



RICHARD DIEBENKORN (1922-1993)**Untitled (Urbana Series)**

Signed lower left, "RD52"

ink on paper

13 7/8 x 11 in. (19 3/4 x 16 3/4 x 1 in.)

35.24 x 27.94 cm (50.17 x 42.55 x 2.54 cm)

1952

22479

PROVENANCE:

James Corcoran Gallery, Los Angeles

Private Collection, Los Angeles

EXHIBITION:

West Palm Beach, Florida, Ann Norton Sculpture Gardens, *Figurative Masters of the Americas*, January 4 – February 12, 2023

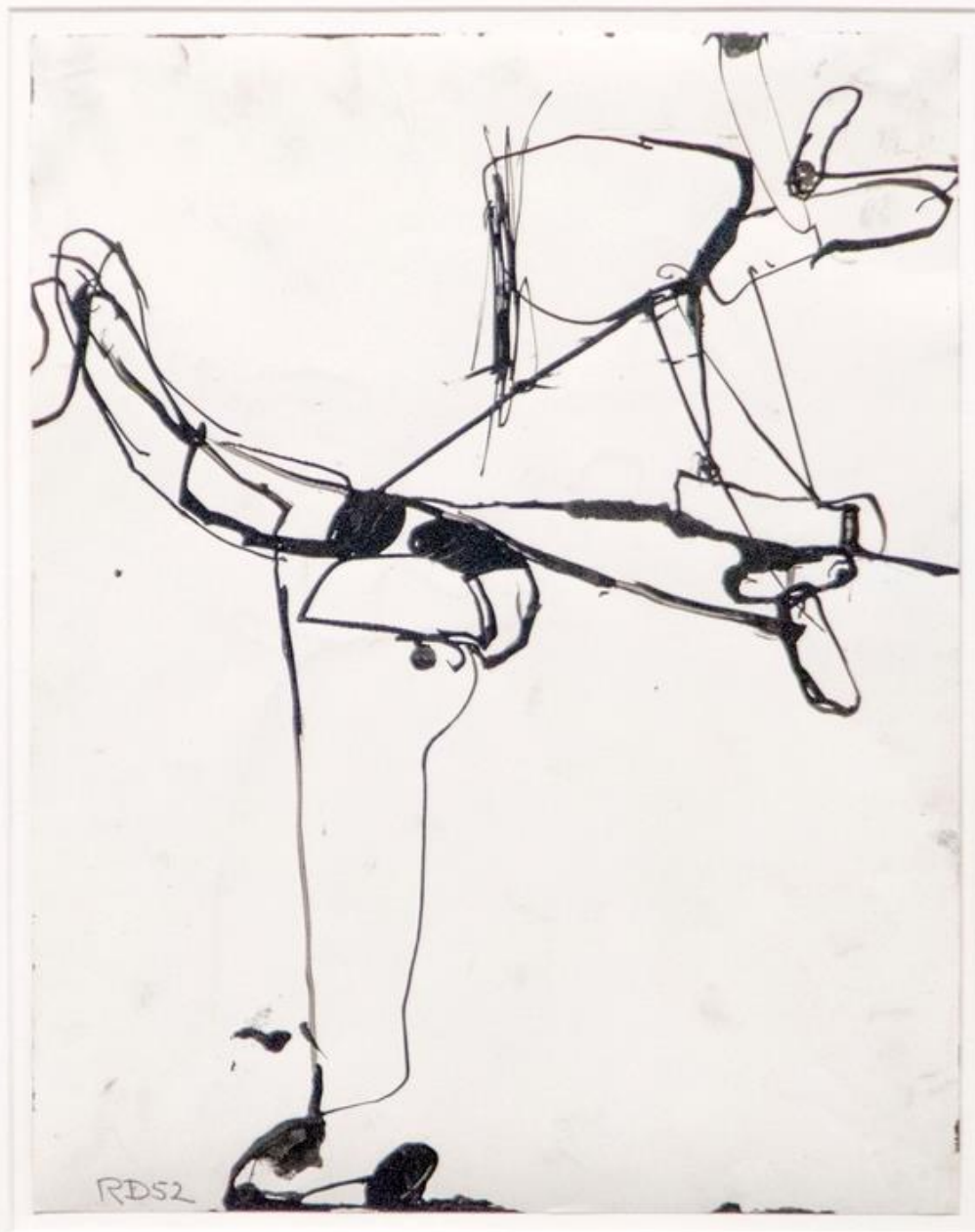
Richard Diebenkorn once explained, "All paintings start out of a mood, out of a relationship with things or people, out of a complete visual impression." Known for his defining role in the Bay Area Figurative Art movement, a counter to the abstraction dominating post-war New York City, Diebenkorn often oscillated between figuration and abstraction. In 1952, he took a faculty position at the University of Illinois in Urbana for one academic year. There, he taught beginning drawing to architecture students and used one of the bedrooms in his house as a studio. This period from 1952-53, known as the Urbana series, was a productive and pivotal time in the development of Diebenkorn's style. His innovative exploration of figuration through abstraction began in these crucial early years and would come to full realization in his widely celebrated Ocean Park series of the late 1960s-80s.

Richard Diebenkorn (1922-1993) was a well-known 20th century American painter. His early work is associated with Abstract expressionism and the Bay Area Figurative Movement of the 1950s and 1960s. His later work (best known as the Ocean Park paintings) were instrumental to his achievement of worldwide acclaim. Diebenkorn had his first show at the California Palace of the Legion of Honor in San Francisco 1948. The first important retrospective of his work took place at the Albright-Knox Art Gallery in Buffalo, New York, in 1976-77; the show then traveled to Washington, D.C., Cincinnati, Los Angeles, and Oakland. In 1989 John Elderfield, then curator at the Museum of Modern Art, New York, organized a show of Diebenkorn's works on paper, which constituted an important part of his production. In 2012, the exhibition, Richard Diebenkorn: The Ocean Park Series, curated by Sarah C. Bancroft, traveled to the Modern Art Museum of Fort Worth, the Orange County Museum of Art, and the Corcoran Gallery of Art in Washington, D.C.

Diebenkorn's work can be found in a number of public collections including the New Mexico Museum of Art, Santa Fe, New Mexico ; Albertina, Vienna, Austria; Albright-Knox Art Gallery, Buffalo, New York; Art Institute of Chicago, Chicago; Baltimore Museum of Art; Carnegie Institute, Pittsburgh; Corcoran Gallery of Art, Washington, D.C.; the de Young Museum, San Francisco; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Los Angeles County Museum of Art; Museum of

Fine Arts, Houston, Texas; Phillips Collection, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco; Solomon R. Guggenheim Museum, New York; and the Whitney Museum of American Art, New York.

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JAMES CORCORAN GALLERY
633 NORTH MICHIGAN BOULEVARD
ANN ARBOR, MICHIGAN 48106
Richard Diebenkorn (J.C.G. #25874)
United
Drawing
1952
14" x 11"