



Zhang Li (1958)

Portrait of a Girl with a Red Scarf

Signed lower right, "Zhang L. 1997"

oil on canvas

31 1/2 x 25 5/8 in. (39 x 33 1/4 x 2 1/2 in.)

1997

23968

PROVENANCE:

Schoeni Gallery

Private Collection, Jackson, Wyoming

Zhang Li was born in 1958 in Beijing, People's Republic of China. He graduated from the Fine Art Department of the People's Liberation Army Institute in 1983, where he majored in oil painting. Mr. Zhang is currently a Professor at the Institute, as well as a member of the Chinese Association of Artists.

Zhang Li has won many national awards in China, including the Artist's Excellence Award at several different national exhibitions. His talents are widely recognized in the US as well: Mr. Zhang was recently awarded the Grand Prize for Best of Show in the American Society of Portrait Artists' International Portrait. Li's concentration on portraiture allows him to focus on the emotional character of his subjects, and the broad emotional motifs are made starkly visible to the viewer because of Li's dedication to such exquisite detail.

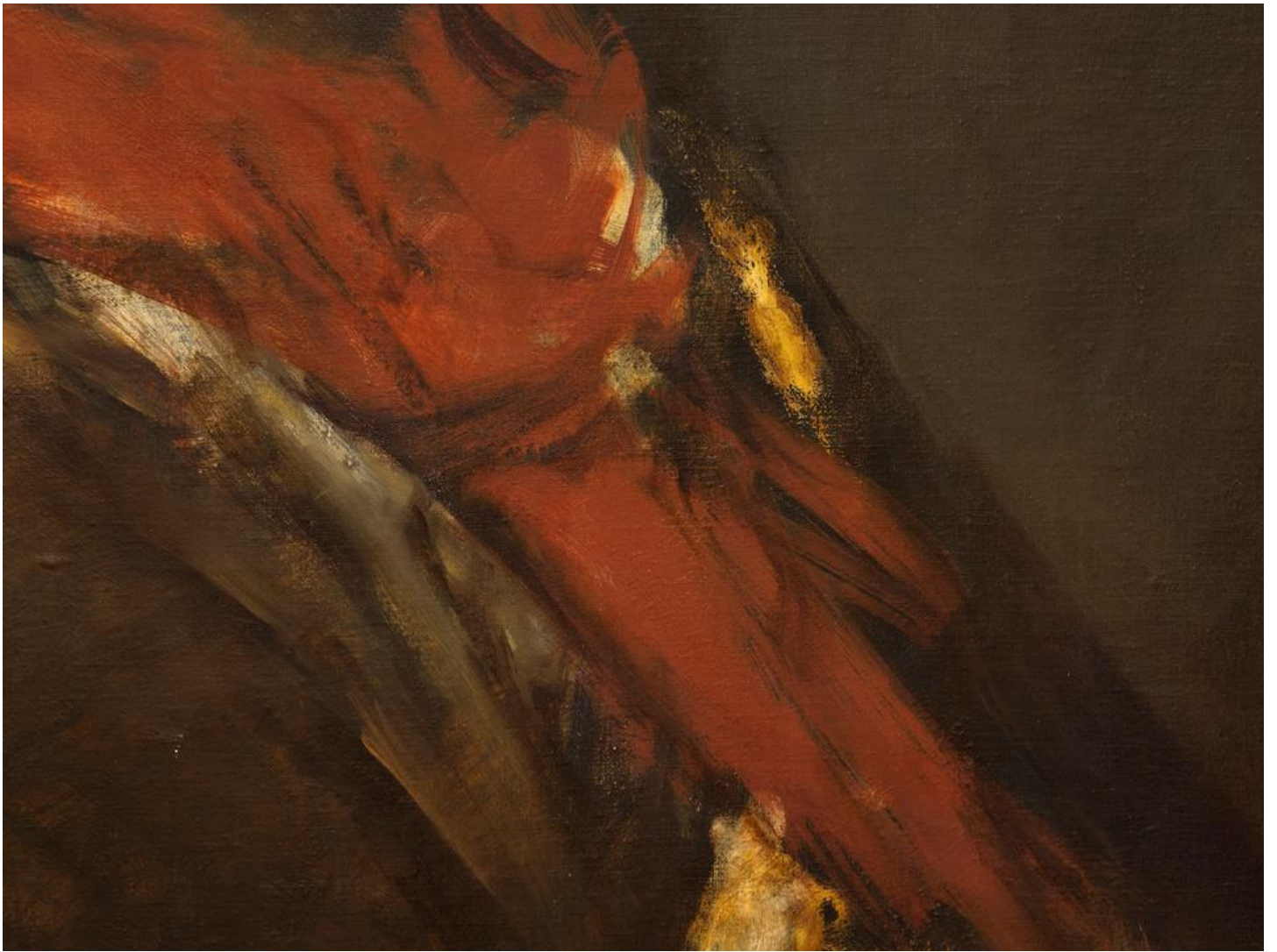
Even though his subject matter young women dressed in the traditional garb of various Chinese ethnic groups—may seem singular, the haunting beauty of his portraits possess a wonderfully universal appeal. Many of his works are collected by the Chinese National Gallery and the Center of Chinese Art Interchange in Beijing. His paintings have also been collected in the United States, England, France, Japan, Germany, Taiwan, Singapore, and Hong Kong—a fact that aptly illustrates the growing worldwide popularity that Zhang Li is enjoying.

Biography courtesy of the artist

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.











張利
Zhang Li 1997

