

THOMAS STRUTH (b. 1954)

Gerhard Richter I

Signed verso, "Thomas Struth"

chromogenic print

31 5/8 x 23 1/8 in. (45 1/4 x 36 1/4 x 1 1/2 in.)

80.45 x 58.74 cm (114.94 x 92.08 x 3.81 cm)

9/10

1994

21529

PROVENANCE:

Marian Goodman Gallery, New York

Edward Tyler Nahem Fine Art, New York

Private Collection, Indian Wells, California

EXHIBITION:

Hanover, Sprengel Museum, "Thomas Struth: Portraits", December 1997-February 1998, p. 49

Nimes, Carré d'Art Musée d'art contemporain; Amsterdam, Stedelijk Museum; and Paris, Centre National de la Photographie, "STILL: Thomas Struth", March 1998-March 1999, p. 93

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.

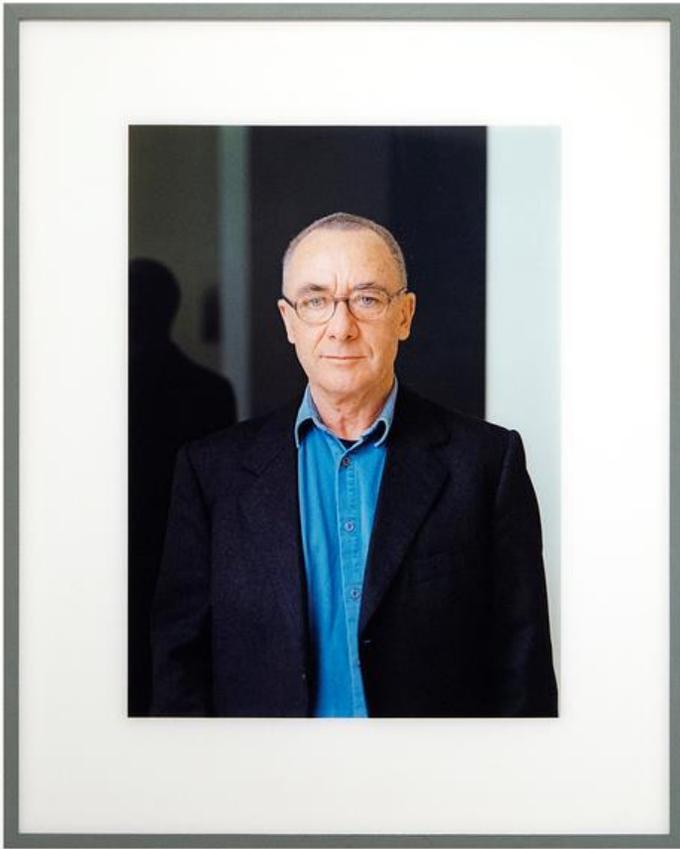












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THOMAS STUTZ
GERHARD RICHTER I
KÖLN, 1993
ED. 5/10

MARINA STODOLSKA GALLERY
THOMAS STUTZ
GERHARD RICHTER I
KÖLN, 1993
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Small handwritten label on the left side of the frame.

Small vertical label hanging from the wire on the right side of the frame.

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Handwritten signature and number
56889

3/10

THOMAS STRUTH
GERHARD RICHTER 1
KÖLN, 1993
ED: 9/10

Th. Struth

#6889

9/10