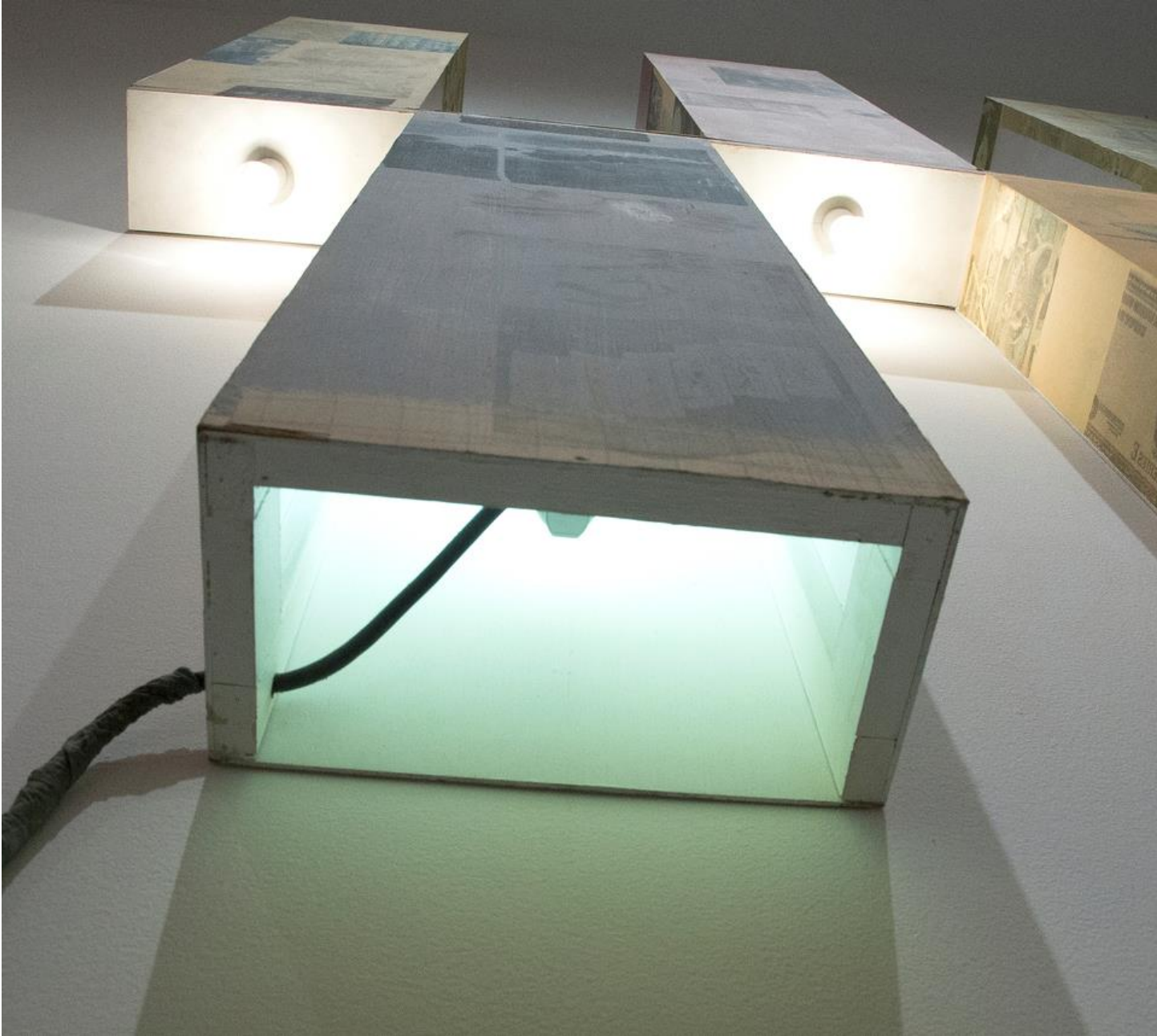
Rauschenberg won the International Grand Prize for Painting at the 1964 Venice Biennale. In 1993 he was awarded the National Medal of Arts. And, he became the recipient of the Leonardo da Vinci World Award of Arts in 1995, in recognition of his more than 40 prolific years of artmaking.

