



CLAUDE MONET (1840-1926)

Le Mont Riboudet a Rouen au Printemps

Signed lower right, "Claude Monet" Signed lower right, "Claude Monet"
oil on canvas

21 1/2 x 28 5/8 in. (30 1/2 x 37 5/8 x 2 5/8 in.)

1872

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PROVENANCE:

Durand-Ruel, Paris, acquired from the artist in February 1873

Gustave Caillebotte, Paris, acquired from the above circa 1876

Martial Caillebotte, Paris, by descent from the above

Albert Chardeau, Paris, by descent from the above

Sale: Galliera, Paris, 12th June 1964, lot 94

Maurice Lehmann, Paris

Lester Osterman, New York, acquired by 1971

Wildenstein Gallery, New York

Private Collection, USA, acquired by 1975

Wildenstein Gallery, New York

Private Collection, acquired from the above by the family of the present owner

LITERATURE:

Henri Perruchot, 'Scandale au Luxembourg', in L'Œil, Paris, September 1955,
discussed p. 45

Charles Merrill Mount, Monet: A Biography, New York, 1966, discussed p. 226

Daniel Wildenstein, Claude Monet. Biographie et catalogue raisonné, Lausanne &
Paris, 1974, vol. I, no. 216, illustrated, p. 209; vol. V, no. 216, listed p. 26

Daniel Wildenstein, Monet, Catalogue raisonné, Cologne, 1996, vol. II, no. 216,
illustrated p. 96

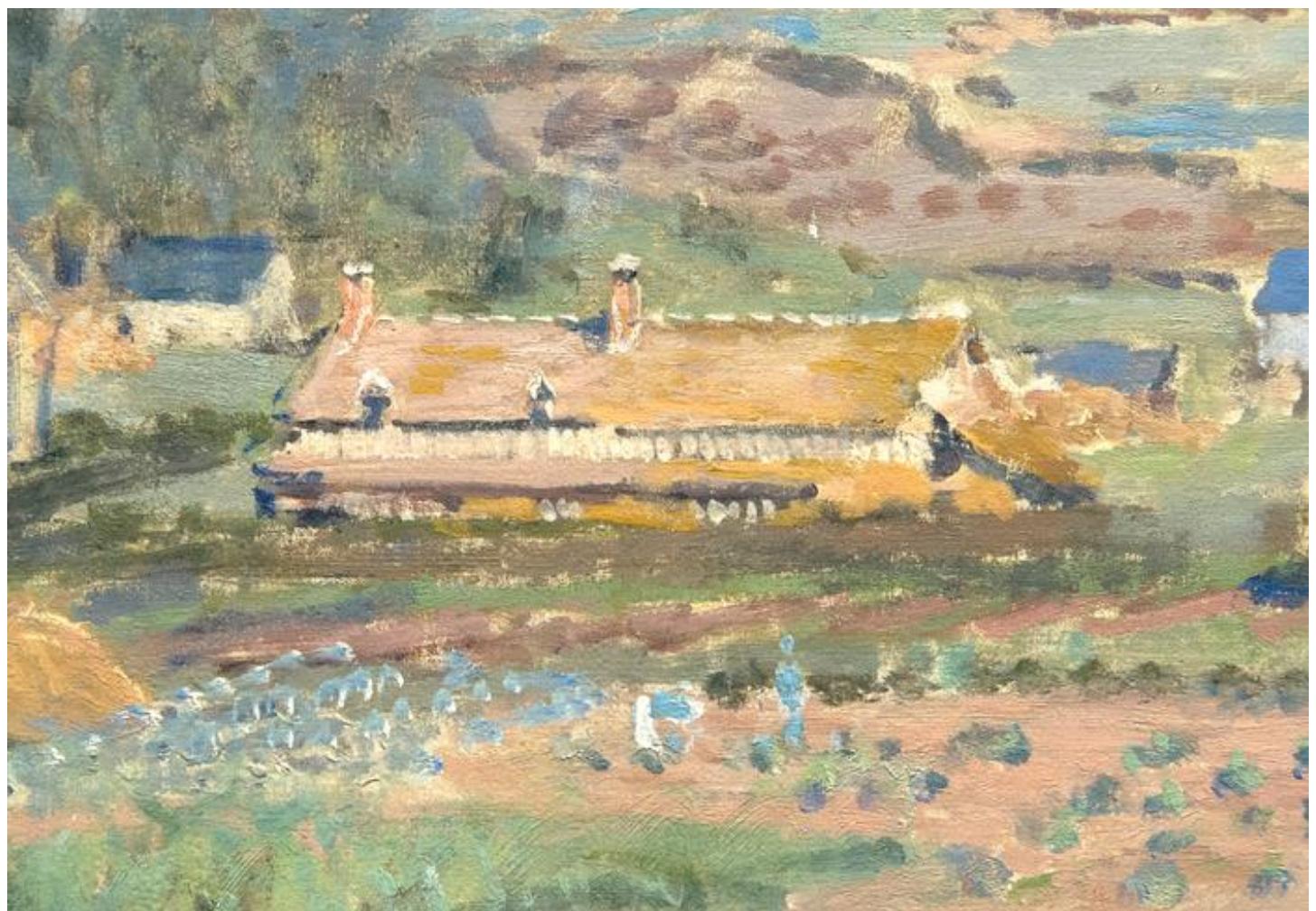
As the father of French Impressionism, Claude Monet spent his career studying the effect of shifting light on colors. Impressionism, which got its name from his early work entitled *Impression, Sunrise*, focused on en plein air painting and the expression of one's perception of nature.

