

HASSEL SMITH (1915-2007)

Untitled

From 1-2-3-1 series; Estate #S24

Signed lower right, "Has 1976"

acrylic on canvas

68 x 68 in. (68 5/8 x 68 5/8 x 2 1/4 in.)

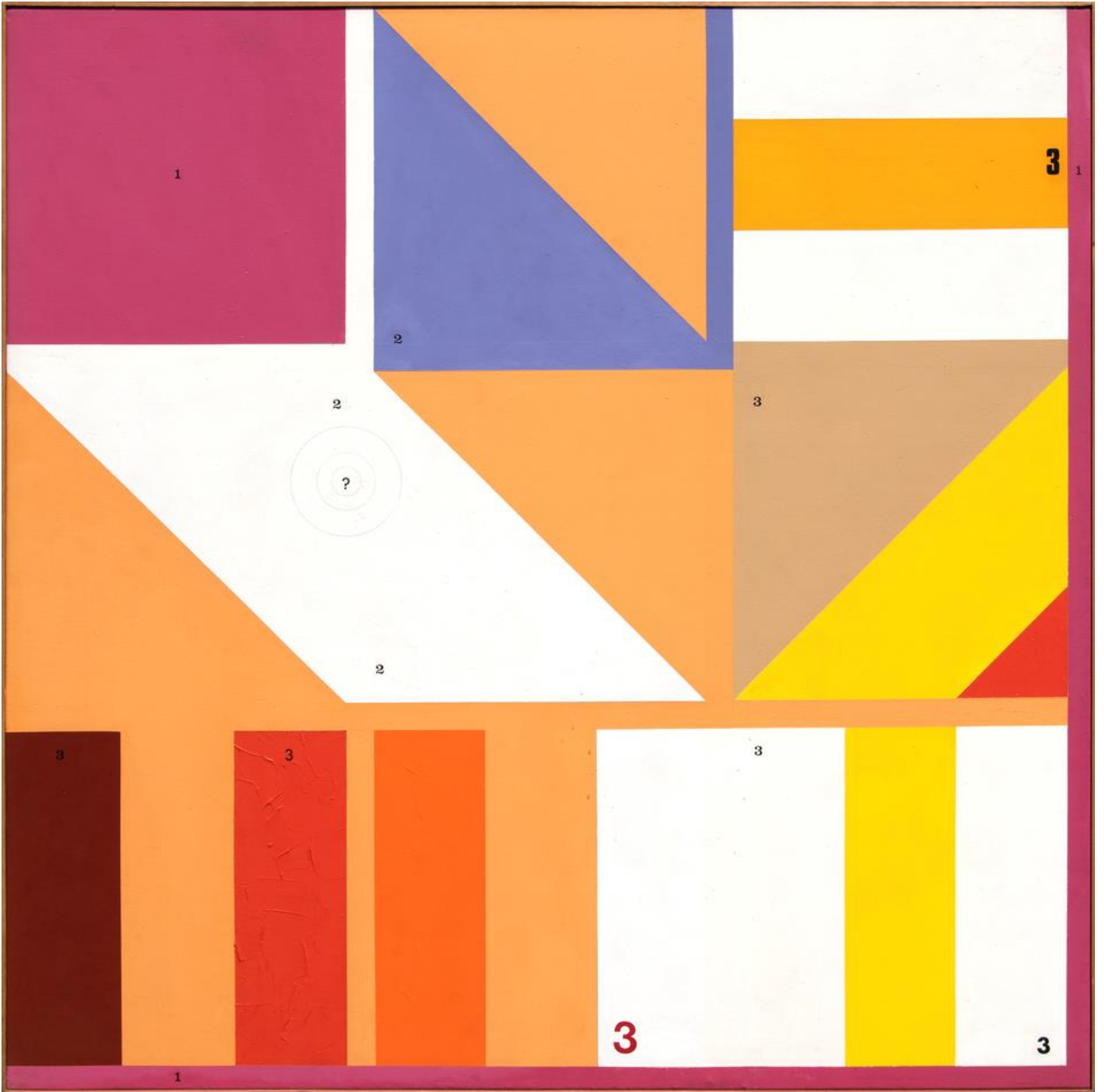
1976

27591

Celebrated Hassel Smith moved through different styles over his long career including Abstract Expressionism, his "Measured" series, and Gestural Abstraction. This painting comes from his "Measured" period in which paintings encompassed geometric shapes and numbers on grids. Smith finds rhythms in the paintings through the intervals and sizes of the shapes. Among his friends were Clyfford Still and Mark Rothko. Smith lived in the Bay Area of California before moving to the UK, settling in Cornwall and Bristol. Heather James is proud to represent the estate of Hassel Smith.

