

HASSEL SMITH (1915-2007)

I Dreamt, I Dwelt in Marble Halls

(1-2-3-4-1 series)

Signed verso, "Hassel Smith 1975 in Davis 2 dreamt 2 dwelt in Marble Hall a 1-2-5-5-1 painting"

acrylic on canvas

68 x 68 in. (69 3/4 x 69 3/4 x 2 in.)

1975

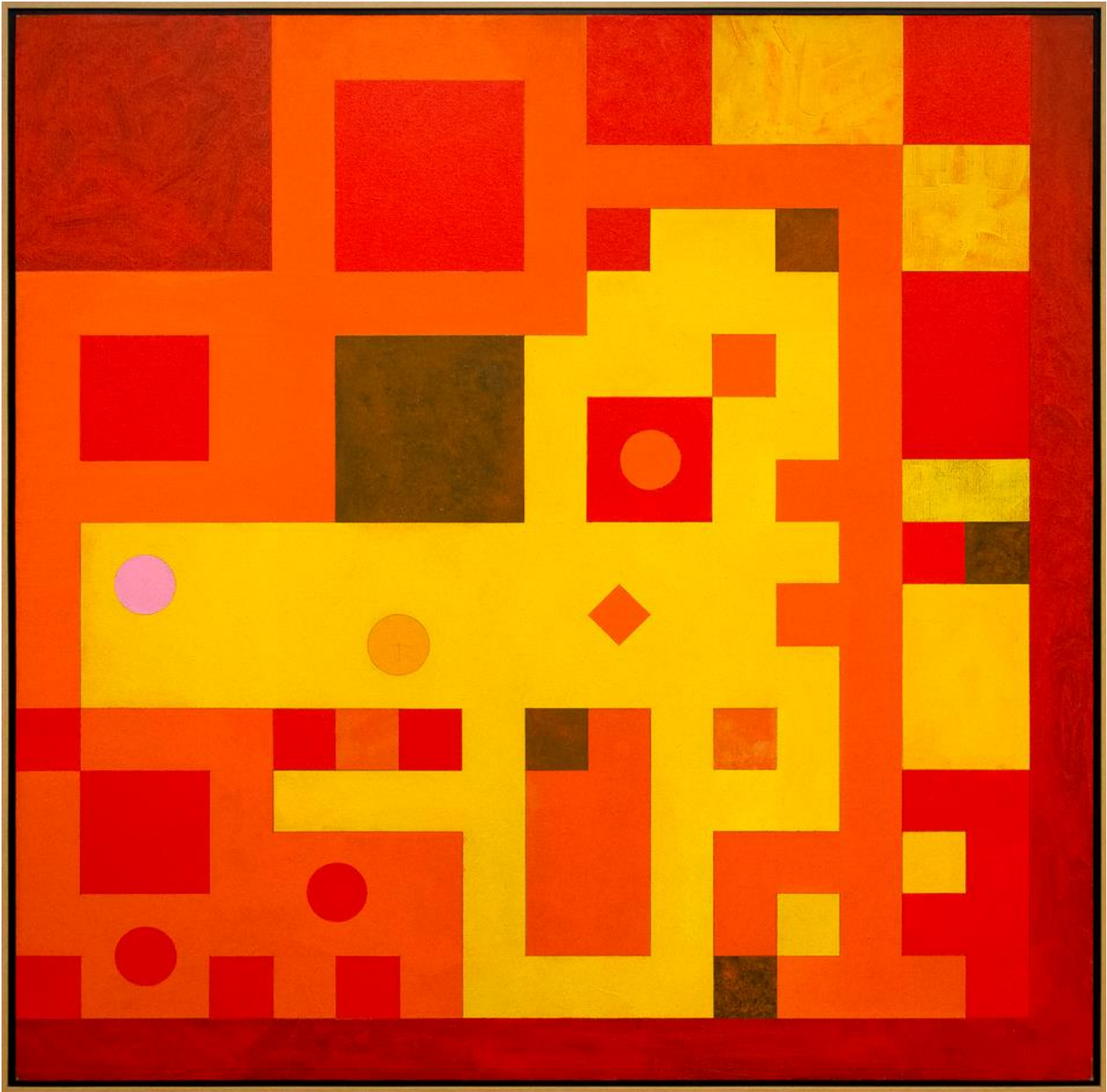
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PROVENANCE:

