



Handwritten signature or initials in blue ink.

SALVADOR DALI (1904-1989)

Le Femme au Coussin

The Hippies

Signed in pencil, lower right, "Dali" and editioned in pencil, lower left, "V/C"
etching

15 3/4 x 12 1/2 in.

V/C

1969

24744

PROVENANCE:

Private Collection, Ohio

Best known for *The Persistence of Memory*, his painting of clocks melting in a landscape, the prolific Spanish Surrealist artist was born in 1904 in Figueres, Spain. He studied at an academy in Madrid before moving to Paris in the 1920s. There, he interacted with Magritte, Miro, and Picasso, and began his Surrealist phase. He painted *The Persistence of Memory* in 1931. He moved to New York in 1940. Dali', like Pablo Picasso and Georges Braque, designed for theater productions as early as 1927. Later, the extent of his work went beyond creating stage décor and costumes to providing the libretto for *Bacchanale* (1939) and *Labyrinth* (1941). A lifetime of relentless controversy and self-promotion, as well as an extraordinary body of paintings and sculpture, assured Dali' of what he wanted — immortality, or at least enduring fame that transcends art.

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