



HASSEL SMITH (1915-2007)

316 Revisited

Signed verso, "Hassel Smith 1979-80, 316 Revisited"

acrylic on canvas

68 x 68 in. (68 1/2 x 68 1/2 x 2 1/2 in.)

1980

27507

PROVENANCE:

Estate of Hassel Smith

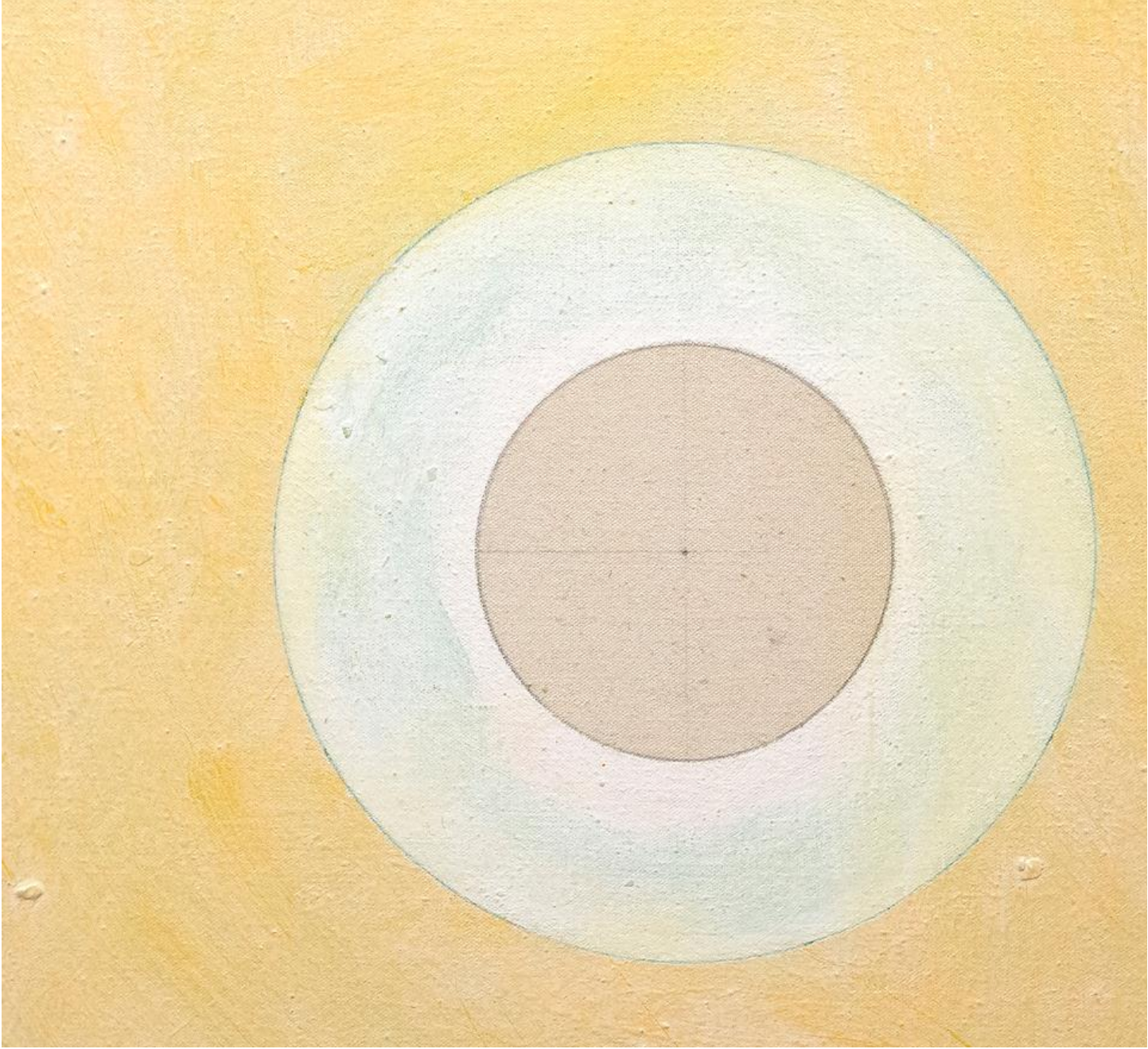
Considered by critics as a "West Coast underground legend," Hassel Smith was an influential member of the experimental school of artists that emerged from post-World War II California. Together with Clyfford Still, Mark Rothko, and Richard Diebenkorn, Smith made his name at the California School of Fine Arts (now the San Francisco Art Institute) and from 1950 until the mid-1960s with successful exhibitions in Europe and on both coasts of the US. While his breakthrough paintings are characterized by their wildly vibrant brushstrokes and explosions of color, Smith was equally adept in a more restrained style, producing in later years the magisterial sequence of "measured" abstractions.

