

The modest
organisms of

The
middle class

ARTAUD



NANCY SPERO (August 24, 1926 -October 18, 2009)

**The Modest Orgasms of the Middle Class
from the Artaud series**

Signed in pencil, lower right, "Spero"
gouache, charcoal, and collage on paper
25 x 20 in. (28 1/4 x 23 x 1 3/4 in.)
1969

25911

PROVENANCE:

Private Collection, Houston

Nancy Spero

Biography

Born 1926, Cleveland, Ohio
Died 2009, New York, New York

B.F.A. Art Institute of Chicago, 1949
Atelier Andre L'Hote, Paris, 1949-50
Ecole des Beaux-Arts, Paris, 1949-50

Nancy Spero was born in Cleveland, Ohio, in 1926. She received a BFA from the School of the Art Institute of Chicago (1949), and honorary doctorates from the School of the Art Institute of Chicago (1991) and Williams College (2001). Spero is a pioneer of feminist art. Her work since the 1960s is an unapologetic statement against the pervasive abuse of power, Western privilege, and male dominance. Executed with a raw intensity on paper and in ephemeral installations, her work often draws its imagery and subject matter from current and historical events such as the torture of women in Nicaragua, the extermination of Jews in the Holocaust, and the atrocities of the Vietnam War. Spero samples from a rich range of visual sources of women as protagonists—from Egyptian hieroglyphics, seventeenth-century French history painting, and Frederick's of Hollywood lingerie advertisements. Spero's figures co-exist in nonhierarchical compositions on monumental scrolls, and visually reinforce principles of equality and tolerance. Spero was elected to the American Academy of Arts and Letters (2006). Awards include a Lifetime Achievement Award from the College Art Association (2005); the Honor Award from the Women's Caucus for Art (2003); the Hiroshima Art Prize (jointly with Leon Golub, 1996); and the Skowhegan Medal (1995). Major exhibitions include Centro Galego de Arte Contemporanea, Santiago de Compostela (2003); Massachusetts Institute of Technology, List Visual Arts Center, Cambridge (1994); the Institute of Contemporary Art, Boston (1994); the Museum of Modern Art, New York (1992); and the Museum of Contemporary Art, Los Angeles (1988). Spero lived and worked in New York, where she passed away in October 2009.

SOLO EXHIBITIONS

2013

Towards Liberation, VCUArts Anderson Gallery, Richmond, Virginia
Cri du Coeur, Worcester Art Museum, Worcester, Massachusetts
From Victimage to Liberation: Works from the 1980s & 1990s, Galerie Lelong, New York

2012

Nancy Spero: The Rebirth, HELLERAU - European Center for the Arts, Dresden, Germany

2011

Nancy Spero: Works from the 1980s, Barbara Gross Galerie, Munich, Germany

2010

Woman in Motion, Galerie Lelong, Paris, France
Nancy Spero, Musée National d'art Moderne Centre Georges Pompidou, Paris, France. Traveled through 2011 to Serpentine Gallery, London, England

2009

Blue, Studio Stefania Miscetti, Rome, Italy
Woman as Protagonist, Museum der Moderne Salzburg, Salzburg, Austria
Un Coup de Dent, Galerie Lelong, New York, New York

2008

Nancy Spero, Anthony Reynolds Gallery, London, England
Dissidances, Museo d'Art Contemporani de Barcelona, Barcelona, Spain. Traveled to Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Spero Speaks, de Appel Arts Centre, Amsterdam, The Netherlands

2007

Artaud Paintings and Codex Artaud, Frac Haute-Normandie, Sotteville-lès-Rouen, France
The Paris Black Paintings, Galerie Lelong, Paris, France

2006

Francosoffiantino Artecontemporanea, Torino, Italy

2005

Cri du Coeur, Galerie Lelong, New York

2004

Weighing the Heart Against a Feather of Truth, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

2003

OtherWorlds: The Art of Nancy Spero and Kiki Smith, Baltic Mill Centre for Contemporary Art, Gateshead, England
Poem to Isis, Banner installation, Art of the Ancient World, Egyptian Section, Museum of Fine Arts, Boston, Massachusetts
The War Series, Galerie Lelong, New York. Traveled through 2004 to Galerie Lelong

Paris, Paris, France

2002

Azur, Galerie Lelong, New York, New York

Nancy Spero: A Continuous Present, Kunsthalle zu Kiel, Kiel, Germany

Nancy Spero: The First Language, Center for the Arts, Wesleyan University, Middletown, Connecticut

2001

True Grit: Seven Female Visionaries Before Feminism, The Mills College Art Museum, Oakland, California

Barbara Gross Galerie, Munich, Germany

Codex Artaud, University of Massachusetts at Dartmouth, Dartmouth, Massachusetts.

Traveled through 2004 to several venues

Nancy Spero and Leon Golub: Prints 1950 – 2001, The Print Center, Philadelphia, Pennsylvania

Sheela Does Ramapo, Berrie Center, Ramapo College of New Jersey, Mahwah, New Jersey

Vancouver Art Gallery, Vancouver, British Columbia, Canada

Trinity College, Hartford, Connecticut

2000

Sheela Does Fredericksburg, Mary Washington College, Fredericksburg, Pennsylvania

Sheela-Na-Gigs and Nancy Spero, Hiestand Galleries, School of Fine Arts, Miami University, Oxford, Ohio

1998

Black and the Red III, Galerie Montenay-Giroux, Paris, France

Crown Gallery, Brussels, Belgium

Nancy Spero, inaugural exhibition and wall installation, Ikon Gallery, Birmingham, England

Nancy Spero NEUE ARBEITEN, Barbara Gross Galerie, Munich, Germany

Museo Jacobo Borges, Caracas, Venezuela

1996

Black and the Red III, P.P.O.W., New York, New York

Cycle in Time, New York Kunsthalle, New York, New York

Galerie im Taxispalais, Innsbruck, Austria

Galerie Ursula Walbröl, Düsseldorf, Germany

Hiroshima City Museum of Contemporary Art, Hiroshima City, Japan

Leon Golub • Nancy Spero - Contemporaries, The Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan

Sheela at Home, Jack Tilton Gallery, New York, New York

1995

Barbara Gross Galerie, Munich, Germany

Notes In Time: Nancy Spero and Leon Golub, Fine Arts Gallery, University of Maryland

Baltimore County, Cantonsville, Maryland

Residenzgalerie, Salzburg, Austria

1994

Jack Tilton Gallery, New York, New York

Malmö Konsthall, Malmö, Sweden

Printworks, Chicago, Illinois

Rhona Hoffman Gallery, Chicago, Illinois

War and Memory: Nancy Spero and Leon Golub Retrospective, The American Center, Paris France. Traveled through 1996 to MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; Vancouver Art Gallery, Vancouver, British Columbia, Canada