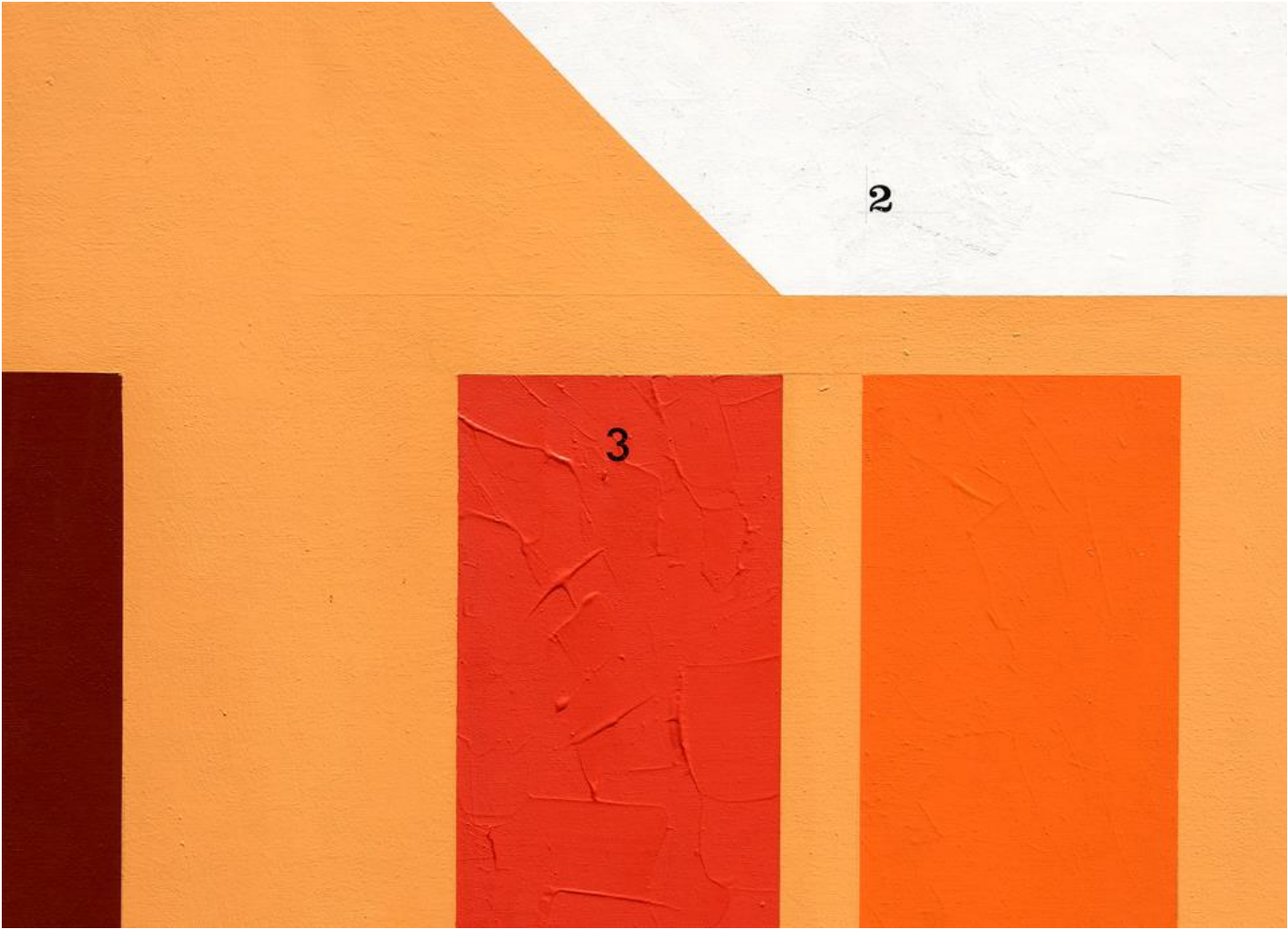
Considered by critics as a "West Coast underground legend," Hassel Smith was an influential member of the experimental school of artists that emerged from post-World War II California. Together with Clyfford Still, Mark Rothko, and Richard Diebenkorn, Smith made his name at the California School of Fine Arts (now the San Francisco Art Institute) and from 1950 until the mid-1960s with successful exhibitions in Europe and on both coasts of the US. While his breakthrough paintings are characterized by their wildly vibrant brushstrokes and explosions of color, Smith was equally adept in a more restrained style, producing in later years the magisterial sequence of "measured" abstractions.

