



**SAM FRANCIS (1923-1994)**

**Untitled**

**SF49-044**

Signed in pencil, on verso, "Sam Francis"

ink wash on paper

9 1/8 x 7 7/8 in. (20 x 18 x 1 1/4 in.)

1949-50

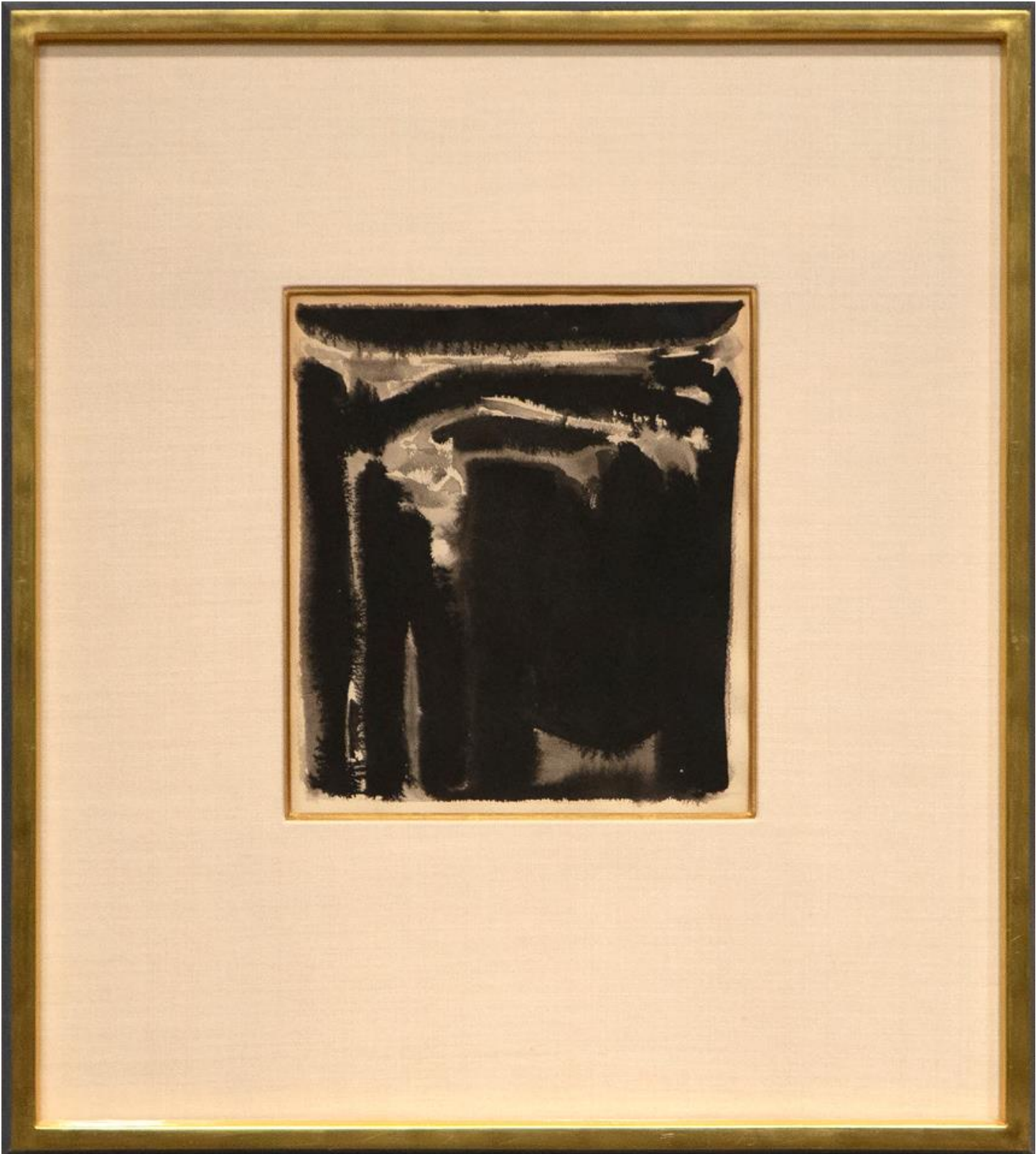
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Sam Francis (1923-1994) was born in San Mateo, California, and studied botany, medicine and psychology at the University of California, Berkeley. He served in the United States Air Force during World War II before being injured in a plane crash. He was in the hospital for several years with spinal tuberculosis, and it was while there that he began to paint. Once out of the hospital he returned to Berkeley, this time to study art.

