

ANDY WARHOL (1928-1987)

Jackie

Signed on the overlap, "Warhol 64"

silkscreen on canvas

20 x 16 in. (28 1/2 x 24 1/2 x 1 7/8 in.)

1964

25662

PROVENANCE:

Galerie Heiner Friedrich, Munich

The Estate of Ileana Sonnabend, acquired directly from the artist

Private Collection, United States, by descent of the above

EXHIBITION:

New York, Tony Shafrazi Gallery, *Andy Warhol Portraits*, May-October 2005

New York, Gagosian Gallery, *Warhol from the Sannabend Collection*, January-February 2009

LITERATURE:

Richardson, John and Brenda Richardson, *Warhol from the Sannabend Collection*, Gagosian Gallery, 2009 (illustrated p. 77 in color).

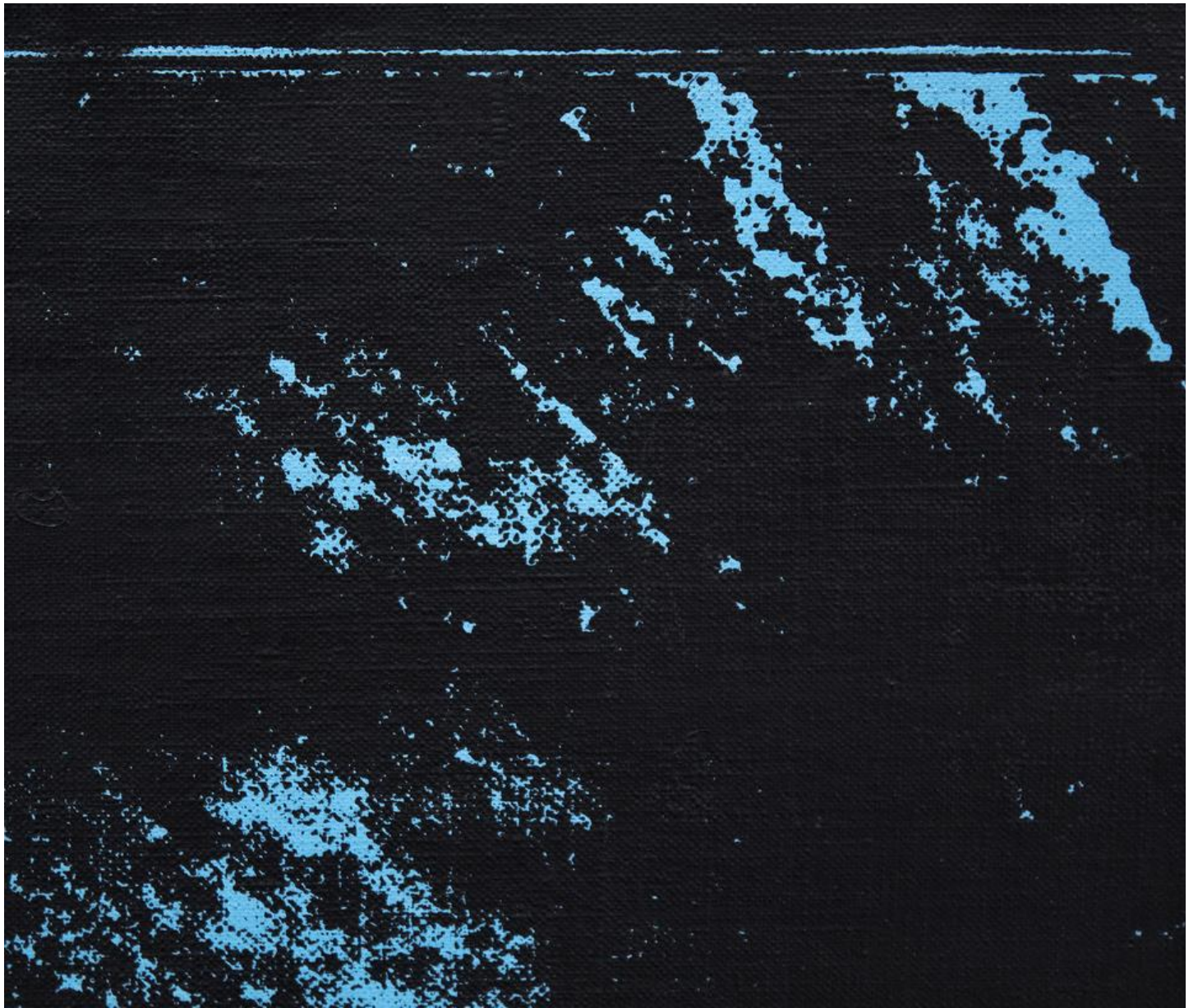
Andy Warhol — who famously said that, “In the future, everybody will be famous for 15 minutes” — was known for his portraits of influential and powerful celebrities, business people, and socialites. He was obsessed with wealth and fame. Warhol was a commercial illustrator before he found fame. For him, success in business was also art. He was a visionary who predicted a consumer society. As he assembled a motley cast of studio assistants and “Superstar” actors at his Factory studio in New York, Warhol himself became a pop culture icon — and eventually one of the most important artists of the 20th century. Warhol began making silkscreen paintings in 1962, because the process was faster and felt more like an assembly line than the traditional approach. He removed himself as much as he could from the process, leaving “the production” of his ideas to others who could reproduce images many times, with only slight differences. To create these works, Warhol would select photographs from newspapers and magazines, send them to a printer to be enlarged on silk screens, and then direct Factory assistants to lay the screens over canvases and apply one or two colors with a squeegee. Color was significant in his portraits, and his style became as identifiable as the personalities in the pictures. Warhol’s commentary on consumer and celebrity culture made him a controversial figure — both celebrated and panned by critics, collectors, curators and, eventually, the general public. Today, Warhol’s paintings are mostly held by institutions, which continually feature him in solo and group exhibitions, as well as in installations of their permanent collections. The ongoing fascination with his work and legacy contributes to his high market value and reinforces the icon status he had always hoped to gain.