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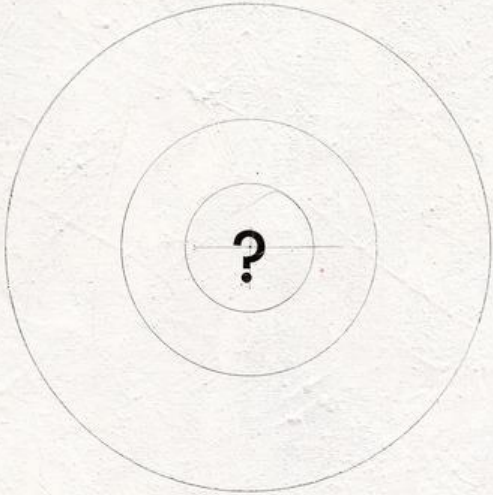
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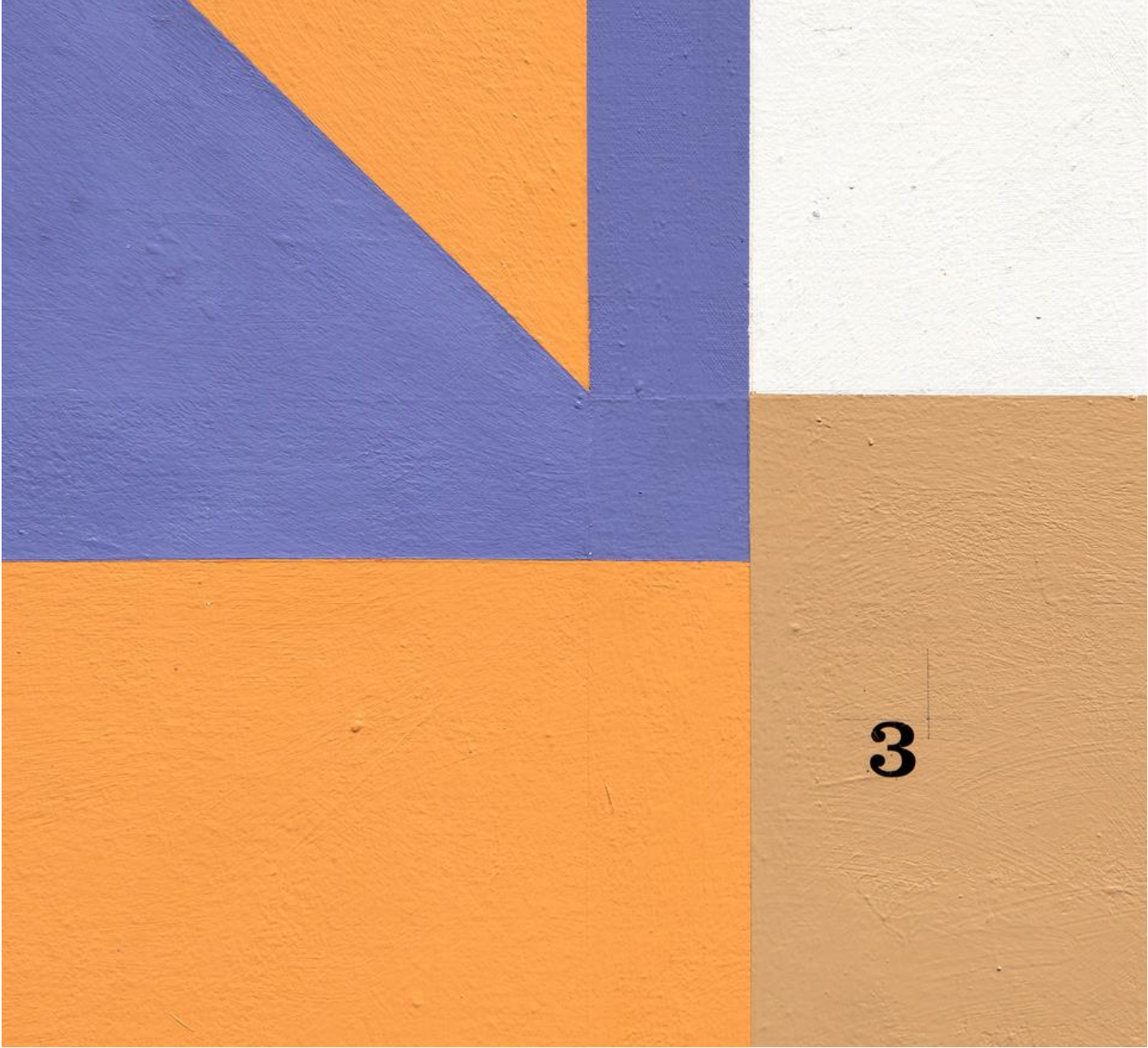