Francis was initially influenced by the work of Abstract Expressionists such as Mark Rothko, Arshile Gorky and Clyfford Still. He spent the 1950s in Paris, having his first exhibition there in 1952. While there he became associated with Tachisme. He later spent time in Japan, and some have seen an influence from Zen Buddhism in his work. Francis spent some time in Paris executing entirely monochromatic works, but his mature pieces are generally large oil paintings with splashed or splattered areas of bright contrasting color. Areas of white canvas are often left to show through, and in later works, paint is sometimes confined to the edges of the canvas.

Luminous and painterly, rather than gestural, his "signature" paintings of the early 1950s are overlays of serial but asymmetrical biomorphic forms saturated with color. The mid 50s saw Francis include fields of various sized clusters of cell-like shapes usually in blue, yellow, and red on a white ground. Francis returned to California during the 1960s and continued painting in Los Angeles. During the final three decades of his career his style of large scale bright Abstract Expressionism was also closely associated with Color Field painting.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.

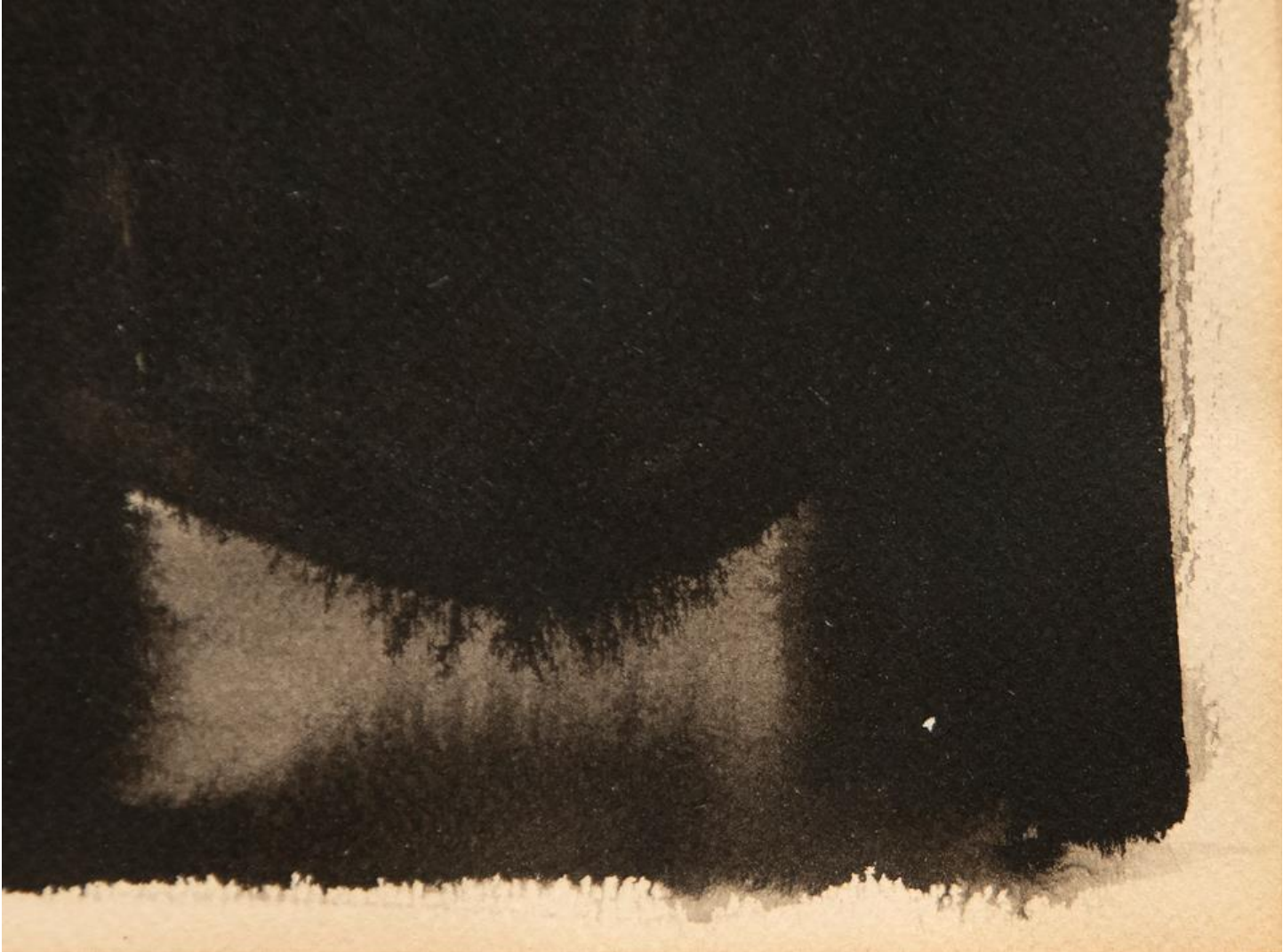


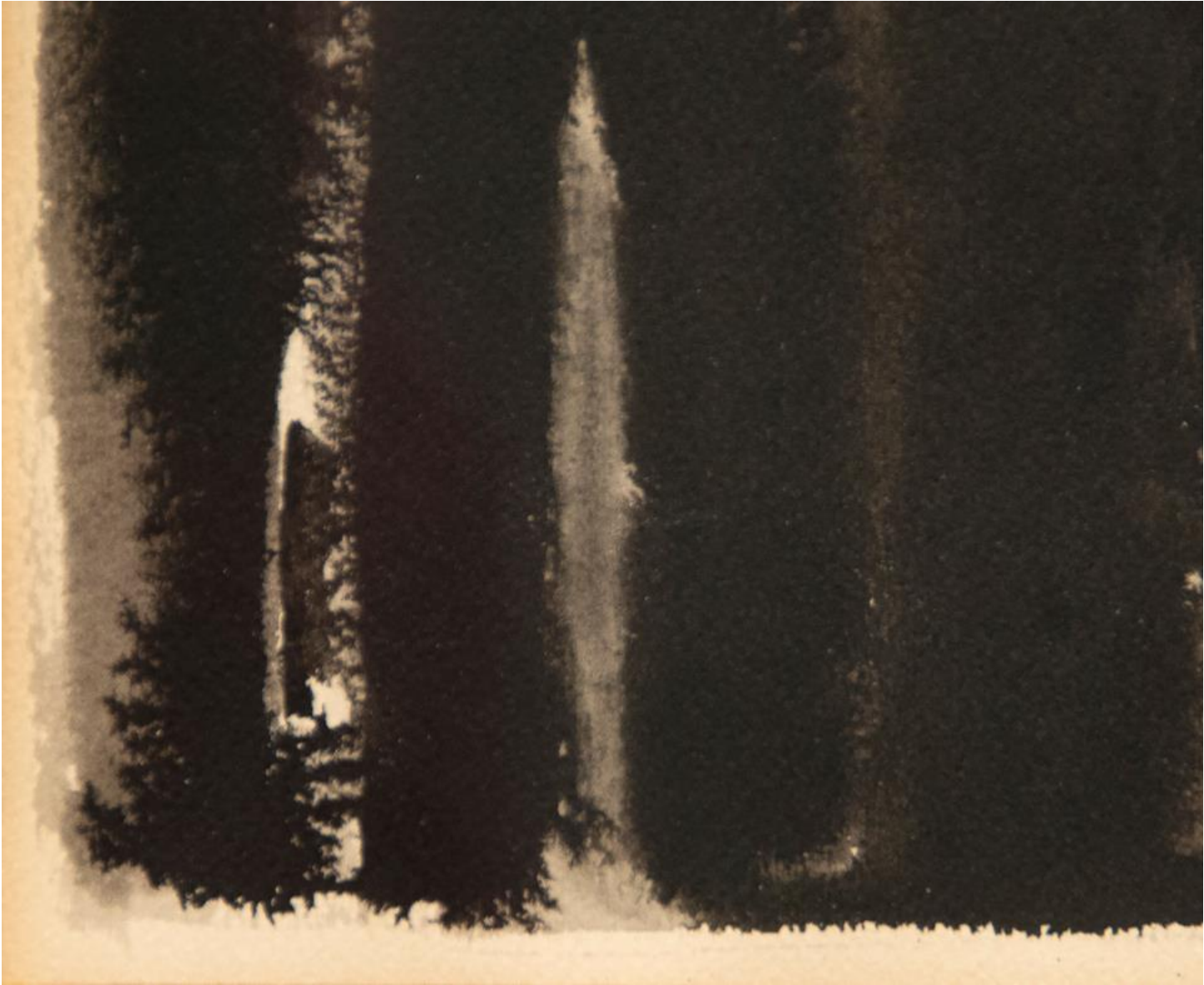


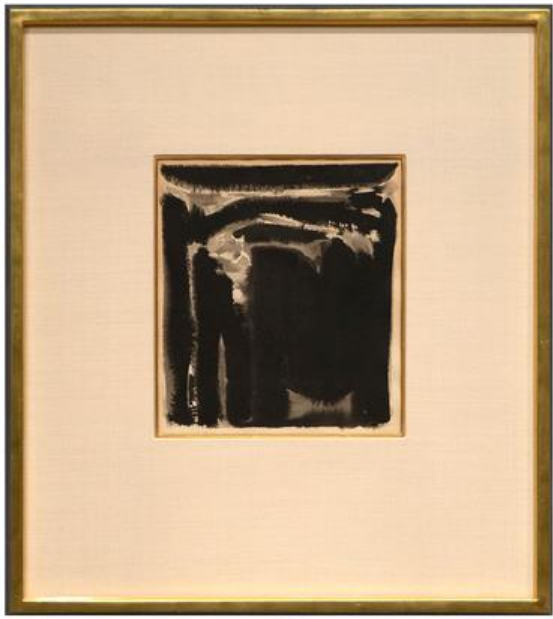














"RESEARCH DATA SHEET"

(Document provided for information only. This is not for distribution.)

July 22, 2015

Sam Ruth/Sky Gallery  
25402 Savona Ct.  
Boca Raton, Florida