1993

Galerie Mathias Kampl, Passau, Germany

Golub/Spero, 60's/70's, Josh Baer Gallery, New York, New York

Golub/Spero, 90's/50's, Josh Baer Gallery, New York, New York

Greenville County Museum, Greenville, South Carolina

Hieroglyph, The College of Saint Rose, Albany, New York

National Gallery of Canada, Ottawa, Ontario, Canada

Works On Paper: Nancy Spero and Leon Golub, Olin Art Gallery, Kenyon College, Gambier, Ohio

1992

Bilder 1981-1991, Christine König Gallery, Vienna, Austria

Galerie Ursula Walbröl, Düsseldorf, Germany

Hieroglyphs, Terrain Gallery, San Francisco, California

Nancy Spero & Leon Golub: Works on Paper, Traklhaus Gallery, Salzburg, Austria
Ulmer Museum, Ulm, Germany

1991

Galerie Gebrüder Lehmann, Dresden, Germany

Galerie Raymond Bollag, Zurich, Switzerland

Galleria Stefania Miscetti, Rome, Italy

Josh Baer Gallery, New York, New York

Jürgen Becker Galerie, Hamburg, Germany

Nancy Spero & Leon Golub: A Commitment To The Human Spirit, UWM Art Museum, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin

Nancy Spero in der Glyptothek, Arbeiten auf Papier Glyptothek am Königsplatz, Munich, Germany

Small Works, Artaud Paintings, War Series, Barbara Gross Galerie, Munich, Germany

Works on Paper 1981-1991, Salzburger Kunstverein, Künstlerhaus Salzburg, Austria

1990

Anthony Reynolds Gallery, London, England

Galerie Montenay, Paris, France

Gallery Hibell, Tokyo, Japan

Nancy Spero: Bilder 1958 bis 1990, Haus am Walsee, Berlin, Germany. Traveled to Bonner

Kunstverein, Bonn, Germany; Gemeentemuseum, Arnhem, The Netherlands

Notes In Time, Honolulu Academy of Arts, Honolulu, Hawaii and Smith College Museum of Art,

Northampton, Massachusetts

1989

Burnett Miller Gallery, Los Angeles, California

Contemporary Art Gallery, Vancouver, British Columbia, Canada

Tomasulo Gallery, Union County College, Cranford, New Jersey

Les Magiciens de la Terre, Le Grande Halle de la Villette, Paris, France

Works from 1956-62, Josh Baer Gallery, New York
S.L. Simpson Gallery, Toronto

1988

Barbara Gross Galerie, Munich, Germany
Douglas Hyde Gallery, Dublin, Ireland
Nancy Spero: War Series 1966-1969, Artaud Paintings: 1969-1970, Rhona Hoffman Gallery, Chicago, Illinois
Normal Love, Amelie A. Wallace Gallery, State University of New York, College at Old Westbury, Long Island, New York
Prospect '89, Cupola Schirn Kunsthalle, Frankfurt, Germany
Terrain Gallery, San Francisco, California
The Artaud Series: 1969-1970, Barbara Gladstone Gallery, New York, New York
The First Language, The Museum of Contemporary Art, Los Angeles, California
University Art Gallery, Ohio State University, Columbus, Ohio
War Paintings: 1966-1970, Josh Baer Gallery, New York, New York

1987

Institute of Contemporary Art, London, England; Traveled to The Fruit Market Gallery, Edinburgh, Scotland; The Orchard Gallery, Derry, Northern Ireland
Lawrence Oliver Gallery, Philadelphia, Pennsylvania
Nancy Spero, Works Since 1950, Everson Museum of Art, Syracuse, New York.
Traveled to Museum of Contemporary Art, Chicago, Illinois; Mendel Gallery, Saskatoon, Saskatchewan, Canada; Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; The Power Plant, Toronto, Ontario, Canada; The New Museum of Contemporary Art, New York, New York
S.L. Simpson Gallery, Toronto
Sheela and the Dildo Dancer, Josh Baer Gallery, New York, New York
The Arts Gallery, Barnard College, New York, New York

1986

Center Gallery, Carrboro, North Carolina
Continuum, Museum Villa Stuck, Munich, Germany
Greenville County Museum of Art, Greenville, South Carolina
Josh Baer Gallery, New York, New York
Rhona Hoffman Gallery, Chicago, Illinois
Works on Paper, Houghton House Gallery, Hobart and William Smith College, Geneva, New York

1985

The Black Paintings, The Renaissance Society at the University of Chicago, Chicago, Illinois
Burnett Miller Gallery, Los Angeles, California

1982

Nancy Spero and Leon Golub: Vietnam War, Tweed Art Gallery, Plainfield, New Jersey

1976

Torture of Women, AIR Gallery, New York, New York

1973

Codex Artaud, AIR Gallery, New York, New York

1965

Galerie Breteau, Paris, France

1962

Galerie Breteau, Paris, France

1958

Nancy Spero/Leon Golub, Indiana University, Bloomington, Indiana

SELECTED GROUP EXHIBITIONS

2015

Slip of the Tongue, Punta della Dogana, Venice, Italy

Normal Love, Barbara Gross Galerie, Munich, Germany

Elogio de la fatiga - Fabra I Coats, Barcelona Contemporary Art Center, Barcelona, Spain

En cuerpo y alma. Mujeres artistas de los siglos XX y XXI, Sala kubo-kutxa, San Sebastián, Spain

2014

What's In and What's Not, Anthony Reynolds Gallery, London, United Kingdom

artevida: a City wide contemporary art exhibition; artevida (política), Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil. Other sections: artevida (corpo),

Casa França-Brasil, Rio de Janeiro, Brazil; artevida (arquivo), Biblioteca Parque

Estadual, Rio de Janeiro, Brazil; artevida (parque), Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil

Draw Me A Sheep, Galerie Gabrielle Maubrie, Paris, France

Civilization, Anthony Reynolds Gallery, London, United Kingdom

L'Heure Des Sorcières , Centre d'art contemporain de Quimper - le Quartier, Quimper, France

The Shape of Things, Jack Shainman Gallery, New York, New York

The Sensory War 1914 – 2014, Manchester Art Gallery, Manchester, United Kingdom

In Camera, Le Cartel, Marseille, France

The Disasters of War, Louvre Lens, Lens, France

Drawings & Works on Paper, Galerie Lelong, New York, New York

Ce que raconte la solitude, organized by Le Cartel de la Friche and Art-O-Rama, La Friche Belle de Mai, Marseille, France

