



**HASSEL SMITH (1915-2007)**

**King Clone**

Signed in pencil, upper left, "Has 1978" and signed verso, "Hassel Smith 1978 'King Clone'"

acrylic on canvas

67 3/4 x 67 1/2 in. (68 1/2 x 68 1/8 x 2 1/4 in.)

1978

27528

**PROVENANCE:**

Estate of Hassel Smith

**EXHIBITION:**

The Museum of California, "Hassel Smith", March 3-April 26, 1981, Oakland, California

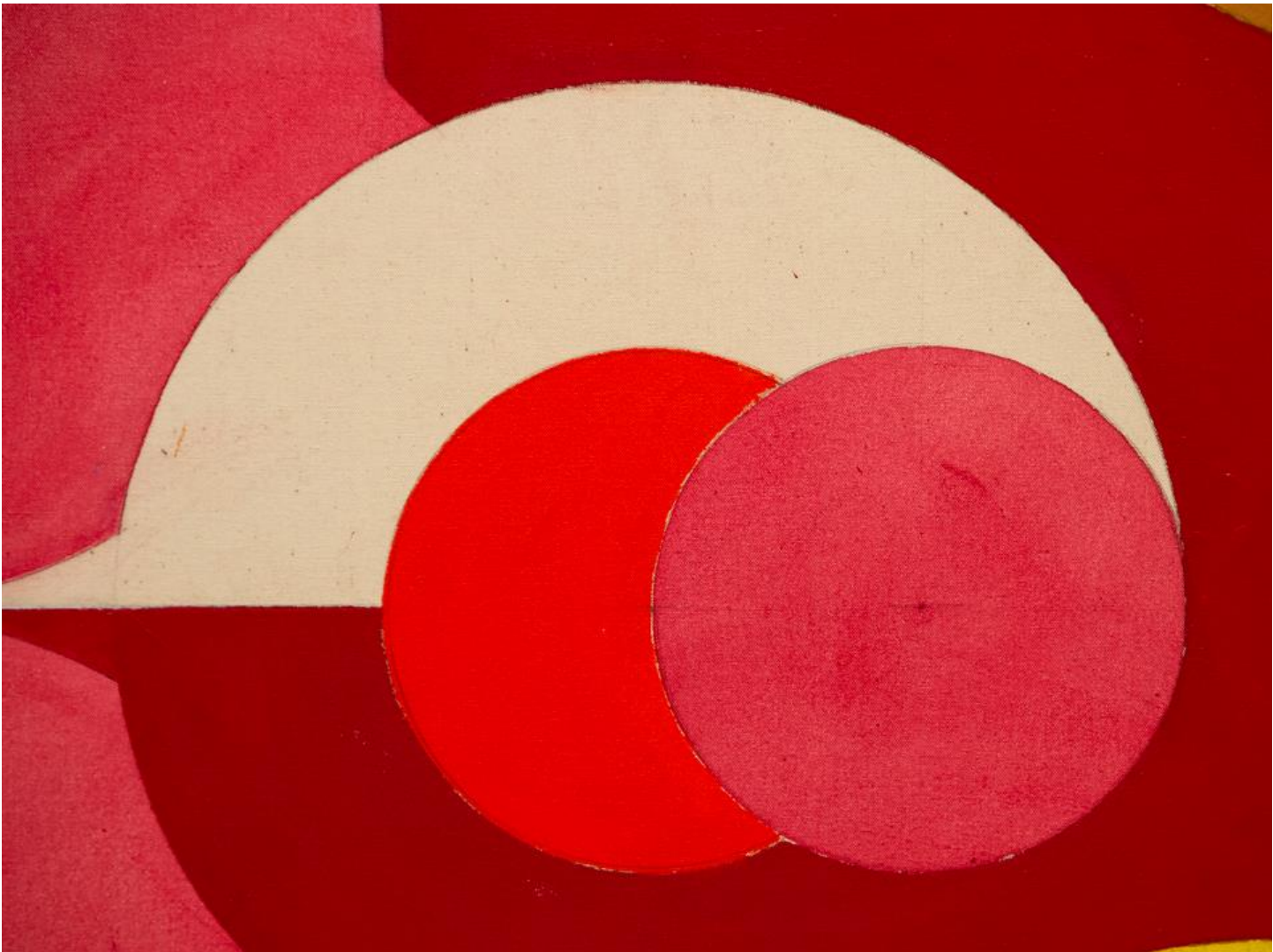
Considered by critics as a "West Coast underground legend," Hassel Smith was an influential member of the experimental school of artists that emerged from post-World War II California. Together with Clyfford Still, Mark Rothko, and Richard Diebenkorn, Smith made his name at the California School of Fine Arts (now the San Francisco Art Institute) and from 1950 until the mid-1960s with successful exhibitions in Europe and on both coasts of the US. While his breakthrough paintings are characterized by their wildly vibrant brushstrokes and explosions of color, Smith was equally adept in a more restrained style, producing in later years the magisterial sequence of "measured" abstractions.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.