This data sheet is supplied in response to your inquiry regarding the following artwork attributed to Sam Francis. The administrative office for the Sam Francis Foundation (aka Samuel L. Francis Art Museum, Inc., Samuel L. Francis Foundation) has temporarily assigned the following artwork with the interim identification number: SF-49-044.

- regarding this research data sheet, indicates that the work is either previously documented in the artist's archive and/or a provenance link has been confirmed, etc. The name of the person or institution is listed as an "interim" number until a catalogue raisonné entry can be assigned in the future.
- The artwork has not been physically viewed or inspected by the Sam Francis Foundation. There is no assurance that this work will be included in the ultimate publication of the catalogue raisonné, and no statement of an interim identification number is a certification of authenticity, completeness of title, or provenance. The Sam Francis Foundation is involved in ongoing evaluation of works attributed to Sam Francis, does not render opinions concerning authenticity, and provides information for educational purposes only.
- This information is based upon data provided by Samuel A. Ruth at SkyGallery, Boca Raton, completed submission forms on March 12, 2015, and documents in the files of the Sam Francis Foundation and/or other officers, employees, agents or representatives, or others acting for any of them, or their successors, warrants or photographic representation. Neither the Sam Francis Foundation, nor any of its representatives, directors, officers, employees, agents or representatives, or others acting for any of them, or their successors, warrants or photographic representation, shall be entitled to rely on the accuracy thereof. Each person who obtains this