Estate of Hassel Smith

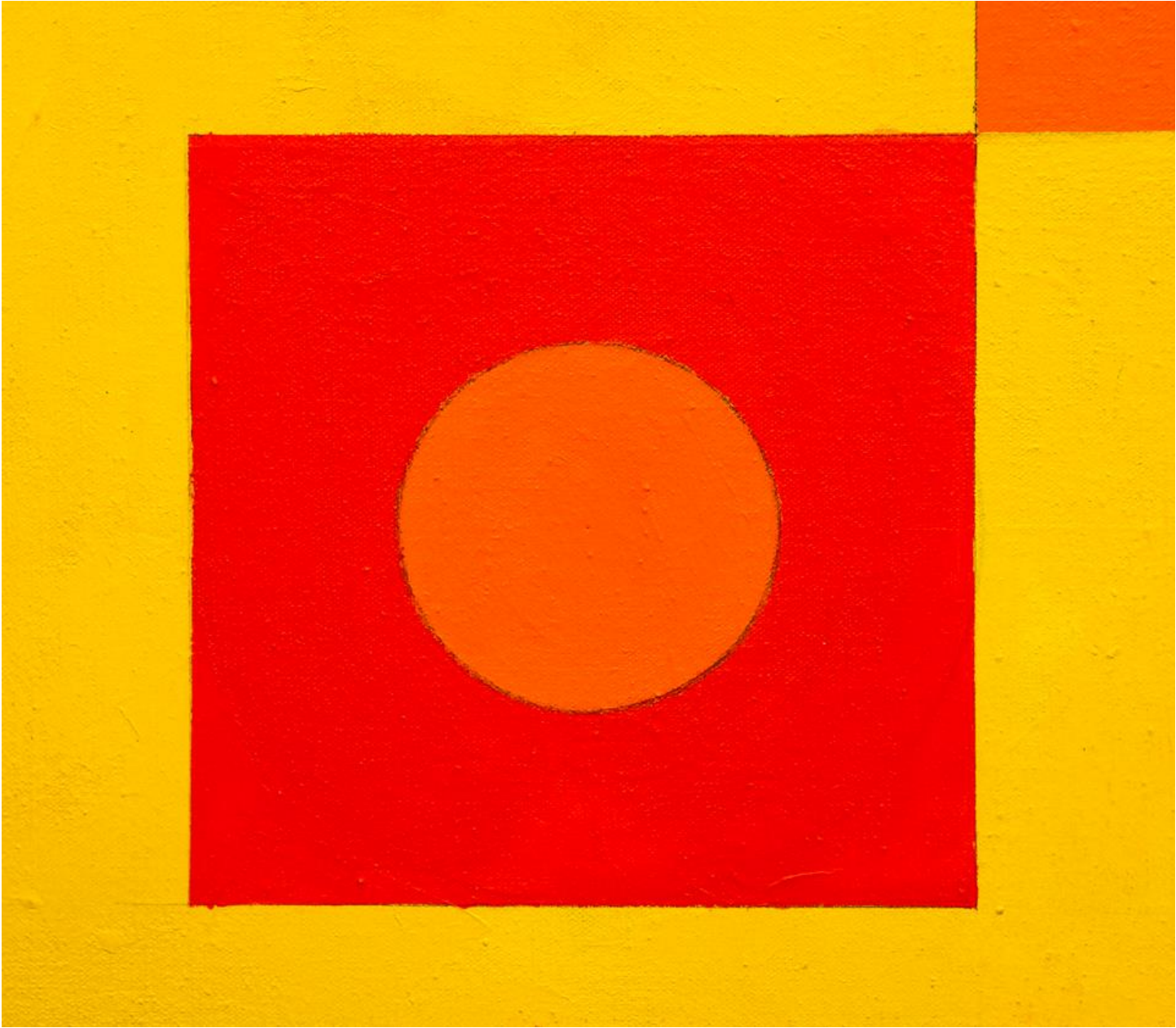
Considered by critics as a "West Coast underground legend," Hassel Smith was an influential member of the experimental school of artists that emerged from post-World War II California. Together with Clyfford Still, Mark Rothko, and Richard Diebenkorn, Smith made his name at the California School of Fine Arts (now the San Francisco Art Institute) and from 1950 until the mid-1960s with successful exhibitions in Europe and on both coasts of the US. While his breakthrough paintings are characterized by their wildly vibrant brushstrokes and explosions of color, Smith was equally adept in a more restrained style, producing in later years the magisterial sequence of "measured" abstractions.