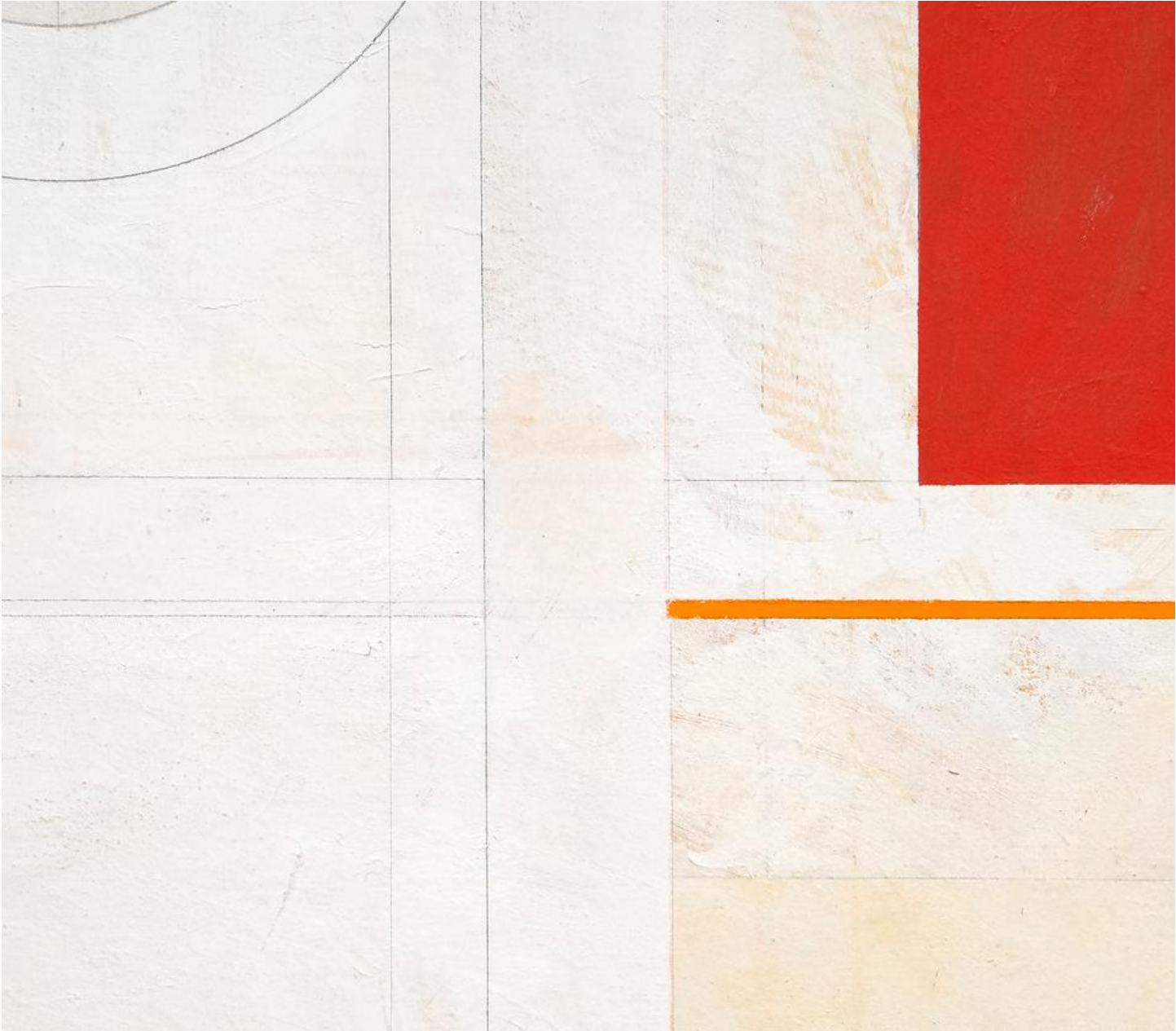
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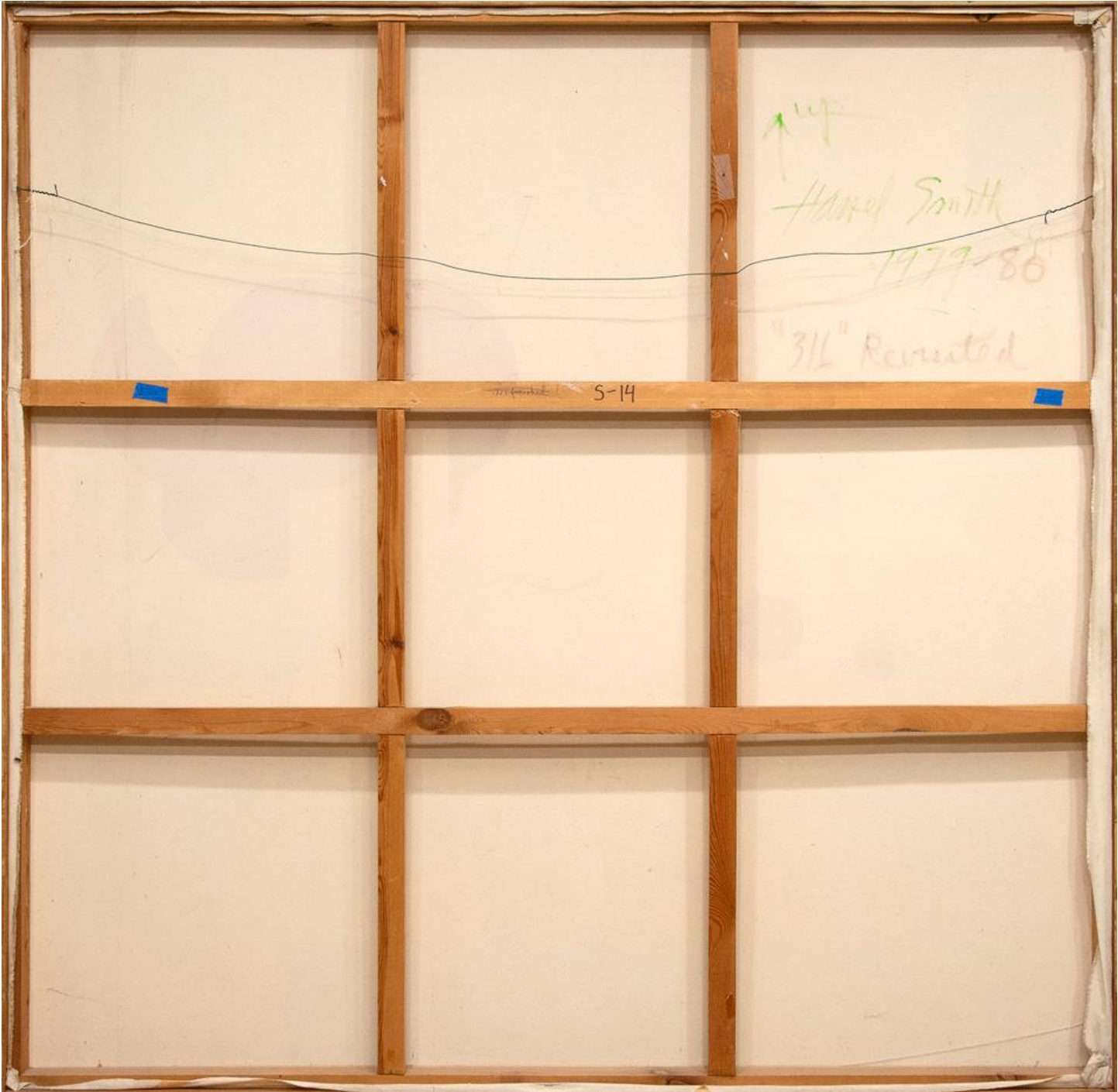












↑ up

Hazel Smith

1977-80

"316" Revisited

5-14

↑ up

Harold Smith

1979-80

"311" Revisited