2013

Female Power, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands

Ola Writes the Alphabet, Stux Gallery, New York, New York

Tell It To My Heart: Collected by Julie Ault, Museum für Gegenwarts-kunst Basel, Switzerland; Travelling to Culturgest, Lisbon, Portugal

2012

The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

Tracing the Century: Drawing as a Catalyst for Change, Tate Liverpool, United Kingdom

Bearing Witness, Kelowna Art Gallery, Kelowna, British Columbia, Canada

Every Exit is An Entrance: 30 Years of Exit Art, Exit Art, New York, New York

VIOLENCE. Art Decoding Violence, XV Biennale Donna, organized by UDI – Unione Donne in Italia di Ferrara and the Gallerie d'Arte Moderna e Contemporanea in Ferrara, Padiglione d'Arte Contemporanea, Ferrara, Italy
EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, Exit Art, New York, New York
Spirits of Internationalism: 6 European Collections 1956-1986, M HKA, Antwerp, Belgium
Loin des yeux près du corps, Galerie de l'UQAM, Université du Québec à Montréal, Canada

2011

The Sum of Its Parts: Selections from the Benton Collections, William Benton Museum of Art, Storrs, Connecticut
Abstract Expressionism and its Discontents, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Heroínas, Museo Thyssen-Bornemisza and Fundación Caja Madrid, Spain

2010

Love in Vein: Editions Fawbush projects and artists 2005–2010, Gering & Lopez Gallery, New York, New York
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, New York
Bearing Witness: Works from the Collection, Vancouver Art Gallery, Vancouver B.C., Canada
Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern Museum of Art Lucerne, Lucern, Switzerland
Babel, FRAC Auvergne, Clermont-Ferrand, France
Breathless Days 1959 – 1960: A Chronotropic Experiment, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada
Ni Una Mas (Not One More): The Juarez Murders, The Leonard Pearlstein Gallery, Drexel University, Philadelphia, Pennsylvania
Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern, Luzern Germany
Diabolique, Galerie de l'UQAM, Université du Québec à Montréal, Quebec, Canada
The Visible Vagina, David Nolan Gallery, New York, New York
Face History, Anthony Reynolds Gallery, London, England

2009

Back to Earth: Revisiting Magiciens de la Terre, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania
And Other Essays, Center for Curatorial Studies and Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York
Kiki Smith, Nancy Spero, Nalini Malani, Galeria Estiarte, Madrid, Spain
The Sacred Feminine: Prehistory to Post Modernity, Museum of Art and Archeology, University of Missouri, Columbia, Missouri
Diabolique, Dunlop Art Gallery, Regina, Canada
elles@centrepompidou: Women Artists in the Collections of the National Modern Art Museum, Musée National d'art Moderne Centre Georges Pompidou, Paris, France
Lest We Forget: The Voice of Art, Weatherspoon Art Museum, Greensboro, North Carolina
Time as Matter. MACBA Collection. New Acquisitions, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Unbuilt Roads, Based on the book Unbuilt Roads: 107 Unrealised Projects, Hatje Cantz (1997) edited by Hans Ulrich Obrist and Guy Tortosa, e-flux project space, New York, New York

What's the Word: Words and Symbols from the Lyman Allyn Art Museum, Lyman Allyn Art Museum, New London, Connecticut

2008

Reflections, Rhona Hoffman Gallery, Chicago, Illinois

Close Encounters: Facing the Future, American University Museum, Washington D.C.

Women of a Certain Age and Beyond, Gallery of Contemporary Art, Sacred Heart University, Fairfield, Connecticut

Collage: The Unmonumental Picture, The New Museum of Contemporary Art, New York, New York

2007

2007 Collectors Show, Arkansas Arts Center, Little Rock, Arkansas

Multiplex: Directions in Art 1970 to Now, Museum of Modern Art, New York, New York

Going Staying: Movement, Body, Space in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany

MACBA at Frankfurter Kunstverein: A Selection of Works from the Museu d'art Contemporani de Barcelona, Frankfurter Kunstverein, Frankfurt am Main, Germany

Two Years, Whitney Museum of American Art, New York, New York

After the Revolution: Women Who Transformed Contemporary Art, Dorsky Gallery, Long Island City, New York

Kiss Kiss Bang Bang. 45 Years of Art and Feminism, Bilbao Fine Arts Museum, Bilbao, Spain

New Hangings of the Modern Collection, Musée National d'art Moderne Centre Georges Pompidou, Paris, France

Think with the Senses – Feel with the Mind. Art in the Present Tense, 52nd International Art Exhibition, Venice Biennale, Venice, Italy

WACK! Art and the Feminist Revolution, Geffen Center, Museum of Contemporary Art, Los Angeles, CA. Traveled through 2008 to National Museum of Women in the Arts, Washington, D.C.; Vancouver Art Gallery, Vancouver, British Columbia, Canada; P.S.1 Contemporary Art Center, Long Island City, New York

2006

Couples Discourse, Palmer Museum of Art, University Park, Pennsylvania

femme brut€, Lyman Allyn Art Museum, New London, Connecticut

Twice Drawn, Tang Teaching Museum and Art Gallery, Saratoga Springs, New York

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, New York

Art in Chicago: Resisting Regionalism Transforming Modernism, Pennsylvania Academy of the Fine Arts, Pittsburgh, Pennsylvania

2005

Drawn to Cleveland, Museum of Contemporary Art, Cleveland, Ohio

How American Women Artists Invented Postmodernism: 1970-1975, Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, New Jersey

Persistent Vestiges: Drawing from the American-Vietnam War, Drawing Center, New York, New York

2004

Esprit, Galerie Nathalie Obadia, Paris, France

2003

Gloria: Another Look at Feminist Art of the 1970s, White Columns, New York, New York

York
Sanctuary, Glasgow Gallery of Modern Art, Glasgow, Scotland

2002

Goddess, Galerie Lelong, New York, New York
Markers II, EAM Gallery, Kassel, Germany
The Empire Strikes Back, The ATM Gallery, New York, New York
Walkways, Portland Institute of Contemporary Art, Portland, Oregon

2001

ARS 01, Museum of Contemporary Art Kiasma, Helsinki, Finland
Markers, Outdoor Banner Project, Venice Biennale, organized by International Artists
Museum, Lodz, Poland
Reconfiguration: Works on Paper at the Yanhuang Museum, Yanhuang Museum,
Beijing, China

2000

Chicago Loop: Imagist Art 1949-1979, Whitney Museum of American Art, Stamford,
Connecticut
Kwangju Biennale 2000, Art and Human Rights Section, Kwangju, South Korea
Let's Talk About Sex, Kunsthaus Dresden, Dresden, Germany
Open Ends: Contemporary Art from 1960 - 2001, The Museum of Modern Art, New
York, New York
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art,
Snug Harbor Cultural Center, Staten Island, New York
The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum,
Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida