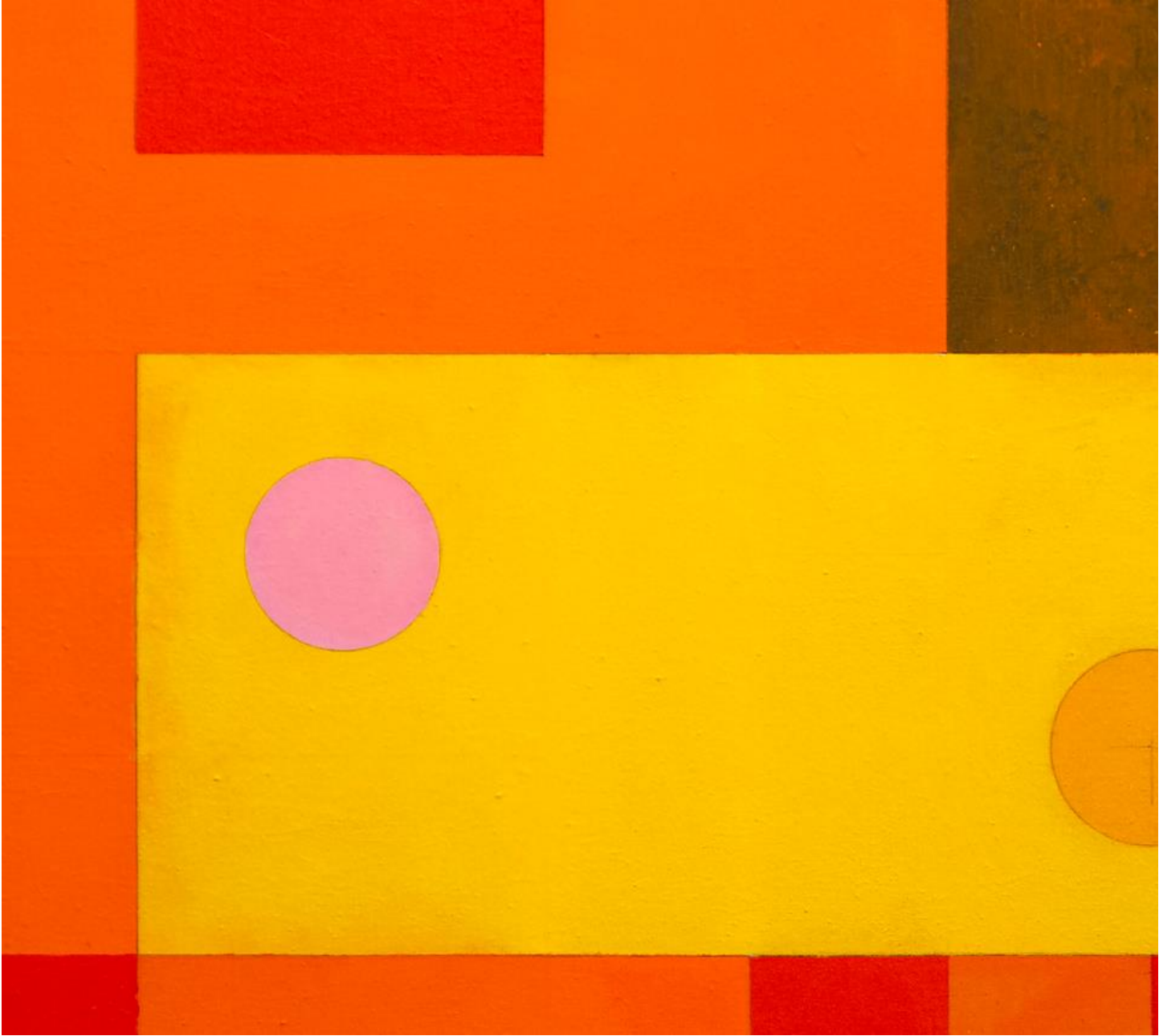
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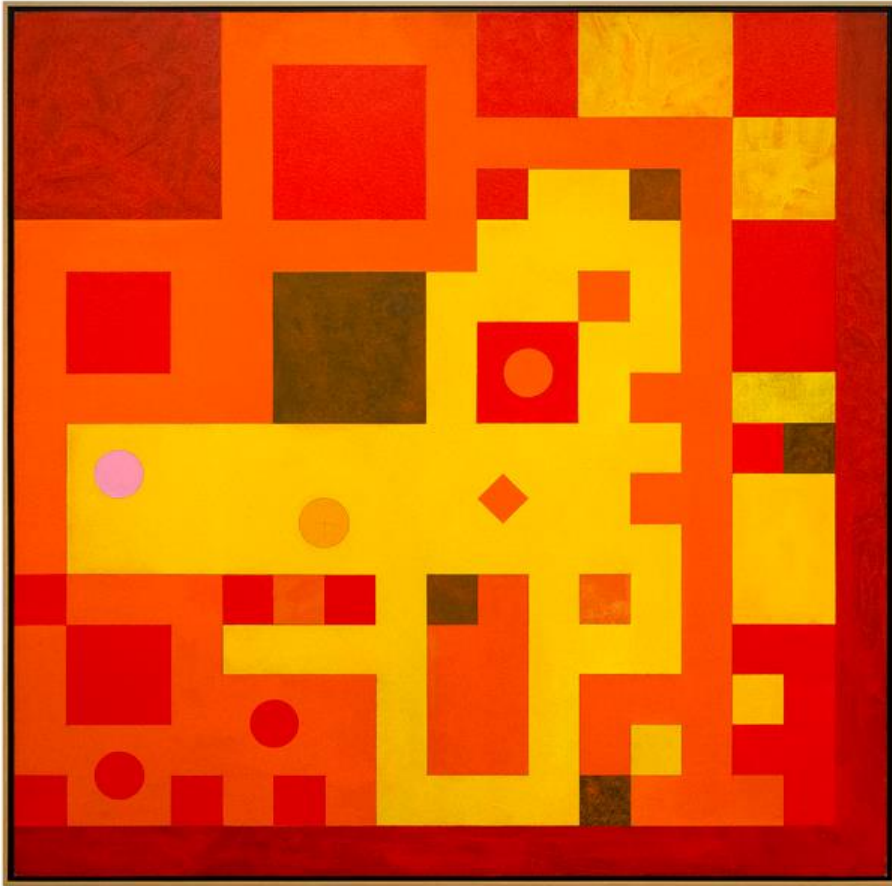














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Hassel
Smith
1975
in Davis

Schmitt & Schwelz
in Marble Hall
1-2-5-5-1
painting

5-16

16

↑

Three
Smith

1975

in Davis

2 dreamt & dwell
in Marble Hall

1-2-5-5-1

Painting
J

58-57