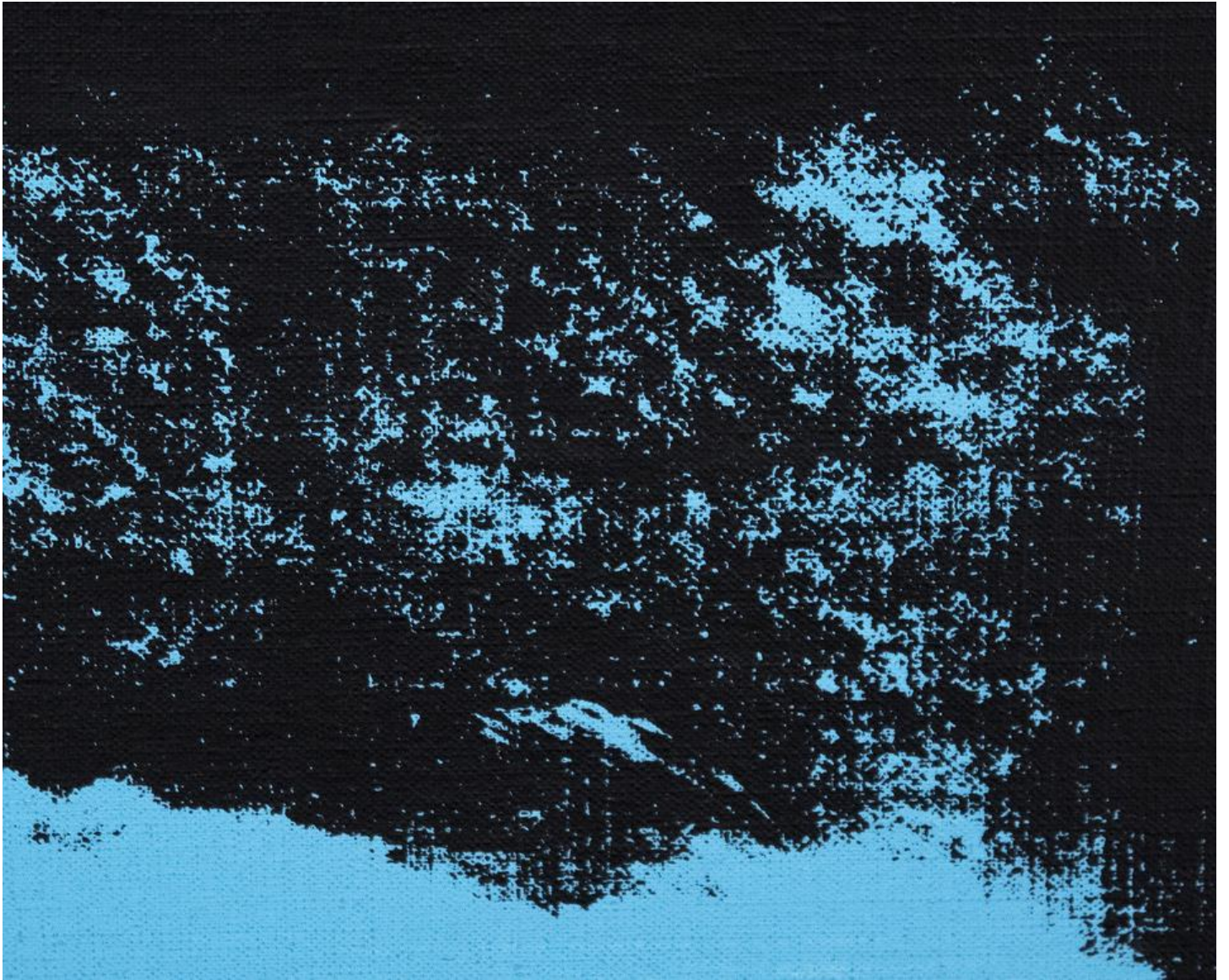














THE GREENBERG GALLERY

Andy Warhol
Jackie, 1964
sper'atic polyester paint and
green ink on canvas
20 X 16

ROY L. HARRISON & SONS
Andy Warhol
Jackie 1964
Sper'atic polyester paint and silkscreen ink on
canvas
20" x 16" - 16 1/2" x 16 1/2"
Andy Warhol, Primary, 7 1/2 1967 - 16 1/2"
See us at the 2009 NYFA and 2009 Art Fair

ACRYLIC GLAZING
UV Filtering

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SONNABEND
400 WEST 27th Street New York, NY 10011

ANDY WARHOL
JACKIE (blue Jackie)
1964
SILKSCREEN ON CANVAS
16 X 20 inches
AW-0219

TRINITY HOUSE
LONDON • THE COTTAGE • NEW YORK

Andy Warhol
Jackie, 1964
Silk screen on canvas
16 x 20 inches
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GAGOSIAN GALLERY
847 MADISON AVENUE NEW YORK, NY 10017

Andy Warhol From: The Sonnabend Collection
January 20th - February 24, 2009
847 Madison Avenue, New York

Wangman Art LLC
214 Eleventh Avenue
New York, NY 10003

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