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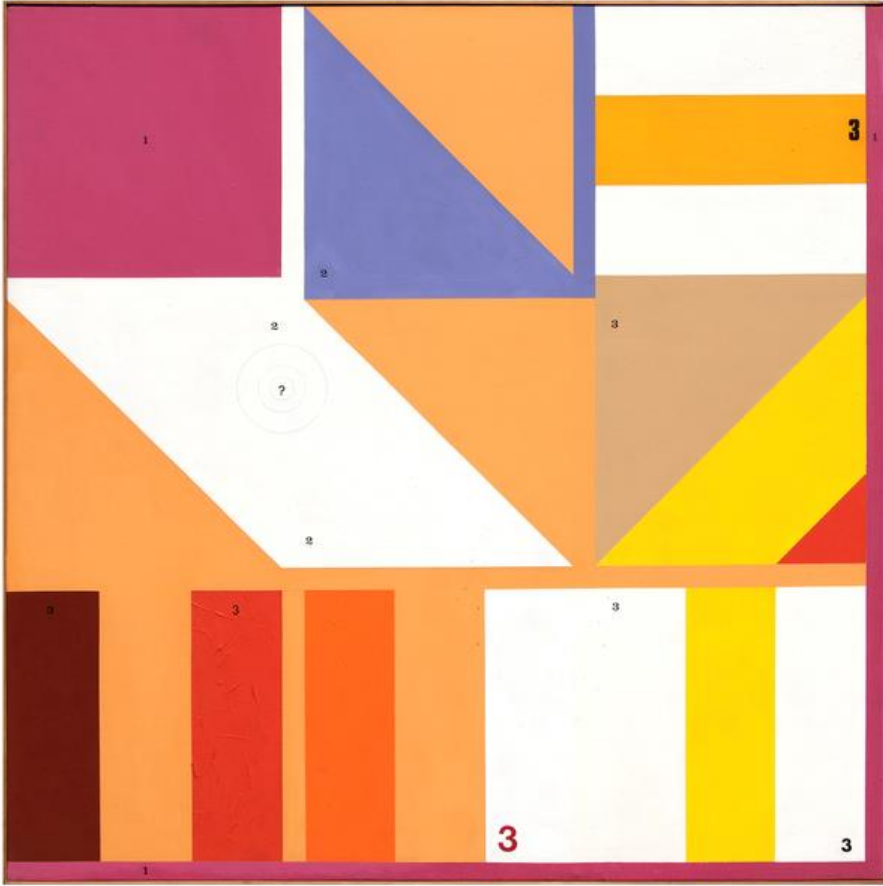
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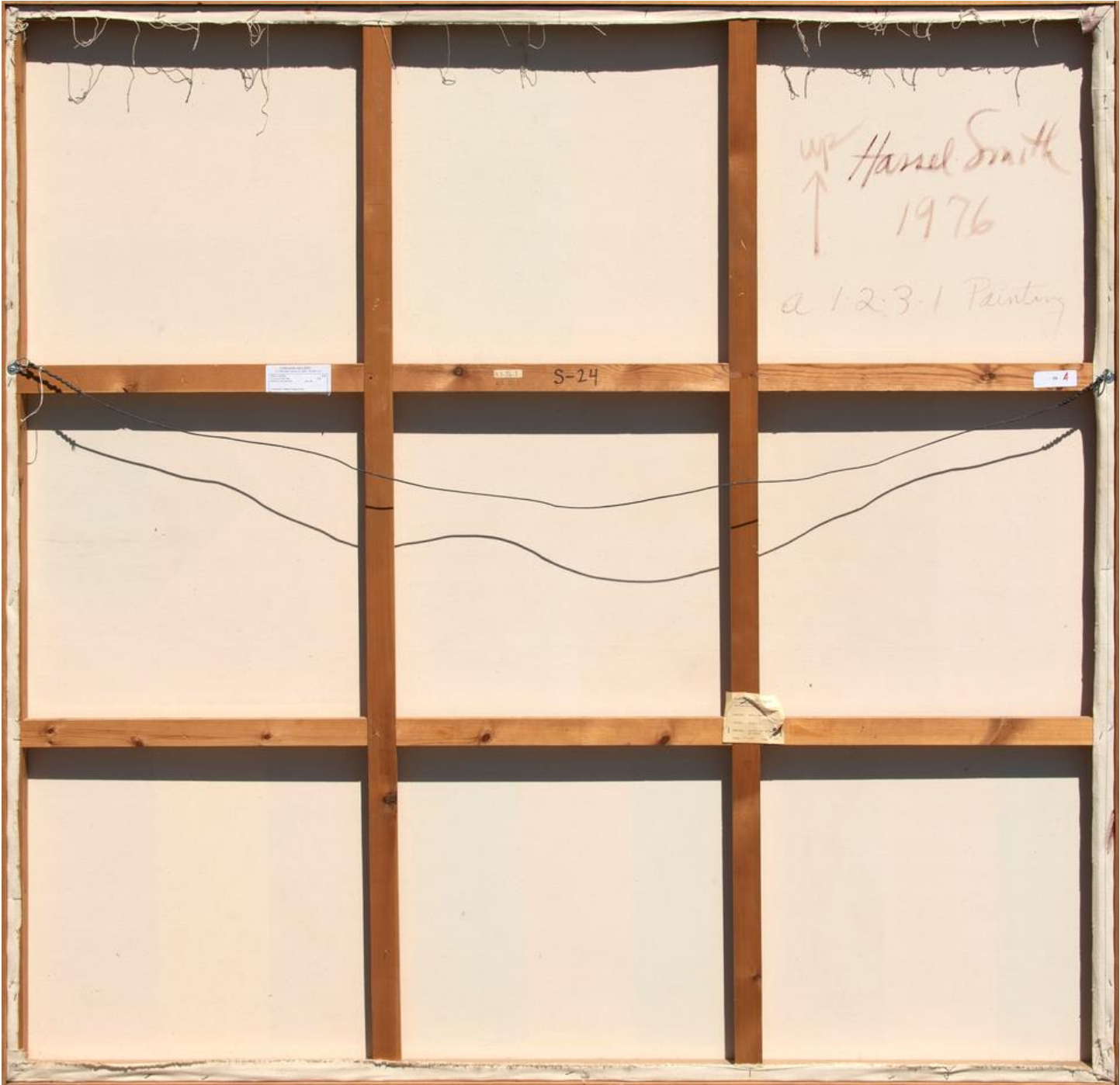




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up ↑ Hansel Smith
1976
a 1:2:3-1 Painting

S-24

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