1999

The American Century, Art and Culture, Part II 1950-2000, The Whitney Museum of
American Art, New York, New York

1998

International Biennale of Cairo, Cairo, Egypt
Matrix/Berkeley: 20 Years, The University of California, Berkeley Art Museum,
Berkeley, California
Presence of Greek Myth, Istituto di Storia dell'Arte, Palermo, Italy

1997

Documenta X, Kassel, Germany
Art in Chicago 1945-1995, Museum of Contemporary Art, Chicago, Illinois

1996

Consensus & Conflict: The Flag in American Art, Whitney Museum of American Art at
Champion, Stamford, Connecticut
Deformations: Aspects of the Modern Grotesque, The Museum of Modern Art, New
York, New York
Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes,
Institute of Contemporary Art, Boston, Massachusetts. Traveled through 1997 to
National Museum for Women in the Arts, Washington D.C.; Whitechapel Galley,
London, England; Art Gallery of Western Australia, Perth, Australia
Stones & Voices, Stiftung für Konkrete Kunst, Revtlungen, Germany
Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York,

New York

1995

21: International Biennial of Graphic Art, Modern Gallery, Ljubljana, Slovenia
After Auschwitz: responses to the Holocaust in Contemporary Art, Royal Festival Hall, London, England; Traveled to Manchester City Art Gallery, Manchester, England; Ikon Gallery, Birmingham, England; Edinburgh City Art Centre, Edinburgh, Scotland; Northern Centre for Contemporary Art, Sunderland, England
After Hiroshima - Message form Contemporary Art, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Civil Rights Now, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Feminine-Masculine: the Sex of Art, Musée National d'art Moderne, Centre Georges Pompidou, Paris, France
International Drawing Triennale in Warsaw: Art as Thought, Art as Energy, Museum of Architecture, Warsaw, Poland
Risarcimento: Artisti Contemporanei per gli Uffizi, Uffizi Gallery, Florence, Italy
The Human Figure, A Modern Vision, The Museum of Modern Art, New York, New York

1994

Cloaca Maxima, Museum der Stadtentwässerung, Zurich, Switzerland
Dialogue with the Other, Kunsthallen Brandts Klædefabrik, Denmark; Traveled to Norrköings Konstmuseum, Norway
IK + Deander, Dignity for all: Reflections on Humanity, Stichting Artimo, Beurs van Berlage, Amsterdam

1993

43rd Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C.
1920: The Subtlety of Subversion, The Continuity of Intervention, Exit Art, New York, New York
Coming to Power: 25 Years of Sexually Explicit Art By Women, David Zwirner Gallery, New York, New York
Extravagant: The Economy of Elegance, Russisches Kulturzentrum, Berlin, Germany
From the Inside Out: Eight Contemporary Artists The Jewish Museum, New York, New York
Gone Beyond Gone: Nancy Spero & Abe Frajndlich in Collaboration -The Photographer Finds his Subject, Thread Waxing Space, New York, New York
Hotel Carlton Palace Chambre 763, Hotel Carlton Palace, Paris, France
The Subject of Rape, Whitney Museum of American Art, New York, New York
Viande Mystique, Galerie Optica, Montreal, Quebec, Canada
Waging War, Waging Peace, Ohio Wesleyan University, Delaware, Ohio
Whitney Biennial, Whitney Museum of American Art, New York, New York

1992

3 Filme - 3 Räume, Barbara Gross Galerie, Munich, Germany
Allegories of Modernism: Contemporary Drawing, Museum of Modern Art, New York, New York
Americas, Andalusian Pavillion, Expo '92, Monasterio de Santa Clara, Moguer, Huelva, Spain
Beyond Glory, The Maryland Institute College of Art, Baltimore, Maryland
From America's Studio: Drawing New Conclusions, The School of the Art Institute of Chicago, Chicago, Illinois

Informationdienst, Ausstellungsraum Künstlerhaus, Stuttgart, Germany
International Drawing Triennale, Museum of Architecture, Warsaw, Poland

1991

AIDS Timeline, Group Material at the Whitney Museum of American Art, New York, New York

Artae, Circolo Degli Artisti, Rome, Italy

Beyond the Frame, American Art 1960-1990, Setagaya Art Museum, Tokyo, Japan
Buchstäblich, Bild und Wort in der Kunst Heute, Von der Heydt-Museum, Wuppertal, Germany
Détente, Dum Umení Mesta Brna, Brunn, Czechoslovakia. Traveled to Mudima Foundation, Milan, Italy; Kiscelli Museum, Budapest, Hungary; Kunsthalle Zacheta, Warsaw, Poland; Moderna Galerija, Ljubljana, Slovenia; Museum Moderner Kunst, Vienna, Austria

Devil On The Stairs: Looking Back on the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania. Traveled to Newport Harbor Art Museum, Newport Beach, California

El Sueño De Egipto: La Influencia del Arte Egipcio en el Arte Contemporaneo, El Centro Cultural/Arte Contemporáneo, A.C., Polanco, Mexico

Inheritance and Transformation, Irish Museum of Modern Art, Dublin

Josh Baer Gallery, New York

1990

A New Necessity, First Tyne International Exhibition of Contemporary Art, Laing Art Gallery, Newcastle, England

Amnesty International Benefit, Blum Helman Gallery, New York, New York

Four Cities Project, Well Woman Centre & Westland/Blucher Street Junction, Derry, Northern Ireland

Goya to Beijing, Centre International d'Art Contemporain, Montreal, Quebec, Canada

Light Spirit Dream, Terrain Gallery, San Francisco, California

Selected Works from the Avant Garde, Kent Fine Art, New York, New York

The Decade Show, Museum of Contemporary Hispanic Art, New York, New York

Um 1968 Konkrete Utopien in Kunst und Gessenschaft, Stadtische Kunsthalle, Dusseldorf, Germany

1989

Anti-Utopia, Vol 1 No. 3, Bullet Space, New York, New York

Dia de los Muertos II: Los Angelitos, Alternative Museum, New York, New York

Making Their Mark: Women Artists Move into the Mainstream, 1970-1985, Cincinnati Art Museum, Cincinnati, Ohio. Traveled to New Orleans Museum of Art, New Orleans, Louisiana; Denver Art Museum, Denver, Colorado; Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

Symbolism, Arthur J Houghton Jr. Gallery, Cooper Union for the Advancement of Science and Art, New York, New York

Taboo, Greg Kucera Gallery, Seattle, Washington

The Center Show, Lesbian and Gay Community Center, New York, New York

The Helms' Degenerate Art Show: The Next Installment, Black and White in Color Gallery, New York, New York

Visualizations on Paper: Drawing as a Primary Medium, Germans van Eck, New York, New York