document, knowingly or otherwise, shall be deemed to have accepted the accuracy thereof. The Sam Francis Foundation shall have no liability whatsoever to any person or entity by reason of this information. We reserve the right to modify or declare this data sheet invalid at any time without notice. This document will be distributed, identification number, and/or other information at any time without notice. This document will be housed within the artist's archives transferred to the Sam Francis Papers, 2004.M.S. Special Collections, Research Library, The Getty Research Institute, Los Angeles. Thank you.
- [?] Designates unknown or unverified data or provenance sequence included within brackets.



TITLE/DATE: Unstated, 1949-50 (SF-49-044)  
 MEDIUM/SUPPORT: Ink wash on paper (printed in San Francisco and Berkeley)  
 DIMENSIONS: 9 1/8 x 7 3/8 in. (23.18 x 20 cm)  
 INSCRIPTIONS: Signed and dated in cursive by the artist on paper verso in pencil: Sam Francis 1950  
 PROVENANCE: Private collection (1951)  
 Private collection (c. 2008)  
 SkyGallery, Boca Raton, Florida (March 2015)

This work is identified with the interim identification number of SF-49-044 in consideration for the forthcoming Sam Francis Catalogue Raisonné of Unique Works on Paper. This information is subject to change as scholarship continues by the Sam Francis Foundation.

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Sam Francis  
1950

This work is identified with the interim identification number of the  
*Francis: Catalogue Raisonné of Unique Works on Paper*. This information is subject to change as  
the Sam Francis Foundation.

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Sam Francis  
1950