Rauschenberg's work is included in many public and private collections around the world, including the Metropolitan Museum of Art, New York; the Museum of Modern Art, New York; the National Gallery of Art, Washington, D.C.; and the Tate Modern, London.

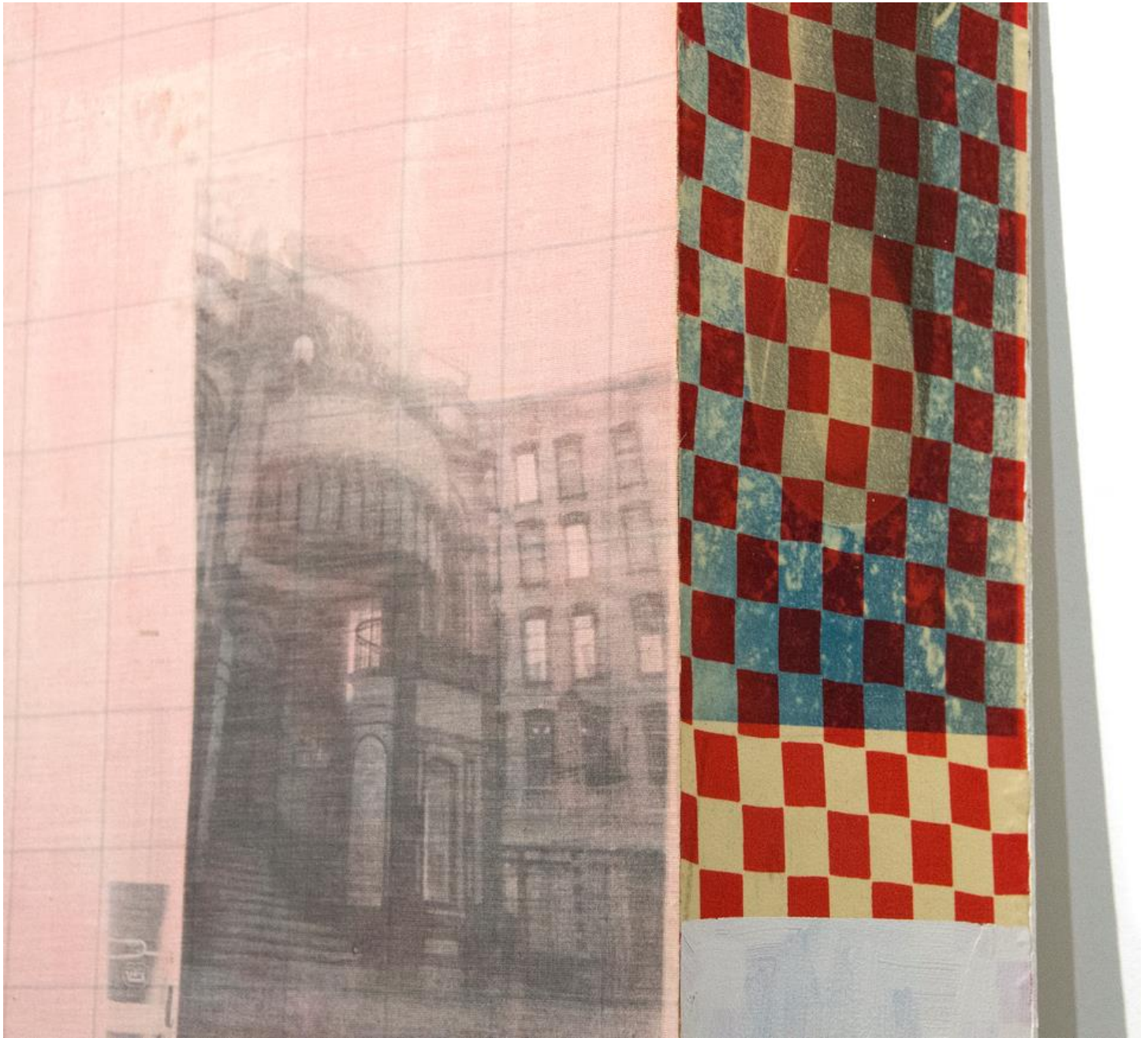
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BUGLE
(SCALE)
RAU-NA-NA-NA
29

BUGLE
(SCALE)

BRUNNEN
79