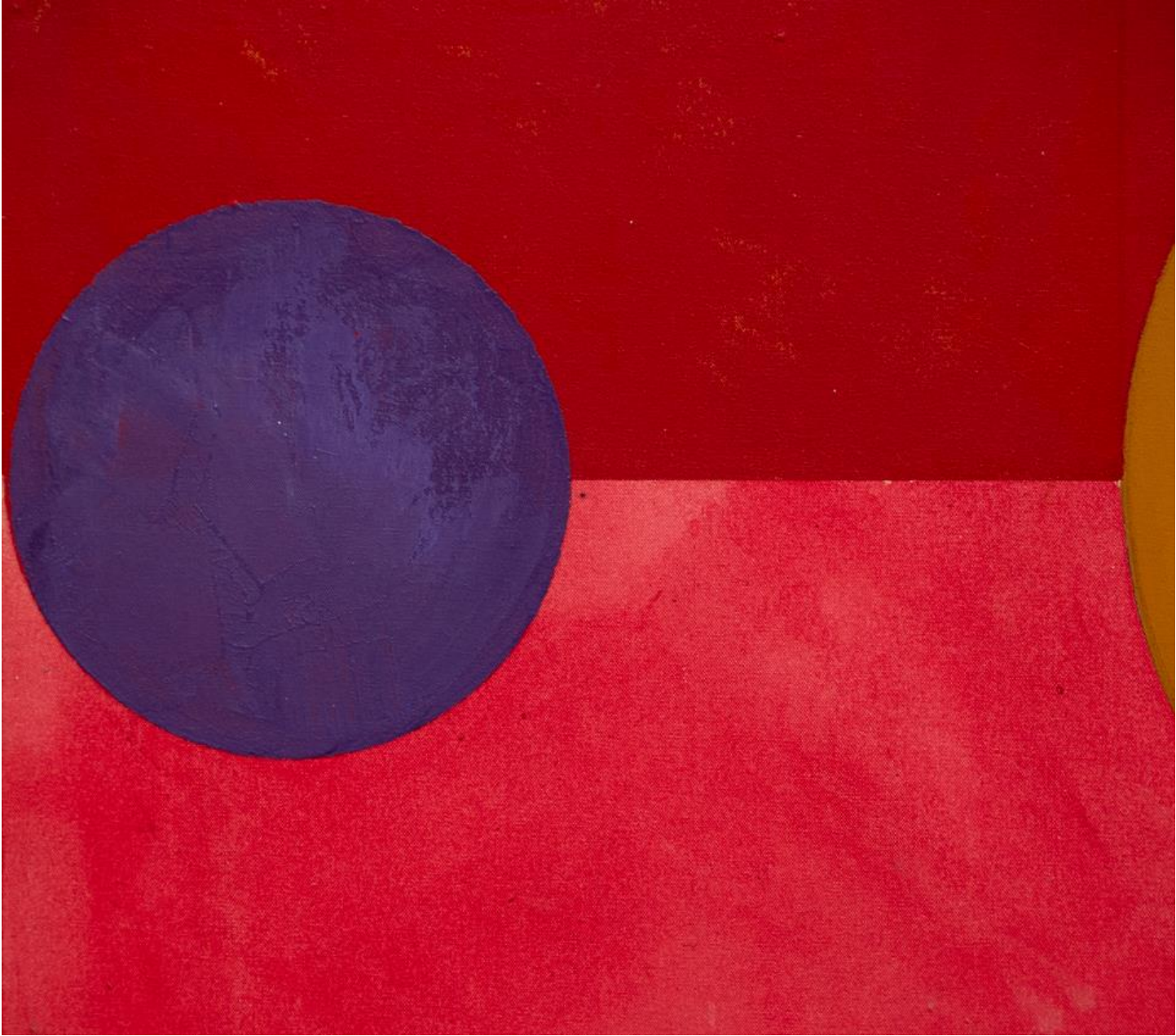
Aug 1958

















Small label in the top right corner, containing illegible text.

Hazel Smith  
1978



"King Clone"

Small label on the middle horizontal bar, containing illegible text.

S-54

Gallery Faute Anglim  
100 Montgomery Street  
San Francisco, California 94104  
ARTIST: Harold Smith  
TITLE: King Clone  
MEDIUM: acrylic on canvas  
SIZE: 84" x 84" 1988, 1989

Harold Smith  
1978



"King Clone"