RUTH PASTINE (b. 1964)
Matter of Light 1-S6060 (Red Green/Magenta Ochre)
Matter of Light Series
Signed verso "2016 Ruth Pastine"
oil on canvas on beveled stretcher
60 x 60 x 3 in.
2016

Ruth Pastine’s work is focused on the phenomenological investigation of color and its optical invocation of temperature, light, and spatial interplay. Her painting process explores the perceptual interaction of saturated and nuanced color relationships that explore the dialogue between object, presence, and phenomena.

By utilizing a limited palette of specific complementary color systems Pastine is able to investigate infinite color experiences that transcend personal aesthetics. Working in oil on canvas, the countless small brushstrokes appear visually seamless. By carefully working these color systems through multiple layers she is able to push each painting beyond their own material substance and into a de-contextualized realm that speaks to the dialogue of materiality and immateriality, presence and absence, matter and light, surface and depth. Although the appearance of her brushwork remains indiscernible, the eye detects the presence of her hand in each work, informing the nuanced shifting of color and light, engaging the viewer in the present tense of discovery.

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