Prospect '89, Frankfurt Kunstverein and Schirn Kunsthalle, Frankfurt, Germany

1988

ALIVE/SURVIVE: Amerikanische Kunst in K3, Kampnagelgelände, Hamburg, Germany

Committed to Print: Social and Political Themes in Recent American Printed Art, The Museum of Modern Art, New York, New York
Constitution, Group Material, Temple University Gallery, Philadelphia, Pennsylvania
Een Keuze/A Choice, Kunst RAI, Amsterdam, The Netherlands
just like a woman, Greenville County Museum of Art, Greenville, South Carolina
Representing Vietnam 1965-1973, The Antiwar Movement in America, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, New York
The Social Club, Exit Art, New York, New York
Waterworks, presented by Visual Arts Ontario, The Filter Gallery and RC Harris Water Filtration Plant, Toronto, Ontario, Canada

1987

Constitution, Temple University Art Gallery, Philadelphia, Pennsylvania
Concrete Crisis: Urban Images of the '80s, PADD in association with Exit Art, New York, New York
Reconstruction Project, Galerie Powerhouse, Montreal, Quebec, Canada
Some Like It Hot, Washington Project for the Arts, Washington, D.C.
Stations, Centre International D'Art Contemporain de Montréal, Montreal, Canada
The Castle, Group Material, Documenta 8, Kassel, Germany
Tragic and Timeless Today: Contemporary Historic Painting, Gallery 400, The University of Illinois at Chicago, Chicago, Illinois

1986

Image War, Artist's Call Against US Intervention in Central America, Center for Idea Art, Denver, Colorado
Memento Mori, Centro Cultural/Arte Contemporaneo, Mexico City, Mexico
The Biennial of Sydney, Sydney, Australia

1985

Art in the Anchorage, Creative Time, Brooklyn, New York

1983

The End of the World: Contemporary Visions of the Apocalypse, The New Museum of Contemporary Art, New York, New York

1982

/Luchar/ An Exhibition for the People of Central America, sponsored by Group Material, Taller Latino Americano, New York, New York

1981

Crimes of Compassion, Chrysler Museum, Norfolk, Virginia

1980

Issue--Social Strategies by Women Artists, Institute for Contemporary Art, London, England

1979

Feministische Kunst, Internationaal Haags Gemeentemuseum, The Hague, The Netherlands; Traveled throughout Holland

1977

What is Feminist Art? The Woman's Building, Los Angeles, California
Words at Liberty, Museum of Contemporary Art, Chicago, Illinois

1976

Invitational Drawing Show, 55 Mercer Street, New York
Visions: Distinguished Alumni 1945 to the Present, School of the Art Institute of Chicago, Chicago, Illinois
Women's Work, Millerville State College, Pennsylvania
Drawing Now: 10 Artists, curated by Corinne Robins, Soho Center for Visual Arts, New York
AIR Gallery Exhibition, Broward Community College, Florida
Decade of American Political Posters 1965-75, Westbeth Gallery, New York

1975

Six AIR Members, Windham College, Vermont

1974

AIR Exhibition, Smith College, Massachusetts
In Her Own Image, Philadelphia Museum of Art
Conceptual Art, Women's Interart Center, New York
Six New York Women Artists, Bienville Gallery, New Orleans, Louisiana
New York Institute of Technology, Old Westbury, New York

1973

Women Choose Women, New York Cultural Center, New York, New York

1971

Collage of Indignation II, New York Cultural Center, New York, New York

1970

Flag Show, Judson Memorial Church, New York, New York

1964

Huit Americains de Paris, American Cultural Center, Paris, France

1950

Salon des Independents, Paris

AWARDS

2009

Herbert Boeckl Prize, Salzburg, Austria

2008

Barcelona's Best Art Show of 2008, Barcelona, Spain

2007

Visual AIDS Vanguard Award, Visual AIDS, New York, New York

2006

Inducted as Member of American Academy of Arts

2005

Distinguished Artist Award for Lifetime Achievement, College Art Association, New

York, New York

2003

Honor Award for Outstanding Achievement in the Visual Arts, Women's Caucus for Art, New York, New York

2001

Honorary Doctorate of Fine Art, Williams College, Williamstown, Massachusetts
Spring Benefit Honoree, Artists Space, New York, New York

1997

29th Annual Award, Cityarts, New York, New York (with Leon Golub)

1996

Hiroshima Art Prize, Hiroshima, Japan (with Leon Golub)
The Printmaker Emerita Award, West Virginia University, Morgantown, West Virginia

1995

Skowhegan Medal for Works on Paper, Skowhegan, Maine
NARAL/ New York Pro-Choice Media Award

1991

Honorary Doctorate of Fine Arts, The School of the Art Institute of Chicago, Chicago, Illinois

1977

Grant, National Endowment for the Arts

1976

CAPS Fellowship, New York State Council on the Arts

MONOGRAPHS

Sheets, Hilarie M. Nancy Spero – From Victimage to Liberation: Works from the 1980s & 1990s, Milan: Edizioni Charta and Galerie Lelong, 2013

Walker, Joanna. Nancy Spero: Encounters, London: Ashgate Publishing, 2011

Nancy Spero, Paris: Editions Gallimard & Centre Pompidou, 2010

Torture of Women, Los Angeles: Siglio Press, 2010

Nancy Spero: The Work, Christopher Lyon, New York: Prestel, 2010

Nancy Spero, Milan: Edizioni Charta, in association with Studio Stefania Miscetti, 2009

Codex Spero: Nancy Spero – Selected Writings and Interviews 1950-2008, edited by Roel Arkesteijn, Amstel: Roma Publications & de Appel Arts Centre, 2008

Nancy Spero. Dissidances, Barcelona: Museu d'Art Contemporani de Barcelona, 2008

Weighing the Heart Against a Feather of Truth, Santiago de Compostela: Centro Galego de Arte Contemporanea, 2004

Nancy Spero: The War Series 1966 – 70, Milan: Charta, 2003

Other Worlds: The Art of Nancy Spero and Kiki Smith, edited by Jon Bird, London: BALTIC and Reaktion Books, 2003

Nancy Spero: A Continuous Present, edited by Dirk Luckow and Ingeborg Kahler, Kiel, Germany: Kunsthalle zu Kiel, 2002

Nancy Spero, London: Phaidon Press Limited, 1996

Nancy Spero: Woman Breathing, Ostfildern, Germany: Ulmer Museum, 1992

Rebirth of Venus, Kyoto Shoin: Edit deAk, 1989

FILMS AND TELEVISION

Our City Dreams, produced and directed by Chiara Clemente: Di San Luca Films, 2008
Art 21: Art in the Twenty-First Century, Season 4, Episode 2: Protest, PBS, premiered
November 4, 2007