Discouraged with the type of art taught in art classes at the time, Monet would instead look out a window and paint what he saw. He enjoyed painting the same scenes over and over again to capture the light at different times of day and during different seasons. The results of such studies include his well-known series featuring the water lilies on the pond at his property in Giverny, France.

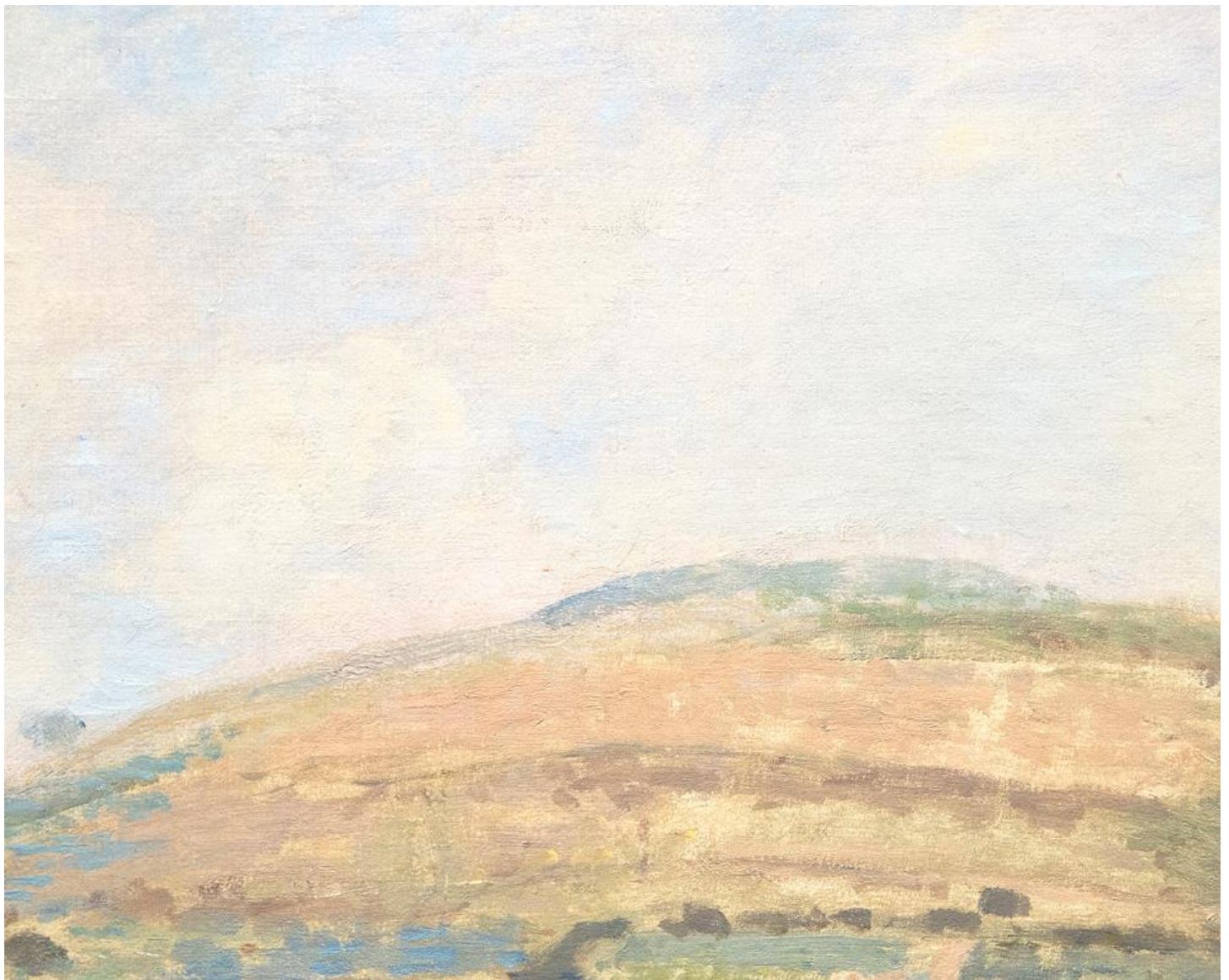
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Paris, le 20 avril 2017

Ceci pour confirmer, que d'après photographie, l'œuvre reproduite ci-dessous,

LE MONT RIBOUDET À ROUEN AU PRINTEMPS

Huile sur toile

56 X 74 cm

Signé bas droite : *Claude Monet*

figure dans Daniel Wildenstein, *Claude Monet, Biographie et Catalogue raisonné*, Lausanne, Paris, La Bibliothèque des Arts, 1974, t. I, n° 216, reproduit p. 209, 1991, t. V, p. 26 et dans Daniel Wildenstein, *Monet : Catalogue Raisonné*, Cologne, Taschen, 1999, Vol. II, n°216, reproduit p. 96.



PPO/Guy Wildenstein

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