PERMANENT INSTALLATIONS

Artemis, Acrobats, Divas, and Dancers, Arts for Transit, 66th Street / Lincoln Center
Subway Station, New York, New York
Heeresspital, Innsbruck, Austria
Installation der Erinnerung, The Jewish Museum, Vienna, Austria
Premiere, Ronacher Theatre, Vienna, Austria
To Soar III, Harold Washington Library Center, Chicago, Illinois

SELECTED MUSEUM COLLECTIONS

Akron Art Museum, Akron, Ohio
Arkansas Arts Center, Little Rock, Arkansas
Art Gallery of Ontario, Toronto, Ontario, Canada
Art Institute of Chicago, Chicago, Illinois
Berkeley Art Museum, Berkeley, California
Brooklyn Museum, Brooklyn, New York
Centro Cultural, Mexico City, Mexico
Cleveland Museum of Art, Cleveland, Ohio
Corcoran Gallery of Art, Washington, D.C.
The Detroit Institute of Arts, Detroit, Michigan
Frac Nord Pas de Calais, France
Greenville County Museum of Art, Greenville, South Carolina
Harvard University Art Museums, Harvard University, Cambridge, Massachusetts
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
The Jewish Museum, New York, New York
Kunstmuseum, Düsseldorf, Germany
Los Angeles County Museum of Art, Los Angeles, California
Madison Art Center, Madison, Wisconsin
Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
MIT List Visual Arts Center, Cambridge, Massachusetts
Musée des Beaux-Arts de Montreal, Montreal, Quebec, Canada
Musée National d'art Moderne Centre Georges Pompidou, Paris, France
Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Art and Archaeology, University of Missouri, Columbia, Missouri
Museum of Contemporary Art, San Diego, California
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Hanoi, North Vietnam
Museum of Modern Art, New York, New York
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia

National Gallery of Canada, Ottawa, Ontario, Canada
New Britain Museum of American Art, New Britain, Connecticut
New School for Social Research, New York, New York
Oberlin College, Oberlin, Ohio
Ohio State University, Columbus, Ohio
Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Portland Art Museum, Portland, Oregon
Radford University Art Museum, Radford, Virginia
Ramapo College, Mahwah, New Jersey
Smithsonian American Art Museum, Washington, DC
Tate Gallery, London, England
Toledo Museum of Art, Toledo, Ohio
Uffizi Gallery, Florence, Italy
Ulmer Museum, Ulm, Germany
University Art Museum, Berkeley, California
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Wakefield City Art Gallery, Yorkshire, England
Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina
Whitney Museum of American Art, New York, New York
William Benton Museum of Art, Storrs, Connecticut
Williams College Museum of Art, Williamstown, Massachusetts

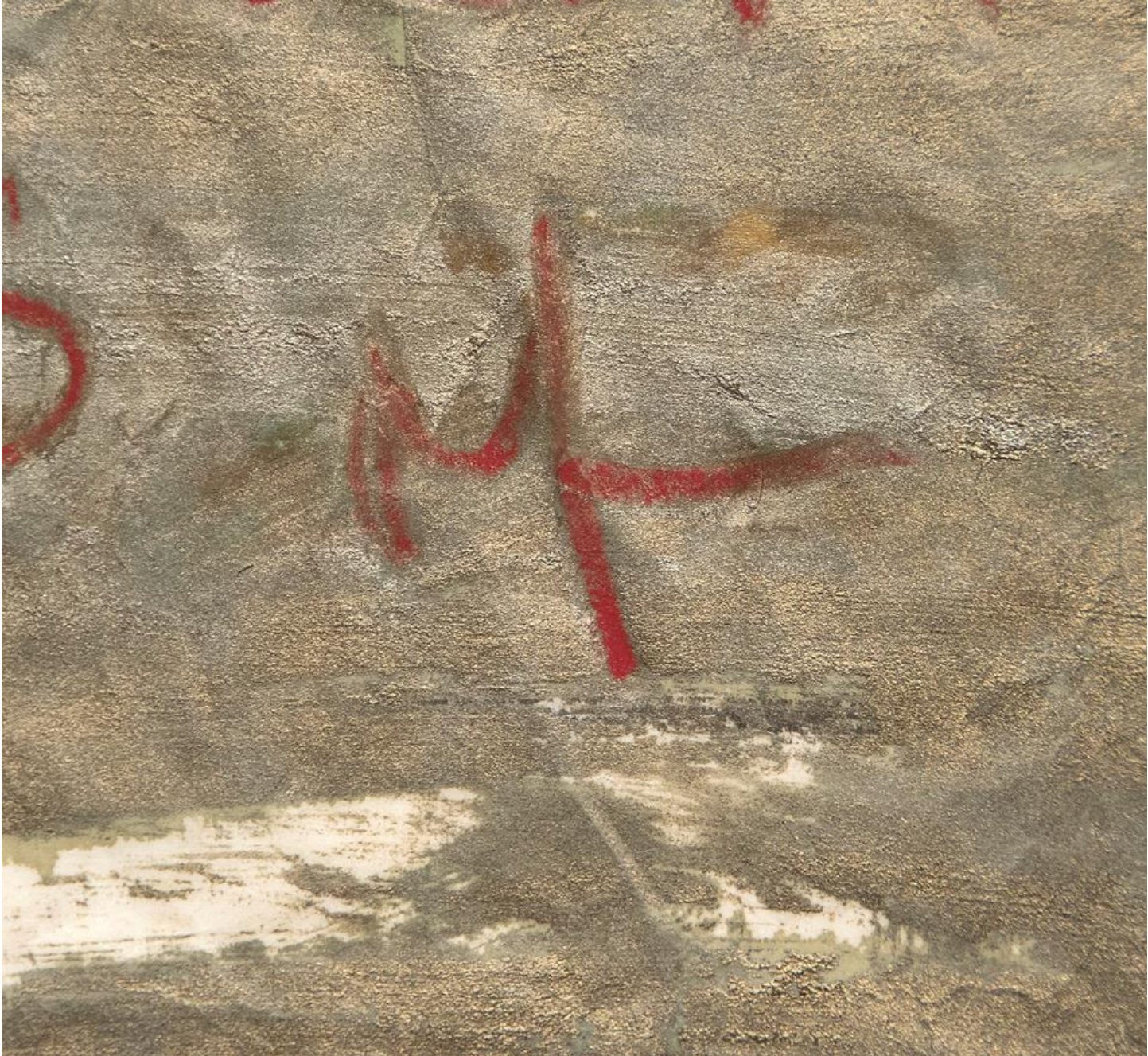
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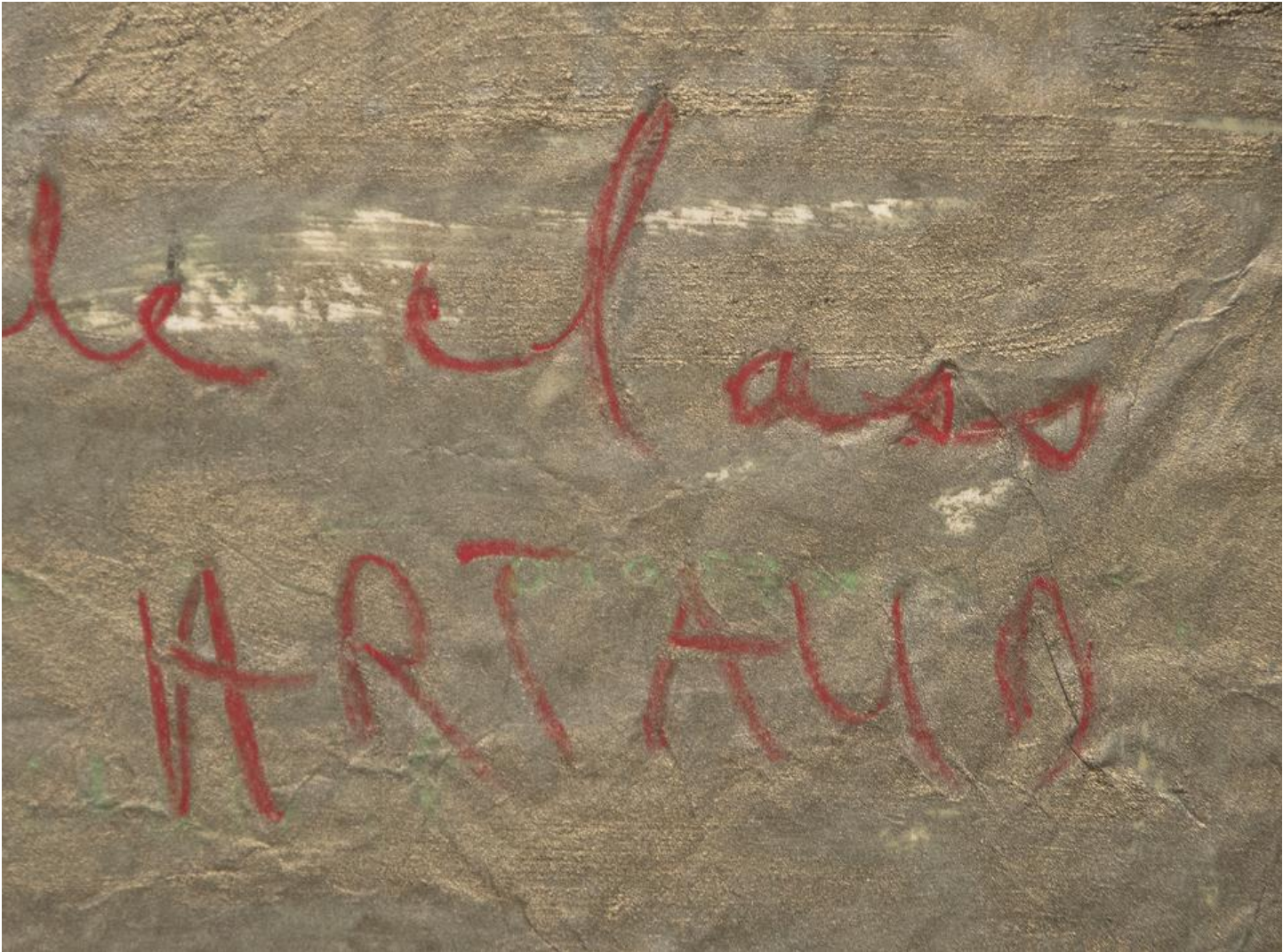
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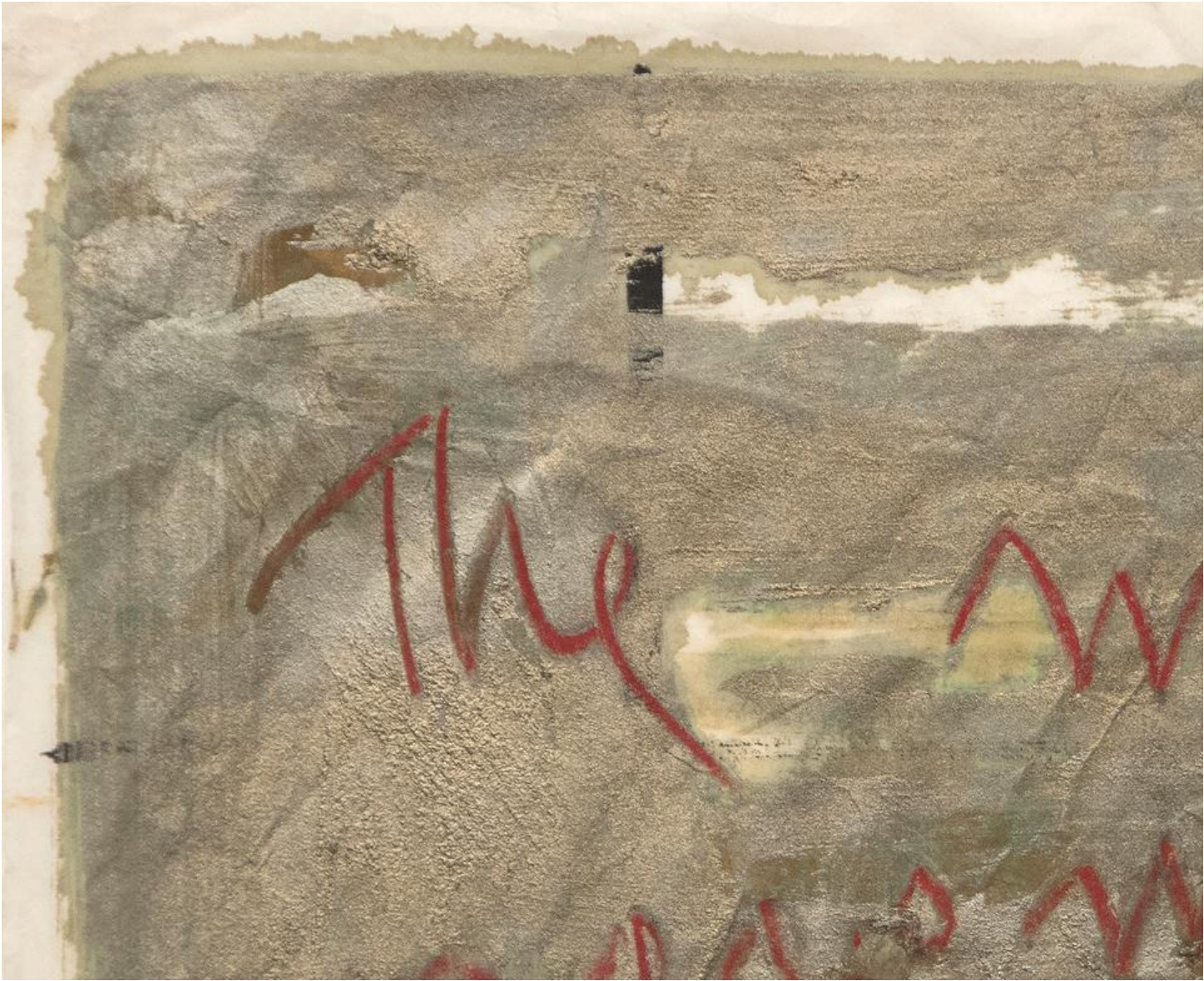


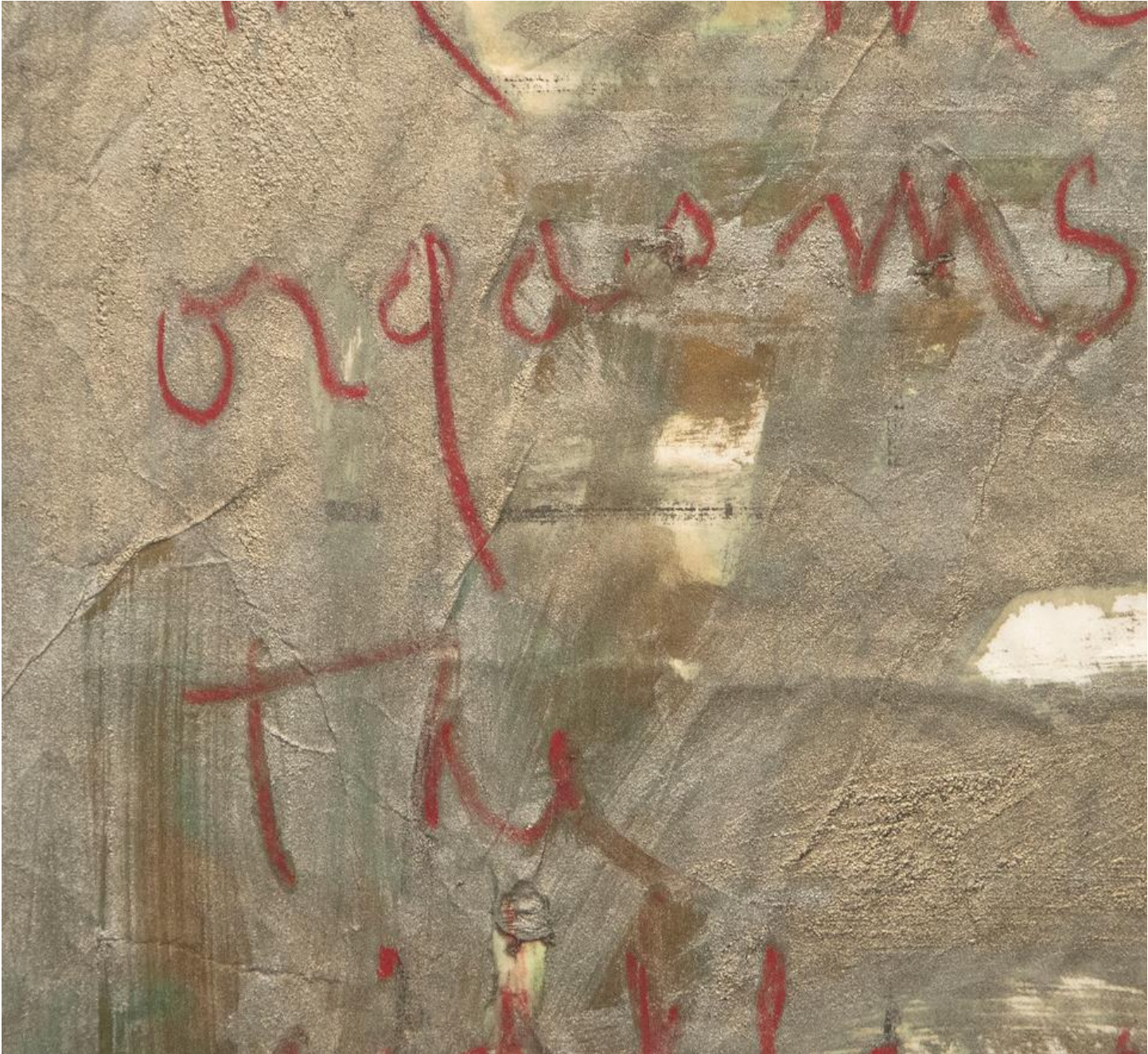
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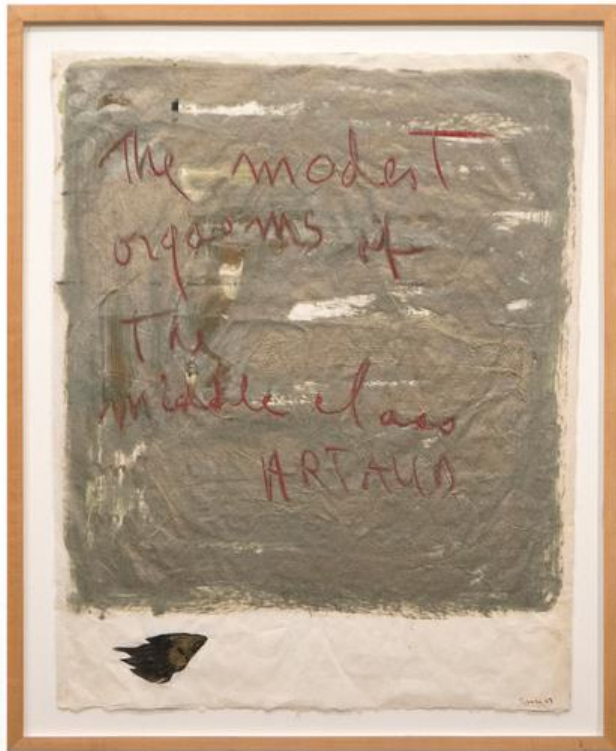












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TEL: 312-329-1234

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gouache & ink collage on paper
25 x 19 3/4 inches
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BARBARA GLADSTONE GALLERY

SAKYU SUDO
"Dusties from The Artwork Series, 1969"
"The subject of dreams and I"
gouache & ink collage on paper
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